

Adam Roberts

Tz'akah

צעקה

for flute, clarinet, percussion, piano, violin, viola, cello, bass

For the SUNY Stonybrook Contemporary Chamber Players
Commissioned for their 2024 Premieres concerts

Instrumentation:

Flute / Piccolo
Clarinet in Bb
Percussion

Chimes, Small Metal Chimes, Vibraphone, Crotales, Tam-tam, Sizzle Cymbal,
Two Wood Blocks, 4 Tom-toms, Bass Drum, Sandpaper Blocks

Tom-toms B.D. Wood Blocks

Piano
Violin
Viola
Cello
Bass

Notes

Strings:

o.p. = overpressure; scratchy sound, no pitch

Piano:

= stop string inside piano

Quarter Tones:

- ♯ = 1/4 sharp
- ♭ = 1/4 flat
- ♯ = 3/4 sharp
- ♭ = 3/4 flat

Tz'akah צעקה

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2023

♩=56, Screaming

Piccolo

Clarinet in B $\flat$

Chimes

Tam-tam

Piano

Violin

Viola

Violoncello

Contrabass

A like a muffled scream

Picc. *ff* *f* *mp* *p* *3* *3* *3*

Cl. *ff* *mp* *f* *p* *3* *3* *3*

Chim. To Crot. Crotales l.v. *p*

T.-t. To B. D. Bass Drum *pp* *3* *3* *3*

Pno. *pp* *p* *8vb* *8vb*

Vln. o.p. → ord. *ff* *pp* *f* *pp sub.* **A** frozen non vib.

Vla. o.p. → ord. *ff* *pp* *ff* *p*

Vc. *ff* *f* *mf* *ff* *pp* frozen, non vib.

Cb. *ff* *mf* *ff* *mf*

poco rit. **B** ♩=54, poco meno mosso

Picc. 16

Cl.

T.-t.

Pno.

Sizzle Cymbal

p *pp* *p* *pp* *p* *pp*

poco rit. **B** ♩=54, poco meno mosso

Vln.

Vla.

Vc.

Cb.

f *p* *p* *p* *p* *p*

non vib.
bow as necessary; seamless bowing

non vib.
bow as necessary; seamless bowing

non vib.
bow as necessary; seamless bowing

non vib.
bow as necessary; seamless bowing

f *p* *p* *p* *p* *p*

20

Picc. *p* *pp* To Fl. *pp* Flute *p* 7

Cl. *pp* *p*

Cym. To Vib. l.v. *p* Vibraphone

Pno. *pp*

Vln. *pp* *p* *pp*

Vla. *pp* *p*

Vc. *pp*

Cb. *pp*

$\text{♩} = 60$

24

Fl.

mp *p* *p* *mf* *p* *p* *f* *p* *mf*

Cl.

mp *p* *mf* *p* *mf* *p* *mf*

Vib.

mp *mf*

Pno.

mp *pp*

Vln.

pp

Vla.

Vc.

Cb.

This musical score page contains measures 24 through 27. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features melodic lines with slurs and dynamic markings of *mp*, *p*, *mf*, and *f*. The Clarinet part plays a continuous eighth-note pattern with slurs and dynamics of *mp*, *p*, *mf*, and *p*. The Vibraphone part has sparse chords with accents and dynamics of *mp* and *mf*. The Piano part consists of chords in both staves with dynamics of *mp* and *pp*. The Violin part has a short melodic phrase in measure 24. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and slurs.

27 D 9

Fl. *mp* *mf* *p* *mf*

Cl. *mp* *mf* *p* *mf*

Vib.

Pno. *mp* *mf* *8vb*

Vln. D *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp*

30 **E**

Fl. *p* *mf* *mf*

Cl. *p* *mf* *mp* *mf*

Vib. *mp* *mf* *f* *mf* *f*

Pno. *p* *mf* *f* *mf* *f* *mf*

Vln. **E** *p* *mf* *mp* *mf* *mp*

Vla. *p* *mf* *mp* *mf* *mp*

Vc. *p* *mf* *mp* *mf* *mp*

Cb. *p* *mp* *mf* *p* *mf* *p*

33 **F**

Fl. *f* *mf* *mf* *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf* *f* *mf* *f*

Vib. *f*

Pno. *f*

Vln. **F** *f* *mp* *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *f* *mp* *f* *mp* *f* *mp* *f*

Cb. *f* *mp* *f* *mp* *f* *mp* *f*

[illegible]

39

Fl.

Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

H ♩=66

13

43

Fl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Vib. *f* *mf* *f* *mf*

flutter pedaling

Pno. *f* *mf* *f* *mf*

flutter pedaling

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

45

Fl. *f*

Cl. *f*

Vib. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

flutter pedaling

flutter pedaling

flutter pedaling

flutter pedaling

The musical score is written for measures 45-46 and measures 15-16. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (f) dynamic. The Vibraphone and Piano parts include pedaling instructions: "flutter pedaling". The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Violin, Viola, Violoncello, and Contrabass parts have more melodic lines with some rests. The measures are divided into two systems, with measures 45-46 on the left and measures 15-16 on the right.

[illegible]

53

Fl.

p *f* *sfz* *sfz* *sfz* *mf* *rit.*

Cl.

p *f* *sfz* *sfz* *sfz* *mf*

Vib.

f

Pno.

f *sfz* *sfz* *sfz* *mf* flutter pedaling

Vln.

f *sfz* *sfz* *sfz* *mf* *rit.*

Vla.

f *mf* *ff*

Vc.

f *mf* *ff*

Cb.

f *f*

[illegible]

[illegible]

64 **K** ♩=69

Fl. *pp*

Cl. *pp* *p* *pp*

S.P. Sandpaper blocks *pp* *p* *mf* *p* *pp* *p*

Pno. *p* *mp*

Vln. *pp* pizz. (all equally short)

Vla. *pp* pizz. (all equally short)

Vc. *p* *mf* *p* *pp*

Cb.

[illegible]

70

L

Fl.

Cl.

Boldly

f

S.P.

mf > *p*

pp

To Vib.

Pno.

Vln.

L

Vla.

Vc.

Boldly with vibrato

f

Cb.

74

Fl.

Cl.

S.P.

Pno.

Vln.

Vla.

Vc.

Cb.

mp *f* *mp* *f*

This musical score page contains measures 74 through 76. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (S.P.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part consists of eighth-note patterns with slurs and fingerings (5). The Clarinet part features a melodic line with slurs, fingerings (5, 3), and dynamic markings of *mp* and *f*. The Saxophone part is silent. The Piano part has a sparse accompaniment with slurs and dynamic markings of *mp* and *f*. The Violin part plays a series of eighth notes with slurs and fingerings (5). The Viola part plays a series of eighth notes with slurs and fingerings (5). The Violoncello part features a melodic line with slurs, fingerings (5, 3), and dynamic markings of *mp* and *f*. The Cello part is silent.

Fl.

82

mp

f

mp

Cl.

f

Boldly

S.P.

Pno.

Vln.

f

Boldly
arco, with vibrato

Vla.

mp

f

Vc.

f

Boldly
arco, with vibrato

Cb.

p

pizz. (all equally short)

p

N

N

86

Fl.

Cl.

S.P.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

p

f

ff

This musical score page contains measures 86 through 89. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (S.P.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, with rests in measures 86-89. The Clarinet, Violin, Viola, and Violoncello parts follow a similar melodic line, starting with a triplet of eighth notes (F4, E4, D4) in measure 86, followed by a half note (C4), and then a series of sixteenth-note runs in measures 87 and 88, culminating in a final triplet (F4, E4, D4) in measure 89. The Saxophone part is silent throughout. The Piano part features a series of chords in measures 86 and 87, followed by a series of sixteenth-note runs in measures 88 and 89. The Contrabass part features a series of eighth-note runs in measures 86 and 87, followed by a series of sixteenth-note runs in measures 88 and 89. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Articulation marks like slurs and accents are present. The score is written in 2/4 time.

90

Fl.

p

Cl.

p *fp*

S.P.

Vibraphone

f

Pno.

p

very short

flutter pedaling

Vln.

pp

p *fp*

Vla.

pizz.

p

Vc.

pizz.

p *arco* *fp*

Cb.

pizz.

p

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The music is in 5/8 time and features a key signature of one sharp (F#). The score is divided into three measures, with a repeat sign at the end of the first measure. The Flute part begins with a melodic line in the first measure, followed by a rest in the second and third measures. The Clarinet part plays a melodic line in the first measure, followed by a rest in the second and third measures. The Violin part plays a melodic line in the first measure, followed by a rest in the second and third measures. The Viola part plays a melodic line in the first measure, followed by a rest in the second and third measures. The Cello part plays a melodic line in the first measure, followed by a rest in the second and third measures. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, fmp, f).

Fl. *pp* *P* 95 *pp* *p* *pp*

Cl. *p* *pp*

Vib.

