

Adam Roberts

End Gaze

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to Tim Beyer, No Exit Ensemble and andPlay

Adam Roberts

Flute $\text{♩} = 48$
air only
 $p \rightarrow f$
ord
spectral M.P.

Bass Clarinet in B \flat
air only
 pp
 p
 f

Percussion
Suspended Cymbal
scrape cymbal l.v.
 $pp \rightarrow f$

Piano
scrape string with coin l.v.
 $pp \rightarrow f$
until rehearsal C
 p
8 \flat

Violin 1 $\text{♩} = 48$
flautando
o.p.
 pp
 ff

Violin 2
flautando
o.p.
 pp
 ff

Viola 1
approx. semitone gliss., play with microtones slightly ahead viola 2, chorusing effect
 pp
 mp
 ff

Viola 2
approx. semitone gliss., play with microtones slightly behind viola 1, chorusing effect
 pp
 mp
 ff

Violoncello
flautando
 pp
 ff
 pp

A ♩=56

4

Fl. *mf* *f* *mf* *p*

To Clarinet in Bb Clarinet in Bb

B. Cl. *mf* *pp* *mp*

Perc. knitting needles on cymbal To Vib.

Pno. hand on strings l.v. *pp*

(8).1

Vln. 1 *p* *p* *mf*

Vln. 2 *p* 6 6 6 6 *p* 6 6 6 6 *mf*

Vla. 1 *p* *mp* *p* *mf* o.p. ord.

Vla. 2 *p* *mp* *p* *mf* o.p. ord.

Vc. *mp* *p* *mf*

7

Fl. *p* *mp* *p* *mf* *p* *mf* *mp* *f*
 timbre tr.

Cl. *mf* *mp* *p* *mf* *mp* *f*
 timbre tr.

Vib. arco *p* *f* *p* *f* *p* *f*
 hand on strings

Pno. *p* *p* *mf*
 pizz. + l.v.

Vln. 1 *p* *mf* *p* *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *mf* *p* *mf* *mp*
 o.p. -----> ord.

Vla. 1 *p* *mf* *p* *mf* *mp*
 o.p. -----> ord.

Vla. 2 *p* *mf* *p* *mf* *mp*
 o.p. -----> ord.

Vc. *p* *mf* *p* *mf* *p* *mf*

B

♩=60

10

Fl. *mp* *pp* *mp*

Cl. *mp* *pp*

Vib. *p* *f* *p* *f* *p* *f* To Timp.

Pno.

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp* *pp*

Vla. 1 *pp* *mp* *pp* *mp*

Vla. 2 *pp* *pp* *pp* *mp*

Vc. *pp* *p*

6

♩=60

B

14

Fl.

Cl.

Timpani

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

tr

mp *f* *mp* *f* *mp* *f* *mp* *p*

low to high partials and back

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

pp *mp* *mf* *mp* *mf* *mp* *mf* *mp* *pp*

aim for these harmonics
(variation in speed and resultant pitches is welcomed)

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f*

wild gliss.

f

scratchy, mix of pitch and noise

f

scratchy, mix of pitch and noise,
bow as necessary

f

scratchy, mix of pitch and noise, bow as necessary

f *p*

To Sus. Cymbal

pulse gently on each quarter note

19

Fl.

Musical notation for Flute in 4/4 time. The staff contains a sequence of quarter notes with triplets of eighth notes. Dynamics are marked as *p*, *mp*, *p*, *mp*, *p*, and *mp*.

Cl.

Musical notation for Clarinet in 4/4 time. The staff contains a sustained timbre trill. Dynamics are marked as *pp*, *p*, *pp*, *p*, *pp*, and *p*.

Suspended Cymbal

arco little sparks of sounds flying out

Timp.

Musical notation for Timpani in 4/4 time. The staff contains a sustained note. Dynamics are marked as *p*.

Pno.

Musical notation for Piano in 4/4 time. The staff is mostly empty, indicating a rest for the instrument.

Vln. 1

Musical notation for Violin 1 in 4/4 time. The staff contains a melodic line with dynamics *p*, *mp*, *f*, *p*, *mp*, *p*, *mf*, *mf*, *p*, *mp*, *p*, *mp*, *mf*. It includes a *poco s.p.* marking and a *s.t.* (staccato) marking.

Vln. 2

Musical notation for Violin 2 in 4/4 time. The staff contains a melodic line with dynamics *p*, *mp*, *f*, *p*, *mp*, *p*, *mf*, *mf*, *p*, *mp*, *p*, *mp*, *mf*. It includes a *poco s.p.* marking and a *s.t.* marking.

Vla. 1

Musical notation for Viola 1 in 4/4 time. The staff contains a melodic line with dynamics *p*, *mp*, *f*, *p*, *mp*, *p*, *mf*, *mf*, *p*, *mp*, *p*, *mp*, *mf*. It includes a *poco s.p.* marking and a *s.t.* marking.

Vla. 2

Musical notation for Viola 2 in 4/4 time. The staff contains a melodic line with dynamics *p*, *mp*, *f*, *p*, *mp*, *p*, *mf*, *mf*, *p*, *mp*, *p*, *mp*, *mf*. It includes a *poco s.p.* marking and a *s.t.* marking.

Vc.

Musical notation for Violoncello in 4/4 time. The staff is mostly empty, indicating a rest for the instrument.

