Adam ROBERTS

LEAF METAL

for large wind ensemble

(2011)

Instruments:

3 flutes (flute 1 doubles piccolo)
3 oboes
4 clarinets (clarinet 4 doubles bass clarinet)
2 bassoons
4 saxophones (2 alto, 1 tenor, 1 baritone)

4 horns
4 trumpets
4 trombones
1 bass trombone
1 tuba

5 percussionists
2 harps

Percussion List:

Percussion 1:

Chimes
9 Noise Makers (pitches unspecified, slightly resonant materials/instruments, arranged in ascending order, i.e. pipes, tin cans, etc. Materials should have a similar dynamic range; sometimes to be played with knitting needles, chopsticks, or rattan)
Snare Drum
Sizzle Cymbal
Suspended Cymbal

Percussion 2:

Crotales (2 octaves)
2 Bongos (4 pitches)
Suspended Cymbal

Percussion 3:

Tambourine
4 Medium Tom-toms
Suspended Cymbal
Small Tam-tam (or Medium/Large Gong)

Percussion 4:

Maracas (2, of different "pitches", one lower, one higher)
2 Low Tom-toms
Opera gong, (gliss. up)
Large Tam-tam

Percussion 5:

Vibraphone
Snare Drum
Bass Drum
Suspended Cymbal

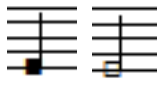
Harps:

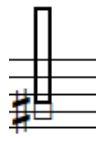
Harp 1 is tuned normally, but harp 2 should be tuned 1/4 tone flat. The harp 2 part is notated such that all pitches will sound 1/4 tone flatter than notated. Harp 2 should be tuned in relationship to harp 1 as precisely as possible. Both harps should be amplified such that they are heard audibly throughout the work. Their sound image should not be too loud, but the harps should nonetheless be heard within the loudest passages.

Notes:

 = 1/4 tone sharp

= 1/4 tone flat

 = air sound

 = multiphonic (any dense sounding multiphonic that blends into the texture)

Leaf Metal

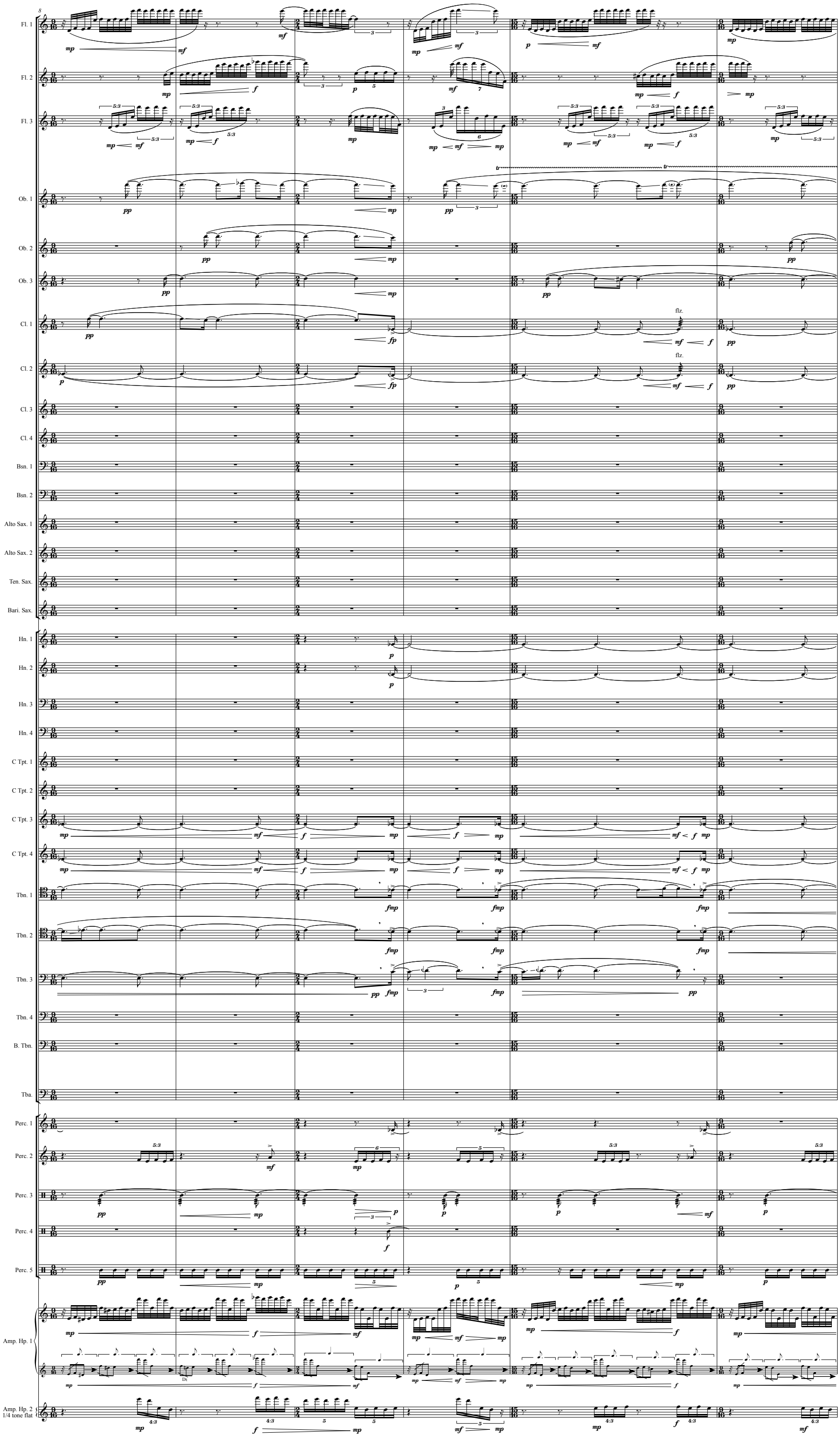
for Eric Hewitt and the Boston Conservatory Wind Ensemble