Pno. *pp*

Vln. *pp* *P* *arco*

Vla. *pp* *arco*

Vc. *pp*

Cb.

Tempo/Title: ♩=72, Entering a Dream

The score is for a piece titled "Entering a Dream" with a tempo of 72 beats per minute. It features six staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a piano (*pp*) dynamic and a *P* (Pizzicato) marking at measure 95. The Clarinet part starts with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic later. The Piano part is marked *pp* and features complex arpeggiated figures. The Violin part starts with a *pp* dynamic and a *P* marking, and includes an *arco* (arco) marking. The Viola part starts with a *pp* dynamic and an *arco* marking. The Violoncello part starts with a *pp* dynamic. The Contrabass part is marked with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

99

Fl.

Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 99 through 102. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.).

- Flute (Fl.):** Measures 99-100 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 99. Measures 101-102 continue the melodic development with a triplet in measure 101 and a half note in measure 102.
- Clarinet (Cl.):** Measures 99-100 have a melodic line with eighth notes and a triplet in measure 100. Measures 101-102 feature a melodic line with eighth notes and a triplet in measure 101.
- Vibraphone (Vib.):** Measures 99-102 are marked with a whole rest, indicating the instrument is silent.
- Piano (Pno.):** Measures 99-102 feature a complex accompaniment with sixteenth and thirty-second notes, including triplets and a 5-measure rest in measure 100.
- Violin (Vln.):** Measures 99-102 feature a melodic line with eighth and sixteenth notes, including a 5-measure rest in measure 100.
- Viola (Vla.):** Measures 99-102 feature a melodic line with eighth and sixteenth notes, including a 5-measure rest in measure 100.
- Cello/Double Bass (Vc./Cb.):** Measures 99-102 feature a melodic line with eighth and sixteenth notes, including a 5-measure rest in measure 100.

Q ♩=66, Suddenly Heavy, Determined

103

Fl.

Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

non vib.

f

mp

f

5

arco, non vib.

[illegible]

116

35

Fl.

Cl.

Perc.

Percussion (4 tom-toms, bass drum, two wood blocks,)

Pno.

Vln.

Vla.

Vc.

Cb.

p *ff* *mf* *f* *p* *mf* *ff* *f* *mp* *p* *ff* *mf*

p *ff* *mf* *f* *p* *mf* *ff* *f* *p* *ff* *mf*

f *pp* *f* *p* *f* (wood blocks) *pp* *f* *p*

f *p* *ff* *mf* *f* *p* *mp* *f* *p* *ff* *mf*

f *p* *f* *mf* *f* *p* *f* *p* *f* *mf*

f *p* *f* *mf* *f* *p* *f* *p* *f* *mf*

f *p* *f* *mf* *p* *f* *p* *f* *mf*

122

S

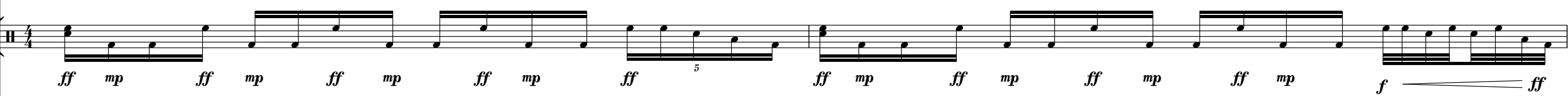
Fl.



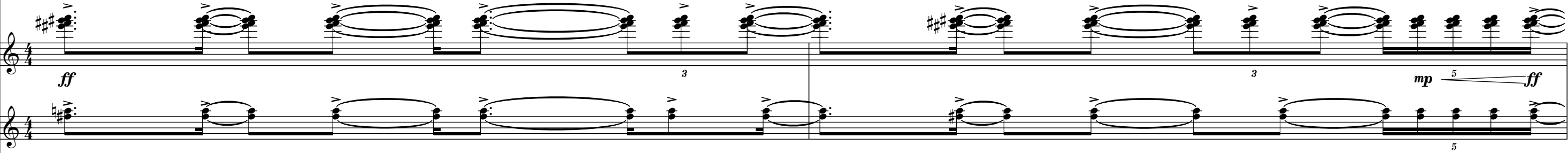
Cl.



Perc.



Pno.



Vln.

S



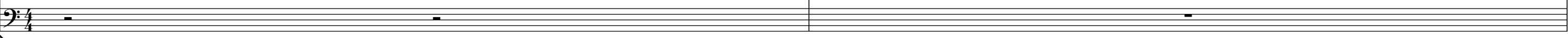
Vla.