24

Fl. white tones
10 seconds

Cl. *pp* air only
continue subtle swells ad libitum

Perc. To Timp. Timpani *pp* rub hand on timpani in a circular motion, white noise

Pno. ghostly, flautando

Vln. 1 flautando, just a hint of sound
pp on bridge, white noise

Vln. 2 on bridge, white noise
pp ghostly, flautando III.

Vla. 1 on bridge, white noise
pp ghostly, flautando II.

Vla. 2 on bridge, white noise
pp ghostly, flautando II.

Vc. *pp* on bridge, white noise

C

31

Fl.

Cl.

Timp.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Suspended Cymbal, arco

pp

mfp

p < *mp* > *p*

p < *mf* > *p*

p < *mp* > *p*

p < *mf* > *p*

III.

pp

s.t., explore harmonics, slow but flexible ryhthm

III.

pp

s.t., explore harmonics, slow but flexible ryhthm

II.

pp

s.t., explore harmonics, slow but flexible ryhthm

II.

pp

s.t., explore harmonics, slow but flexible ryhthm

II.

pp

sul tasto, explore harmonics, slow but flexible ryhthm

D

D

5

5

5

5

9

To Mrs.

10

44

Fl.

Cl.

Mrcs.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

(5 + 4)

(5 + 4)

p *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

slower *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

f stopped string, harmonic

stopped string, harmonic

ord. *mp* *mp* *mp* *p*

p

50 **E** 11

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

Mrcs. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *f*
explore different harmonics with each attack
+
8^{vb}

Vln. 1 *fp* *mp* *fp* *mf* *fp* *mp* *fp* *mp*

Vln. 2 *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

Vla. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *fp* *mp* *fp* *mf* *fp* *mf* *fp* *mf*

(5 + 4)

faster slower faster slower faster slower faster

ord. s.p. ord. s.p. ord. s.p. ord. s.p.

12

This page of the musical score features six staves: Flute (Fl.), Clarinet (Cl.), Mridangam (Mrs.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). The Flute and Clarinet staves are marked with a tempo of $\text{♩} = 80$ and include performance directions such as *mf*, *fp*, *mf*, and *mp*, along with dynamic hairpins and slurs. The Mridangam staff provides rhythmic accompaniment with patterns marked *p*, *mf*, and *p*. The Violin and Viola staves feature various dynamics including *mf*, *mp*, *f*, and *fp*, with some parts marked *s.p.* (sordini) and *pizz.* (pizzicato). The Cello staff includes dynamics like *mf*, *f*, and *p*, with fingering numbers 5 and 9. A rehearsal mark '55' is present at the beginning. A section labeled 'acc.' (accelerando) is indicated by a dotted line. The Pno. (Piano) staff is mostly empty, with some markings like '+', '8vb', and '♯'. The bottom staff is labeled 'Vc.' and contains dynamics *mf*, *f*, and *p*, along with fingering numbers 5 and 9. The score is written in 5/8 time, with a change to 4/4 time in the second measure of each system.

60 ♩=112 13

Fl. *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

Cl. *fp* *mf* *mp* *fp* *mf* *mp* *fp* *mf* *mp* *fp* *mf*

Mrcs. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno. +

(8)

♩=112

Vln. 1 *mp* *mf*

Vln. 2 poco s.p. *fp* *mf* *ff*

Vla. 1 *fp* *mf*

Vla. 2 arco *mf*

Vc. *f* *p* II, III. *f* *p* II, III. I, II. *f* *p*

14

64 **F** $\bullet = 66$

Fl. *ff*

Cl. *M.P.* *f* *ff*

Perc. Bamboo Chimes To B. D.

Pno. *ff* *8va*

Vln. 1 *ff* *poco s.p.*

Vln. 2 *ff* *poco s.p.*

Vla. 1 *ff* *f*

Vla. 2 *ff*

Vc. *ff*

rit.

66

Fl.

Cl.

B. D.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

mf

mp

p

f

mf

p

f

mf

p

mp

f

mf

p

mp

9

9

9

9

9

3

3

5

5

5

5

5

5

5

5

5

7

7

3

continuous glissando movement

ord. ----> s.p. ----> ord.

ord. ----> s.p. ----> ord.

To T.-t.

Tam-tam l.v.

until rehearsal I

rit.

16

72 $\text{♩} = 60$

Fl. *pp* half air, half pitch $\langle p \rangle ppp$

Cl. *pp* half air, half pitch $\langle p \rangle ppp$

T.-t. *pp* l.v. *p* scrape around edge l.v.

Pno. *p*

Vln. 1 $\text{♩} = 60$ *pp* o.p. ord. *p* *pp* o.p. 5 5 3 5 ord. *p*

Vln. 2 *p* o.p. (stuttering OK) o.p. 3 5 7 5 *p*

Vla. 1 s.p. *pp* explore microtonal inflections in both directions; flexible time, do not sync with viola 2

Vla. 2 *pp* explore microtonal inflections in both directions; flexible time, do not sync with viola 1

Vc. *pp*

80

Fl. *p* *mf* *pp* *pp*³ *p* air

Cl. *pp* *mp* *pp* *pp* *pp* air *p*

T.-t. *pp* l.v. *pp* l.v.

Pno.

Vln. 1 *pp* *pp* *pp* o.p.

Vln. 2 o.p.