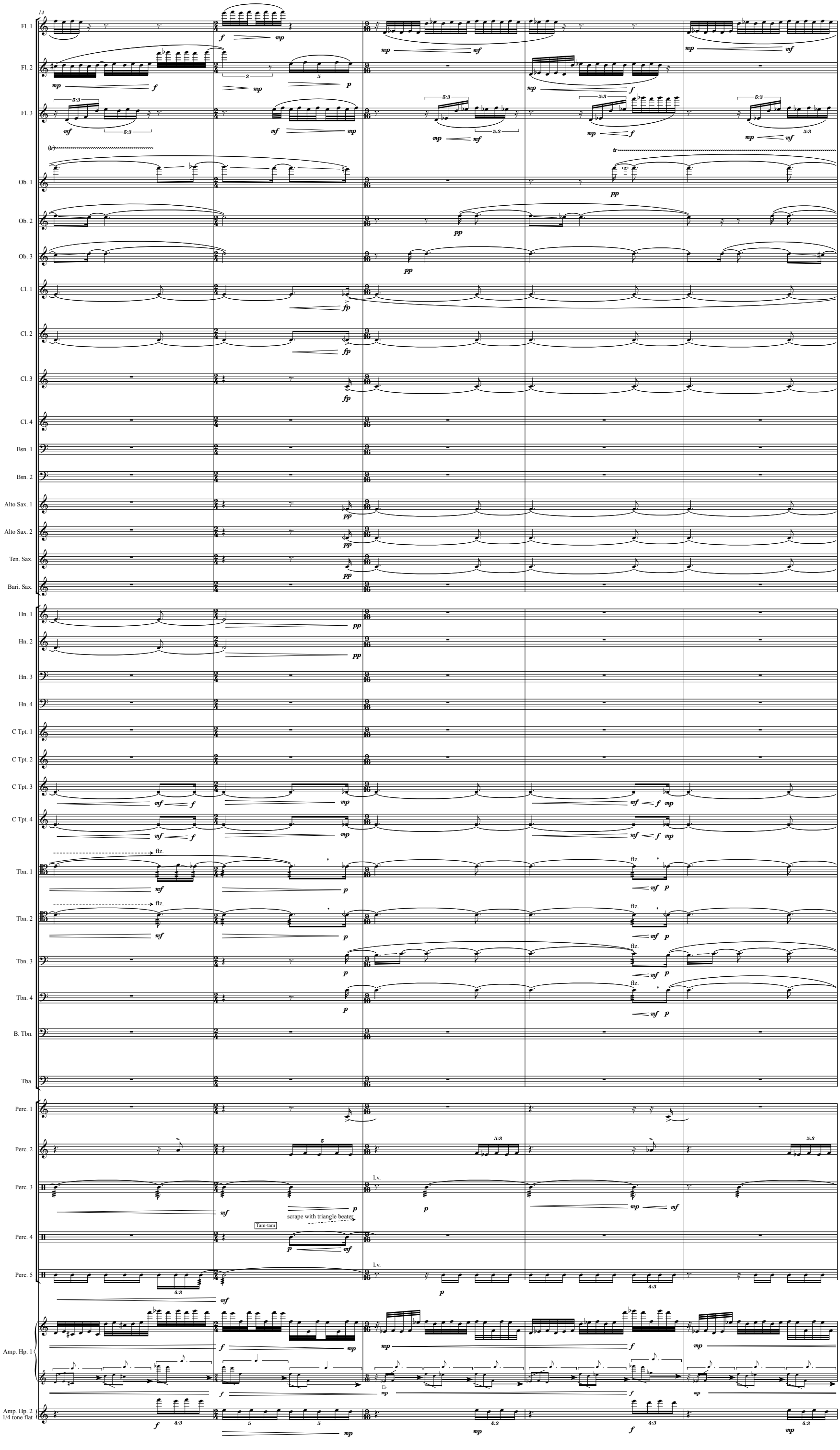
Adam ROBERTS

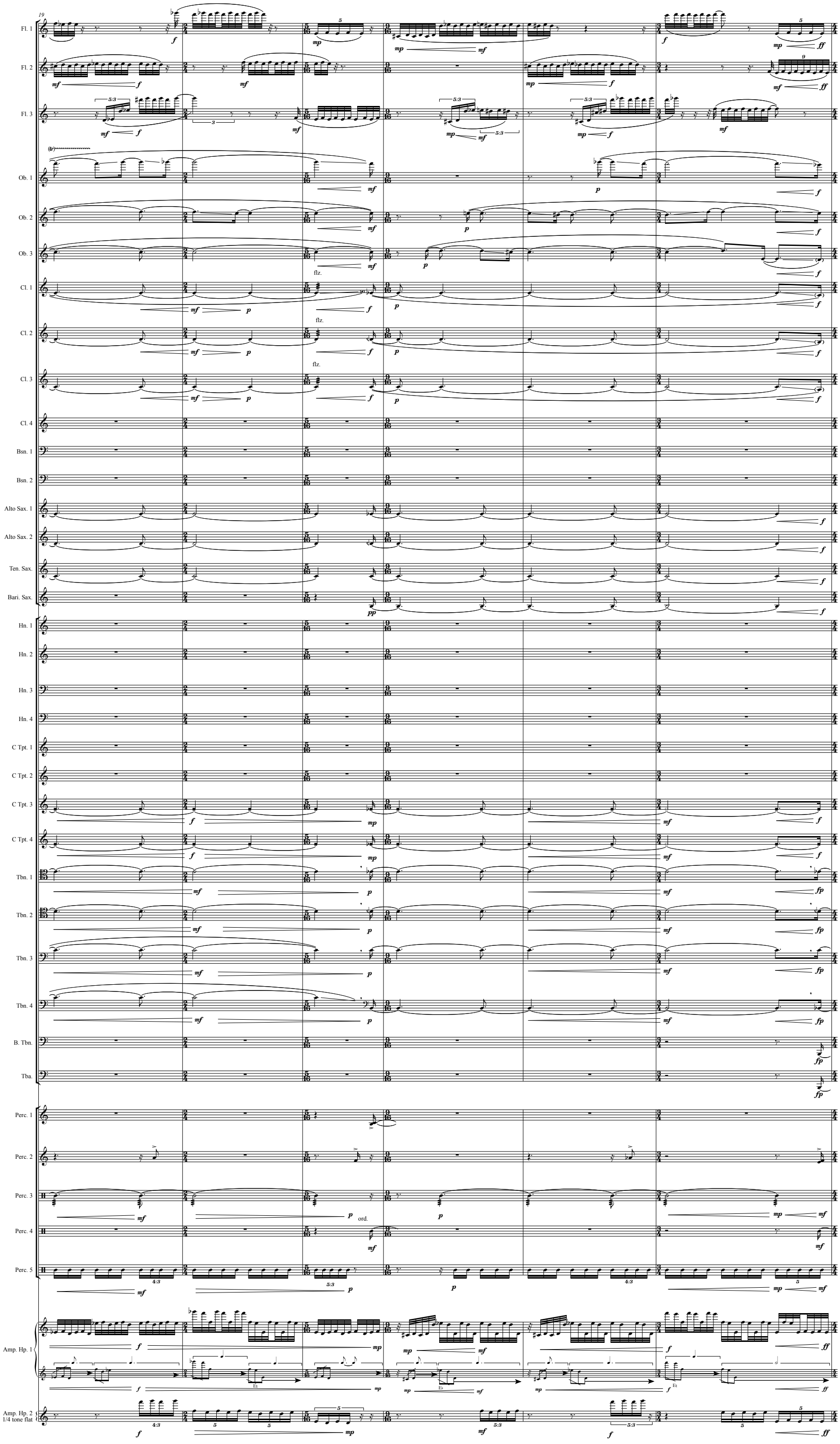
♩=56 accel. ♩=112

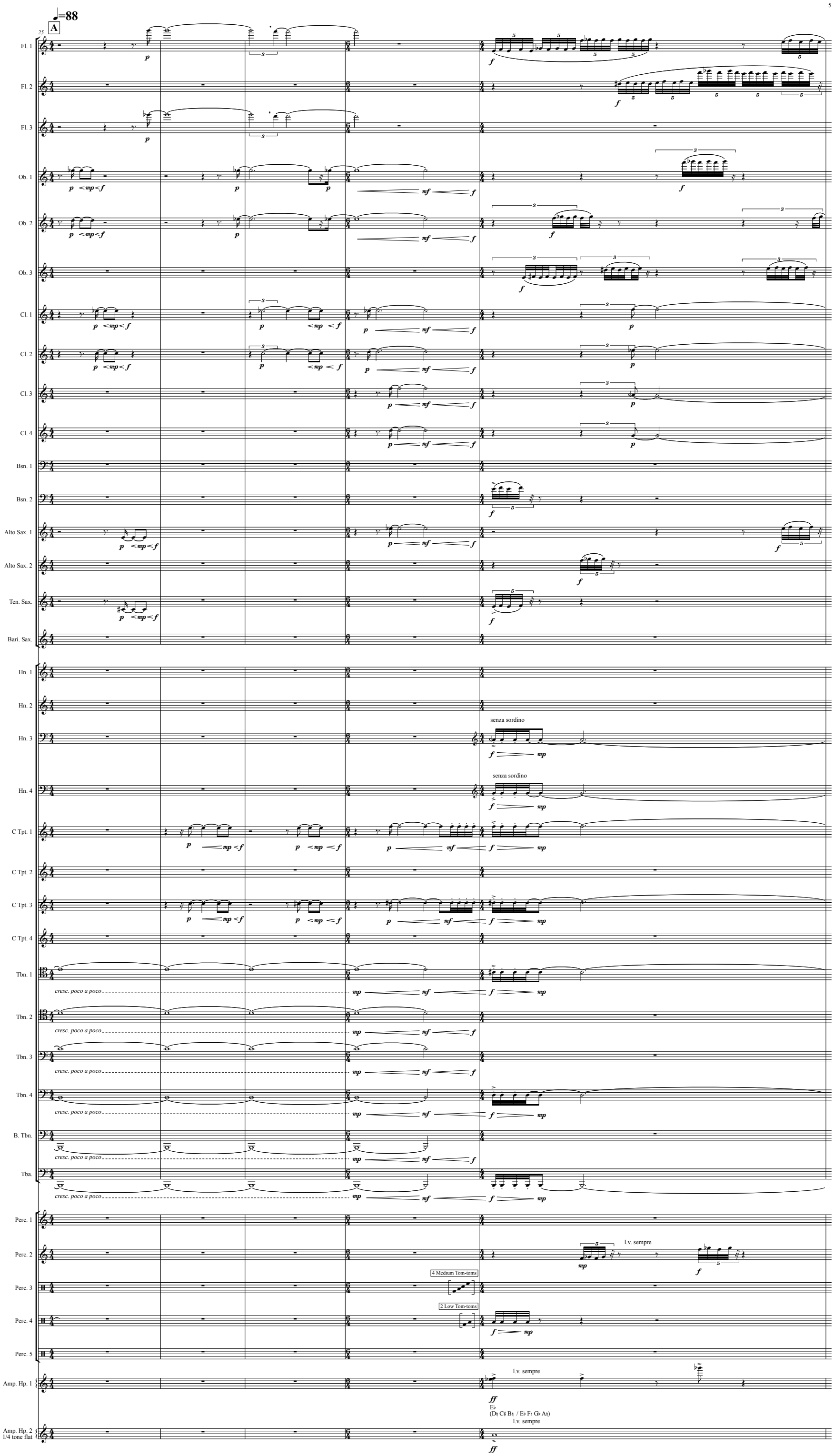
Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Clarinet in B♭ 4
Bassoon 1
Bassoon 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trumpet in C 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Amplified Harp 1
Amplified Harp 2
Tuned 1/4 tone flat