Vc.



Cb.



12437

Fl.

f 7 7 *mp* *ff* 7 *mp* 7 *f* 7 *p* 7 *ff* 7 *mp* 7 7 7 7

Cl.

f 6 6 *mp* 6 *ff* 6 *mp* 6 *f* 6 *p* 6 *ff* 6 *mp*

Perc.

p *f* *p* *f* *mp*

Pno.

f *mp* *mf* *mp*

Vln.

mp *mf* *p* *mp* *mf* *mp* *p*

Vla.

mp *mf* *p* *mp* *mf* *mp* *p*

Vc.

mp *mf* *p* *mp* *mf* *mp* *p*

Cb.

p

Fl.

127

jet whistle

f

sfz

Cl.

f

sfz

Perc.

To Siz. Cym.

mf

Pno.

f

sfz

Vln.

pizz.

mf

f

Vla.

mf

f

sfz

Vc.

mf

f

sfz

Cb.

mf

f

sfz

Fl.

135

whistle tones

To Picc.

Piccolo

pp

ppp

p

Cl.

pp

ppp

p

Perc.

Sizzle Cymbal

To Siz. Cym.

Sizzle Cymbal

pp

pp

small metal chimes, lightly brush, irregular rhythms

Pno.

pp

Vln.

arco, non vib.

ppp

mp

Vla.

non vib.

ppp

mp

Vc.

non vib.

ppp

mp

Cb.

non vib.

ppp

mp

U

♩=50

poco vib.

poco vib.

poco vib.

poco vib.

[illegible]

152

Picc.

ppp

ppp

p

ppp

ppp

To Fl.

Cl.

ppp

ppp

p

ppp

ppp

Cym.

slow circular, scraping motion around cymbal
little sparks, some silences, very quiet

ppp

Pno.

Vln.

--> non vib.

pp

p

pp

Vla.

--> non vib.

pp

p

pp

Vc.

--> non vib.

pp

p

pp

Cb.

--> non vib.

pp

p

pp

Musical score for measures 159-162. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Cymbal (Cym.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

Measures 159-162 are marked with a tempo of $\text{♩} = 60$. Measures 161-162 are marked with a tempo of $\text{♩} = 52$ *accel.*. Measures 163-164 are marked with a tempo of $\text{♩} = 60$ *accel.*.

The score features various musical notations, including triplets, slurs, and dynamic markings (*p*, *pp*). The Cymbal part includes a "Sizzle Cymbal" effect. The Piano part features a complex rhythmic pattern in measures 161-162. The Violin, Viola, and Cello parts feature long, sustained notes with vibrato markings.

Musical score for measures 167-170. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cymbal (Cym.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The tempo is marked as $\text{♩} = 63$ and $\text{♩} = 66$. The score includes an *accel.* (accelerando) marking.

The Flute part (Fl.) features a melodic line with a *mp* (mezzo-piano) dynamic in measure 167, transitioning to *mf* (mezzo-forte) in measure 168, and then to *f* (forte) in measure 169. The Clarinet part (Cl.) also features a melodic line with a *mp* dynamic in measure 167, transitioning to *mf* in measure 168, and then to *f* in measure 169. The Cymbal part (Cym.) features a sustained chord with a *p* (piano) dynamic in measure 167, transitioning to *mp* in measure 168, and then to *mf* in measure 169. The Piano part (Pno.) features a complex texture with multiple voices, including a *mp* dynamic in measure 167, transitioning to *mf* in measure 168, and then to *f* in measure 169. The Violin part (Vln.) features a sustained chord with a *mp* dynamic in measure 167, transitioning to *mf* in measure 168, and then to *f* in measure 169. The Viola part (Vla.) features a sustained chord with a *mp* dynamic in measure 167, transitioning to *mf* in measure 168, and then to *f* in measure 169. The Violoncello part (Vc.) features a sustained chord with a *mp* dynamic in measure 167, transitioning to *mf* in measure 168, and then to *f* in measure 169. The Contrabass part (Cb.) features a sustained chord with a *mp* dynamic in measure 167, transitioning to *mf* in measure 168, and then to *f* in measure 169.

♩=69 accel. ♩=72

Fl. *f* *mf* *f* *mf* *f* *fff*

Cl. *f* *mf* *f* *mf* *f* *fff*

Cym. *f* *p* *fff*

To T.-t. Tam-tam

Pno. *f* *ff* *fff*

ff *fff*

ff *fff*

♩=69 accel. ♩=72

Vln. *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *f* *ff* *fff*