Vla. 1 *pp* o.p. ord. *pp*

Vla. 2 *p* o.p.₃ 5 7 5

Vc. *p* o.p.

H H

89

Fl. *key clicks* *air* *white tones* *pp* *p*

Cl. *key clicks* *air* *air*

T.-t.

Pno.

Vln. 1 *o.p. 3 5 7 5* *p* *pp* *ord. p*

Vln. 2 *poco s.p.* *pp* *o.p. 3 5 7 3 5 5* *p* *ord.*

Vla. 1 *o.p. 3 5 7 3 5* *p* *ord.*

Vla. 2

Vc.

95
Fl. (b)
Cl. *p*
T.-t. *p* l.v.
Pno.
Vln. 1 o.p. 3 5 3 7 *p* poco s.p. *p* ord. *p*
Vln. 2 3 7 3 5 7 *p*
Vla. 1 o.p. 3 5 7 *p* ord. *p* s.p. *p*
Vla. 2 3 5 7 *p*
Vc. *p*

101

Fl.

Cl.

T.-t.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

half air

p

l.v.

p

scrape string with coin

p

o.p.
at frog

p
o.p.
at frog

p

ord.

p

o.p.

o.p. at frog

p

o.p.
at frog

p

o.p.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one flat. The Clarinet part is marked 'half air' and 'p'. The Trombone (T.-t.) part is in tenor clef and marked 'p'. The Piano (Pno.) part is in bass clef and includes a section for 'scrape string with coin' with fingerings 3, 5, 7, 5, 3, 7, 5. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. The Violin 1 part includes 'o.p. at frog' markings and fingerings 3, 5, 5, 5, 3. The Violin 2 part includes 'o.p. at frog' markings and fingerings 3, 5, 3, 3, 5, 3. The Viola 1 (Vla. 1) and Viola 2 (Vla. 2) parts are in alto clef. The Viola 1 part includes 'ord.' and 'o.p.' markings. The Viola 2 part includes 'o.p. at frog' markings and fingerings 3, 7, 5, 3. The Cello (Vc.) part is in bass clef and includes 'o.p.' markings.

106

Fl. *pp* whistle tones

Cl. *pp* air To B. Cl.

T.-t. *pp* slowly scrape around edge To Perc.

Pno. l.v. scrape with coin l.v.

Vln. 1 *p* s.p. o.p. *pp* bow wood of instrument

Vln. 2 *p* s.p. o.p. *pp* bow wood of instrument

Vla. 1 *pp* bow wood of instrument

Vla. 2 *pp* bow wood of instrument

Vc. *pp* bow wood of instrument

22 I 112 ♩=80 (2 + 3)

Fl. - - - - - - - - - -

Cl. - - - - - - - - - -

T.-t. - - - - - - - - - -

Pno. - - - - - - - - - -

Vln. 1 I -----> pressure, pitch and noise ♩=80 f 3 3 3 p s.p. tr tr

Vln. 2 -----> pressure, pitch and noise pressure, pitch and noise f 3 3 3 p s.p. tr tr

Vla. 1 -----> pressure, pitch and noise f 5 5 5 5 fp s.p. tr tr

Vla. 2 -----> pressure, pitch and noise f 5 5 5 5 fp s.p. tr tr

Vc. -----> pressure, pitch and noise f 5 5 5 5 5

121

♩=88, a little faster

Fl.

Cl.

T.-t.

Pno.

Bass Clarinet in B \flat

Maracas
Bass Drum

♩=88, a little faster

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

128

Fl. *f* *5* *ff* *f* *5* *ff* *f* *5* *ff* *f* *5* *ffp*

B. Cl. *fmp* *f* *fmp* *f* *fmp* *ff*

Perc. *f* *mp* *f* *mp* *f* *p* *ff*

Pno. *Vib.* *Vib.* *Vib.* *Vib.*

Vln. 1 *f* *5* *ff* *f* *5* *fp*

Vln. 2 *f* *5* *ff* *f* *5* *fp*

Vla. 1 *f* *5* *ff* *f* *5* *ff* *f* *5* *ff* *f* *5* *fp*

Vla. 2 *f* *5* *ff* *f* *5* *ff* *f* *5* *ff* *f* *5* *fp*

Vc. *fmf* *fmf* *fmf* *ff*

overblow harmonics

131

Fl.

B. Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

6 *6* *mp* *6* *6* *p*

6 *6* *mp* *6* *6*

p *6* *6* *mp* *6* *6*

p

5 *5* *mp* *5* *5*

p *5* *5* *mp* *5* *5*

p *5* *5* *mp* *5* *5*

To Timp.

5 *5* *mp* *5* *5*

p *5* *5* *mp* *5* *5*

p *5* *5* *mp* *5* *5*

light accents

p *5* *5* *5* *5*

light accents

p *5* *5* *5* *5*

light accents

p *5* *5* *5*

p *5* *5*

p *5* *5*

135

Fl.

B. Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Timpani

pp

mp

mf

p

Detailed description of the musical score: The score is for measures 26, 27, and 28. It features a woodwind section with Flute (Fl.) and Bass Clarinet (B. Cl.), a Percussion section with Timpani, a Piano (Pno.) section, and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 starts with a dynamic of *mp*. Measure 27 has a dynamic of *mf*. Measure 28 has a dynamic of *p*. The Flute part has a melodic line with a slur over measures 26-28. The Bass Clarinet part has a single note in measure 28. The Percussion part has a rhythmic pattern of eighth notes in measures 27 and 28. The Piano part has a simple accompaniment. The string parts have a rhythmic pattern of eighth notes with fingerings of 5.