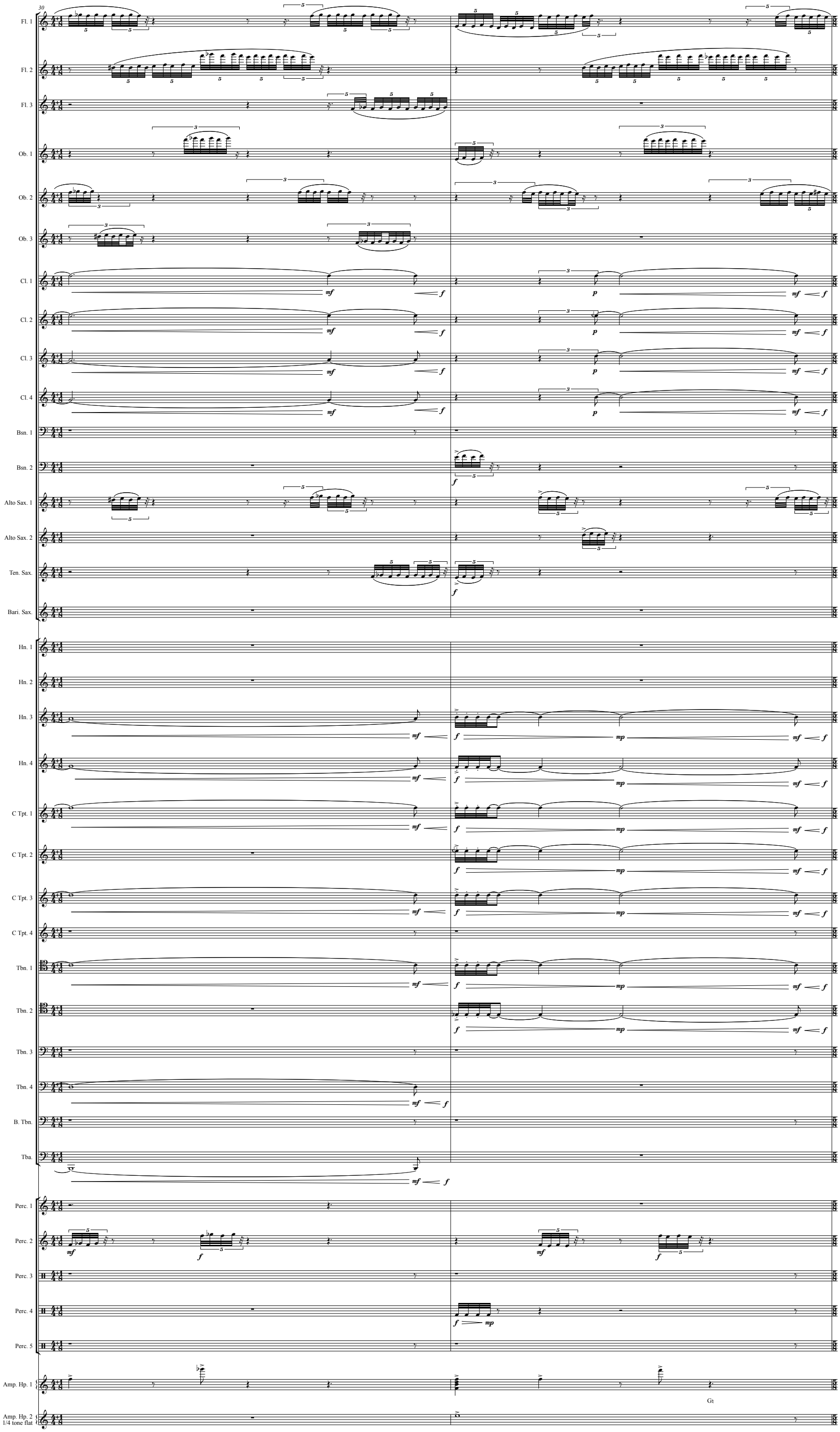
flz.
air only
with mute
remove mute
Chimes
ped. remains down throughout
Crotales
l.v. sempre
l.v.
Suspended Cymbal
Tambourine
Opera Gong, gliss. up
Bass Drum
wire brushes
Ossia
D♯ C♯ B♯ / E♯ F♯ G♯ A♯
D♯ C♯ B♯ / E♯ F♯ G♯ A♯