138

Fl. *f* *mp* *pp*

B. Cl. *f* *mf* *p*

Timp. *f* *pp* *mf* To Sus. Cymbal Suspended Cymbal, arco l.v. To Crot.

Pno. *ff* *f* scrape with coin *p*

Vln. 1 *f* *mf* *mp* *pp*

Vln. 2 *f* *mf* *mp* *pp*

Vla. 1 *f* *mf* *mp* *pp*

Vla. 2 *f* *mf* *mp* *pp* s.p.

Vc. *f* *mf* *p* *pp*

Detailed description of the musical score: The score is for measures 138 to 145. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a dynamic of *f* and gradually decreases to *pp*. The Bass Clarinet part starts with *f* and decreases to *p*. The Timpani part has a dynamic of *f* and *pp*, with performance instructions: "To Sus. Cymbal", "Suspended Cymbal, arco", "l.v.", and "To Crot.". The Piano part starts with *ff* and includes the instruction "scrape with coin" at a dynamic of *f*, then decreases to *p*. The Violin 1 part starts with *f* and decreases to *pp*. The Violin 2 part starts with *f* and decreases to *pp*. The Viola 1 part starts with *f* and decreases to *pp*. The Viola 2 part starts with *f* and decreases to *pp*, with a dashed arrow pointing to "s.p." (sotto piano). The Cello part starts with *f* and decreases to *pp*.

149

Fl.

B. Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Crotales arco

p

To Sus. Cymbal

non vib.

non vib.

non vib.

non vib.

159 **K** $\text{♩} = 48$

Fl. *tr* *pp* *pp* *p* *p* *mp*

B. Cl. *pp* *mp* *mp* *p* *mp* *mf* *mp* *mf*

Perc. Suspended Cymbal, arco *p* *p* *mp* *mp* *mp*

Pno. *pp* *p* *mp* *p* *mf* *mp* *mf*

Vln. 1 *ord., non vib.* *pp* *p* *mp* *p* *mp* *p* *mf* *mp* *mf*

Vln. 2 *ord., non vib.* *pp* *p* *mp* *p* *mp* *p* *mf* *mp* *mf*

Vla. 1 *ord., non vib.* *pp* *p* *mp* *p* *mp* *p* *mf* *mp* *mf*

Vla. 2 *ord., non vib.* *pp* *p* *mp* *p* *mp* *p* *mf* *mp* *mf*

Vc. *ord., non vib.* *pp* *p* *p* *mp* *p* *mp* *mf* *mp* *mf*

29

169

♩=92

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with dynamics *mp* < *f* >, *f*, *fmp*, *f*, *mf*, and *f*. Includes a trill and a quintuplet.
- B. Cl. (Bass Clarinet):** Features a melodic line with dynamics *mf*, *f*, *fmp*, and *f*. Includes a quintuplet and a sextuplet.
- Perc. (Percussion):** Includes the instruction "To R.S." and dynamics *mp* < *f* >.
- Pno. (Piano):** Features a harmonic accompaniment with dynamics *mf* and *f*. Includes triplets.
- Vln. 1 (Violin 1):** Features a melodic line with dynamics *mf*, *f*, *fmp*, *mf*, *fmp*, *fmp*, and *f*. Includes a quintuplet and triplets. Performance instruction: *s.p.*
- Vln. 2 (Violin 2):** Features a melodic line with dynamics *mp*, *mf*, *f*, *fmp*, *mf*, *fmp*, and *f*. Includes a quintuplet and triplets. Performance instruction: *s.p.*
- Vla. 1 (Viola 1):** Features a harmonic accompaniment with dynamics *mp*, *mf*, *fmp*, and *f*. Performance instruction: *poco s.p.*
- Vla. 2 (Viola 2):** Features a harmonic accompaniment with dynamics *mp*, *mf*, *fmp*, *fmp*, *fmp*, and *f*. Performance instruction: *poco s.p.*
- Vc. (Cello):** Features a harmonic accompaniment with dynamics *mp*, *mf*, *fmp*, *fmp*, *fmp*, *fmp*, *fmp*, *fmp*, *fmp*, and *f*. Performance instruction: *poco s.p.*

Dynamics are indicated by *mp*, *mf*, *f*, *fmp*, and *f*. Performance instructions include *To R.S.*, *s.p.*, *poco s.p.*, and *ord.* (ordine).

175

Fl.

B. Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

$\text{♩} = 96$

$f < >$

$mp < f$

$f < >$

f

mf fmf fmf $ord.$ mf $mp < f$

mf fmf $mf < fmf$ $mp < f$

fmp $mf < fmp$ fmp

$fmp < fmp$ mf fmp $fmp < fmp$

fmp fmp

31

Detailed description: This is a page of a musical score, numbered 175 at the top left and 31 at the top right. It features seven staves for different instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). The score is in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part has trills and dynamic markings like $f < >$ and $mp < f$. The Bass Clarinet part has sixteenth-note passages with fingerings (6, 7) and slurs. The Piano part has triplets and a forte (f) dynamic. The Violin and Viola parts have sixteenth-note runs with slurs and dynamics like mf , fmf , and fmp . The Cello part has a triplet of chords. A tempo marking of $\text{♩} = 96$ is present. The score is divided into measures by bar lines, with some measures containing time signature changes from 4/4 to 2/4.

181

♩=100

Fl. *mp < f* *mp < f*

B. Cl. *mp < f*

Perc.

Pno.

Vln. 1 *f fmp f p < mf fmp < f p < f*

Vln. 2 *f fmp f p < mf fmp < f p < f*

Vla. 1 *fmp < fmp p < mf s.p. fmf mp < fmp < f*

Vla. 2 *mp < fmp p < mf s.p. mp < f mp < fmp f mp < f*

Vc. *fmp < f fmp < fmp < f fmp < fmp < fmp < fmp < f*

III
IV

187

Fl.

B. Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

The musical score consists of seven staves. The Flute (Fl.) staff begins with a rest in 4/4 time, then changes to 2/4 and back to 4/4. It features a melodic line starting in measure 189 with a forte (*f*) dynamic and includes triplets and slurs. The Bass Clarinet (B. Cl.) staff has a continuous melodic line with triplets and slurs, marked with fingerings 5, 6, and 5. The Percussion (Perc.) staff is empty. The Piano (Pno.) staff has a melodic line in the left hand with triplets and slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have rests until measure 189, where they play a short phrase with dynamics *p* and *<f>*, and then a triplet in measure 190 with dynamics *mp* and *f*. The Viola 1 (Vla. 1) and Viola 2 (Vla. 2) staves play a melodic line with triplets and slurs, with dynamics *mp*, *fmp*, and *f*. The Cello (Vc.) staff has a melodic line with triplets and slurs, with dynamics *fmp* and *f*. The score includes various musical notations such as triplets, slurs, and dynamics.

192

Fl. $\text{♩} = 112$

B. Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Fl.

B. Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

$\text{♩} = 112$
ord.

accel.

197

Fl. *mf* *mp* *p* *mf* *mp* *ff* *mp* *p* *mf*

B. Cl. *mf* *mp* *p* *mf* *mp* *mp* *p* *mf* *f*

Perc.

Pno. *mf* *mp* *p* *mf* *mp* *ff* *mp* *p* *mf*

accel.

Vln. 1 *mf* *mp* *p* *mf* *mp* *mp* *p* *mf*

Vln. 2 *mf* *mp* *p* *mf* *mp* *mp* *p* *mf*

Vla. 1 *mf* *mp* *p* *mf* *mp* *mp* *p* *mf*

Vla. 2 *mf* *mp* *p* *mf* *mp* *mp* *p* *mf*

Vc. *mf* *ff* *p* *mf* *mp* *mp* *p* *mf*

pizz. arco

202

Fl.

B. Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mp *p* *mf* *ff*

tr *s.p.* *ord.*

Detailed description of the musical score: The score is for measures 202 to 206. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The Flute and Bass Clarinet parts are primarily melodic, consisting of eighth-note triplets with dynamic markings of *mp*, *p*, *mf*, and *ff*. The Piano part provides harmonic support with chords and triplets, also marked with *mp*, *mf*, and *ff*. The Violin and Viola parts play rhythmic patterns, often in triplets, with dynamics ranging from *mp* to *mf*. The Percussion part is mostly silent, indicated by a double bar line. The Viola 1 part includes a trill (*tr*) and a *s.p.* (sotto voce) marking in measure 204. The Viola 1 part also has an *ord.* (ordinario) marking in measure 204. The Violoncello part follows a similar rhythmic pattern to the violas. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

This musical score page covers measures 207 through 212. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The Flute, Bass Clarinet, Violin 1, Violin 2, Viola 1, Viola 2, and Cello parts all play a consistent eighth-note triplet pattern. The dynamics for these parts are *mf* in measure 207, *mp* and *p* in measure 208, *f* in measure 209, *mp* and *p* in measure 210, *f* in measure 211, and *mp* and *p* in measure 212. The Piano part features a complex texture of chords and triplets, with dynamics *mf*, *mp*, *f*, *mp*, *f*, and *8vb* (starting in measure 211). The Cello part includes dynamic markings *mf*, *ff*, *p*, *f*, *mp*, *p*, *f*, and *mp*, *p*. The Percussion staff is empty. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Fl. $\text{♩} = 132$ $\text{♩} = 120$ **L**

B. Cl. **To Cl.**

Perc.

Pno. *gva*

Vln. 1 $\text{♩} = 132$ $\text{♩} = 120$ **L** o.p.

Vln. 2 o.p.

Vla. 1 o.p.

Vla. 2 o.p.

Vc. o.p.

219

Fl.

B. Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Clarinet in B \flat

Rain Stick

To Sus. Cymbal

p

poco s.p.

s.p.

pp

p

pp

o.p. — ord.

225

Fl.

Musical notation for the Flute part. It begins with a rest, followed by a quarter note with a sharp sign and a dynamic marking of *mp*. This is followed by a series of eighth notes with a dynamic marking of *f*, and then a quarter note with a sharp sign and a dynamic marking of *mp*. The staff concludes with a series of eighth notes under a slur, with a dynamic marking of *mp* and a fingering of 5.

Cl.

Musical notation for the Clarinet part, consisting of a continuous eighth-note pattern with a fingering of 5 indicated above the notes.

R.S.

A staff for the Rhythm Section (R.S.) containing a double bar line, indicating that the rhythm section is silent for this passage.

Pno.

A grand staff for the Piano (Pno.) containing a double bar line, indicating that the piano is silent for this passage.

Vln. 1

Musical notation for Violin 1, featuring a series of eighth notes with a slur.

Vln. 2

Musical notation for Violin 2, featuring a series of eighth notes with a slur.

Vla. 1

Musical notation for Viola 1. It includes a dynamic marking of *p* at the start, a change to *mf* in the middle, and a return to *p* at the end. It also features a section labeled "o.p." and "ord." with a slur.

Vla. 2

Musical notation for Viola 2, identical in notation and dynamics to Viola 1.

Vc.

Musical notation for the Violoncello (Vc.) part, featuring a series of eighth notes with a slur and dynamic markings of *p*, *mf*, and *p*. It also includes a section labeled "o.p." and "ord." with a slur.

230

Fl. *mf*

Cl. *mf*

R.S.

Pno. *mp* *mf*
Red.

Vln. 1

Vln. 2

Vla. 1 *p*

Vla. 2 *p*

Vc. *p* *mp* *mf*

235

Fl.

Flute staff: A whole rest is present in the first two measures. In the third measure, there is a whole note G#5 with a dynamic marking of *mf*.

Cl.

Clarinet staff: Features eighth-note patterns with slurs and fingering '5' in the first two measures. A dynamic marking of *mf* is placed below the staff. The pattern continues in the third measure.

R.S.

Ribbon staff: Three whole rests are present across the three measures.

Pno.

Piano staff: The right hand has whole notes in the first two measures. The left hand has chords. A dynamic marking of *mf* is in the first measure, and *f* is in the third measure.

Vln. 1

Violin 1 staff: A single long note (G#4) spanning all three measures.

Vln. 2

Violin 2 staff: Features eighth-note patterns with slurs and accents throughout the three measures.

Vla. 1

Viola 1 staff: A single long note (G#4) spanning all three measures.

Vla. 2

Viola 2 staff: A single long note (G#4) spanning all three measures. Dynamic markings of *p* and *mf* are present.

Vc.

Violoncello staff: A single long note (G#4) spanning all three measures. Dynamic markings of *p* and *mf* are present.

238

Fl. *f*

Cl. *f*

R.S.

Pno. *mf* *f*

Vln. 1

Vln. 2

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

242

Fl.

Cl.

R.S.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

The musical score for measures 242-245 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Clarinet (Cl.):** Plays a melodic line with eighth-note patterns. Measures 242-244 feature slurs over groups of notes with a fingering '5' above. Measure 245 continues the pattern with slurs and a fingering '5' above.
- Right Saxophone (R.S.):** Rests in all four measures.
- Piano (Pno.):** Rests in all four measures.
- Violin 1 (Vln. 1):** Plays a melodic line with eighth notes and slurs.
- Violin 2 (Vln. 2):** Plays a melodic line with eighth notes, slurs, and accents.
- Viola 1 (Vla. 1):** Starts with a tremolo in measure 242, then plays a melodic line with slurs. Dynamics are *p* in measure 242, *mf* in measure 243, and *p* in measure 245. An instruction 'o.p. ——— ord.' is present above the staff in measure 243.
- Viola 2 (Vla. 2):** Rests in measures 242 and 243, then plays a melodic line with slurs and accents in measures 244 and 245. Dynamics are *p* in measure 245.
- Violoncello (Vc.):** Rests in measures 242 and 243, then plays a melodic line with slurs and accents in measures 244 and 245. Dynamics are *p* in measure 245.

p

246

Fl.

Musical staff for Flute (Fl.) in treble clef. The staff contains a melodic line with slurs and dynamic markings. The dynamics are *p*, *mf*, *p*, *mf*, *p*, *f*, *p*, and *f*.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. The staff contains a melodic line with slurs and dynamic markings. The dynamics are *p*, *mf*, *p*, *f*, *p*, *f*, *p*, and *mf*. There are also fingerings '5' indicated above the staff.

R.S.

Musical staff for Reed Section (R.S.) in alto clef. The staff contains a melodic line with slurs and dynamic markings.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The staff contains a melodic line with slurs and dynamic markings.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef. The staff contains a melodic line with slurs and dynamic markings.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef. The staff contains a melodic line with slurs and dynamic markings.

Vla. 1

Musical staff for Viola 1 (Vla. 1) in alto clef. The staff contains a melodic line with slurs and dynamic markings.

Vla. 2

Musical staff for Viola 2 (Vla. 2) in alto clef. The staff contains a melodic line with slurs and dynamic markings.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The staff contains a melodic line with slurs and dynamic markings.

250

Fl. *p* < *f* *mf* *ff*

Cl. *p* < *f* *ff* M.P.

Perc. Suspended Cymbal *p* < *mf* *p* < *f* *mp* *f* *p* *ff* *p* *mf*

Pno. *ff*

Vln. 1 *mp* < *mf* *mp* < *f* *mf* *mp* < *f* *ff*

Vln. 2 *mp* < *mf* *mp* < *f* *p* < *mf* *mp* < *f* *ff*

Vla. 1 *mp* < *mf* *p* < *f* *mp* < *f* *p* *ff*

Vla. 2 *mp* < *mf* *p* < *f* *mp* < *f* *p* *ff pizz.*

Vc. *mp* < *mf* *ff*

M $\text{♩} = 144$

255

Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p *ff* *p* *mp* *p* *f* *p* *mf* *p* *ff*

arco *mp*

7/16 7/16 7/16 2/4 3/4 7/16

Detailed description: This page of a musical score covers measures 255 to 260. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). The Percussion staff includes dynamic markings: *p*, *ff*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *ff*. The Cello staff includes the instruction *arco* and the dynamic marking *mp*. The time signature changes from 7/16 to 2/4 and then to 3/4. The page number 255 is at the top left, and 47 is at the top right.

260

Fl. *mp* *ff*

Cl. *f*

Perc. (2 bongos, 2 tom toms) *ff*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff* m.s.p.

♩=126

N

267

Fl.

Cl.

Perc.

Pno.

mp f mp p mf p

p mf p

Suspended Cymbal scrape cymbal

l.v.

mp p < f

♩=126

N

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

s.p. o.p. ord.

pp f p

pp f p

f

f

o.p.

mp f p

275

Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 275 through 280. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 275-277 feature a melodic line starting on a whole note, moving to half notes, and then eighth notes. Dynamics range from *p* to *f*. Measures 278-280 feature a rhythmic pattern of eighth notes with slurs and fingerings (7, 5).
- Clarinet (Cl.):** Mirrors the Flute's melodic line in measures 275-277. In measures 278-280, it is mostly silent.
- Percussion (Perc.):** Measures 275-277 are silent. Measures 278-280 feature a rhythmic pattern of eighth notes with slurs.
- Piano (Pno.):** Measures 275-277 are silent. Measures 278-280 feature a bass line with chords and eighth notes, starting at *p*.
- Violin 1 (Vln. 1):** Features a melodic line with slurs and accents throughout measures 275-280, starting at *p*.
- Violin 2 (Vln. 2):** Features a melodic line with slurs and accents, including some tremolos in measures 275-277. Dynamics range from *p* to *mp*.
- Viola 1 (Vla. 1):** Features a melodic line with slurs and accents, starting at *p* and moving to *mp* in measure 278.
- Viola 2 (Vla. 2):** Features a melodic line with slurs and accents, starting at *p*.
- Cello (Vc.):** Features a melodic line with slurs and accents, starting at *mf* and moving to *p* in measure 278. Includes performance instructions: "s.p." (sordid) and "ord." (order).

The musical score consists of seven staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.).

- Fl.:** Measures 280-281 feature a melodic line with a dynamic marking of *mf*. Measure 282 has a dynamic of *p*. Measures 283-284 show a melodic line with dynamics of *mp*, *f*, and *mp* respectively.
- Cl.:** Measures 280-281 feature a melodic line with dynamics of *mp* and *mf*. Measure 282 has a dynamic of *p*. Measures 283-284 show a melodic line with dynamics of *mp*, *f*, and *mp* respectively.
- Perc.:** Measures 280-281 feature a melodic line with a dynamic of *mf*. Measure 282 has a dynamic of *p*. Measures 283-284 show a melodic line with a dynamic of *mf*. The notation includes *l.v.* (left hand).
- Pno.:** Measures 280-281 feature a melodic line with a dynamic of *mf*. Measure 282 has a dynamic of *p*. Measures 283-284 show a melodic line with a dynamic of *mf*.
- Vln. 1:** Measures 280-281 feature a melodic line with a dynamic of *mf*. Measure 282 has a dynamic of *p*. Measures 283-284 show a melodic line with a dynamic of *mf*.
- Vln. 2:** Measures 280-281 feature a melodic line with a dynamic of *mf*. Measure 282 has a dynamic of *p*. Measures 283-284 show a melodic line with a dynamic of *mf*.
- Vla. 1:** Measures 280-281 feature a melodic line with a dynamic of *mf*. Measure 282 has a dynamic of *p*. Measures 283-284 show a melodic line with a dynamic of *mf*.
- Vla. 2:** Measures 280-281 feature a melodic line with a dynamic of *mf*. Measure 282 has a dynamic of *p*. Measures 283-284 show a melodic line with a dynamic of *mf*.
- Vc.:** Measures 280-281 feature a melodic line with a dynamic of *mf*. Measure 282 has a dynamic of *p*. Measures 283-284 show a melodic line with dynamics of *fmp* and *f* respectively. The notation includes *s.p.* (sotto piano).

286

Fl. *mp* *f* *mp* *mp* *f*

Cl. *mp* *f* *mp* *mp* *f*

Perc. *p* *mf* l.v. *p* *mf*

Pno. *mp* *mf* *mp* *f*

Vln. 1

Vln. 2 *mp* *fp* *f* *mp* *fp*

Vla. 1 *mp* *fp* *f* *mp* *fp*

Vla. 2

Vc. ord. *mp* *mf* *f* *mp* *f* s.p.

293

Fl.

Cl.

Perc. l.v.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mp *f* *p*

mp *f* *mp*

p *f* *p*

p *f* *p*

ff

mp *f* *mp* *f* *mp* *f* *mp*

ff *s.p.*

f *s.p.*

o.p. *s.p.*

mp *f* *p* *f* *mp* *fmp* *mf* *f* *p*

C, 11.
7.
poco s.p.

301

Fl. *p* *f* *p* *p* *f* *p*

Cl. *p* *f* *p* *p* *f* *p*

Perc. *p* *f* *p* *p* *f* *p* *p*

3 Cymbals descending in range (top line is sizzle cymbal)

spectral music box

8^{va}

Vln. 1 *f* *mp* *mp* *f* *mp* *mp* *p*

Vln. 2 *f* *mp* *f* *mp* *mp* *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *f* *p* *mf* *p* *mf* *f* *p* *p*

(8)-----|

s.p. **P**

s.p. **P**

p

308

Fl. *p*

Cl. *p*

Perc.

Pno. *p*

8^{vb}

spectral music box

all notes equally short

Q

Vln. 1 *p*

spectral music box

Vln. 2 *p*

Vla. 1 *pp*

Vla. 2 *pp*

Vc.

SOLO aggressive, sawing poco s.p.

ff

V

312

Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 56 through 60. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.).

- Flute (Fl.):** Measures 56-57 are rests. Measure 58 begins with a *p* dynamic, playing a melodic line with slurs and triplets. Measure 59 continues this line. Measure 60 features a *f* dynamic with a triplet and a quintuplet.
- Clarinet (Cl.):** Measures 56-57 are rests. Measure 58 begins with a *mp* dynamic, playing a melodic line with slurs and triplets. Measure 59 continues this line. Measure 60 features a *f* dynamic with a triplet and a sextuplet.
- Percussion (Perc.):** Measures 56-60 are rests.
- Piano (Pno.):** Measures 56-60 are rests.
- Violin 1 (Vln. 1):** Measures 56-57 are rests. Measure 58 begins with a *p* dynamic, playing a melodic line with slurs and triplets. Measure 59 continues this line. Measure 60 features a *f* dynamic with a triplet and a quintuplet.
- Violin 2 (Vln. 2):** Measures 56-57 are rests. Measure 58 begins with a *p* dynamic, playing a melodic line with slurs and triplets. Measure 59 continues this line. Measure 60 features a *f* dynamic with a triplet and a quintuplet.
- Viola 1 (Vla. 1):** Measures 56-60 play a melodic line with slurs and triplets. Measure 58 includes a *poco s.p.* marking.
- Viola 2 (Vla. 2):** Measures 56-60 play a melodic line with slurs and triplets. Measure 58 includes a *poco s.p.* marking.
- Violoncello (Vc.):** Measures 56-60 are rests.

317 R 57

Fl. *f*

Cl. *f*

Perc. *ff*

Pno. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *poco s.p.*

Vc. *mp* *f*

Vibraphone *ff*

8^{vb}

8^{vb}

322

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 58-61, starting at measure 322. The part features a melodic line with eighth-note triplets and sixteenth-note groups, all under a single slur. The key signature has two flats.
- Clarinet (Cl.):** Measures 58-61. The part features a melodic line with eighth-note triplets and sixteenth-note groups, all under a single slur. The key signature has two flats.
- Vibraphone (Vib.):** Measures 58-61. The part consists of sustained chords with vibrato, changing from a B-flat major chord in measure 58 to a B major chord in measure 61.
- Piano (Pno.):** Measures 58-61. The part consists of sustained chords with vibrato, mirroring the Vibraphone part. The right hand is marked *8va* and the left hand is marked *8vb*.
- Violin 1 (Vln. 1):** Measures 58-61. The part features a melodic line with eighth-note triplets and sixteenth-note groups, all under a single slur. The key signature has two flats.
- Violin 2 (Vln. 2):** Measures 58-61. The part features a melodic line with eighth-note triplets and sixteenth-note groups, all under a single slur. The key signature has two flats.
- Viola 1 (Vla. 1):** Measures 58-61. The part features a melodic line with eighth-note triplets and sixteenth-note groups, all under a single slur. The key signature has two flats.
- Viola 2 (Vla. 2):** Measures 58-61. The part features a melodic line with eighth-note triplets and sixteenth-note groups, all under a single slur. The key signature has two flats.
- Cello (Vc.):** Measures 58-61. The part features a melodic line with eighth-note triplets and sixteenth-note groups, all under a single slur. The key signature has two flats.

This musical score page features six staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts consist of continuous sixteenth-note passages with slurs and fingerings (3, 5, 3, 5). The Vibraphone (Vib.) part includes a dynamic marking of *mp* and a *Red.* (Reduction) marking. The Piano (Pno.) part is marked *mp* and includes a *gva* (grace) marking. The Violin (Vln.) and Viola (Vla.) parts feature slurred sixteenth-note figures with accents and vibrato. A section marker 'S' is present at the beginning of the Flute and Violin staves. The page number '326' is in the top left, and '59' is in the top right.

60

331

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

as noisy as possible!

fffff

Detailed description of the musical score: This page of a musical score covers measures 60 to 65. It features a variety of instruments including woodwinds (Flute, Clarinet, Vibraphone), piano, and strings (Violins, Violas, Cello). The woodwinds and strings play complex rhythmic patterns, often in triplets, with many notes beamed together. The piano part is marked with a forte dynamic (*f*) and features a similar triplet-based rhythmic structure. The overall texture is dense and rhythmic. The instruction 'as noisy as possible!' is written at the top right, and the dynamic marking '*fffff*' appears at the end of several staves. The page number '60' is in the top left, and the measure number '331' is at the beginning of the first staff.