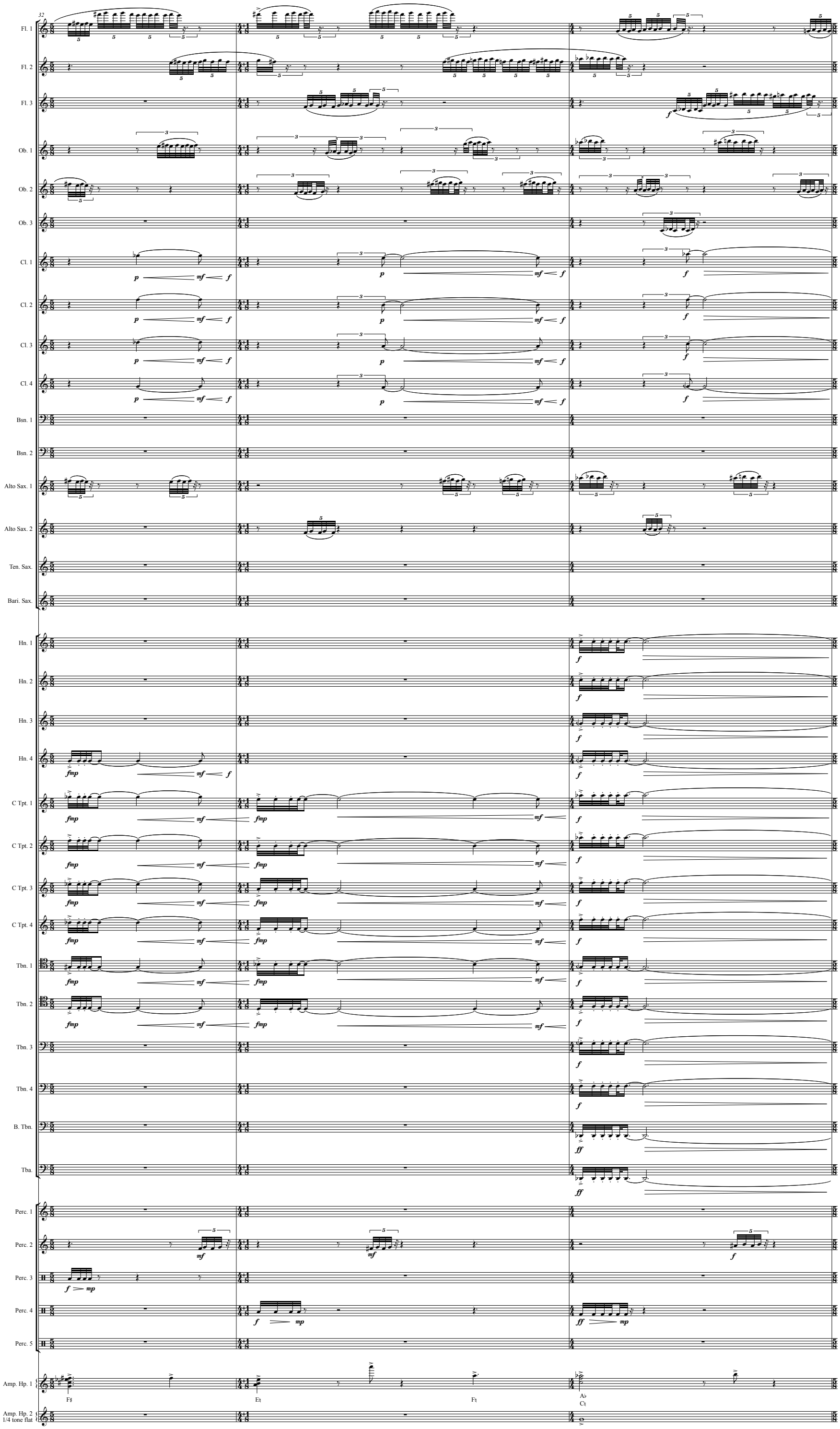

8
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.
flz.

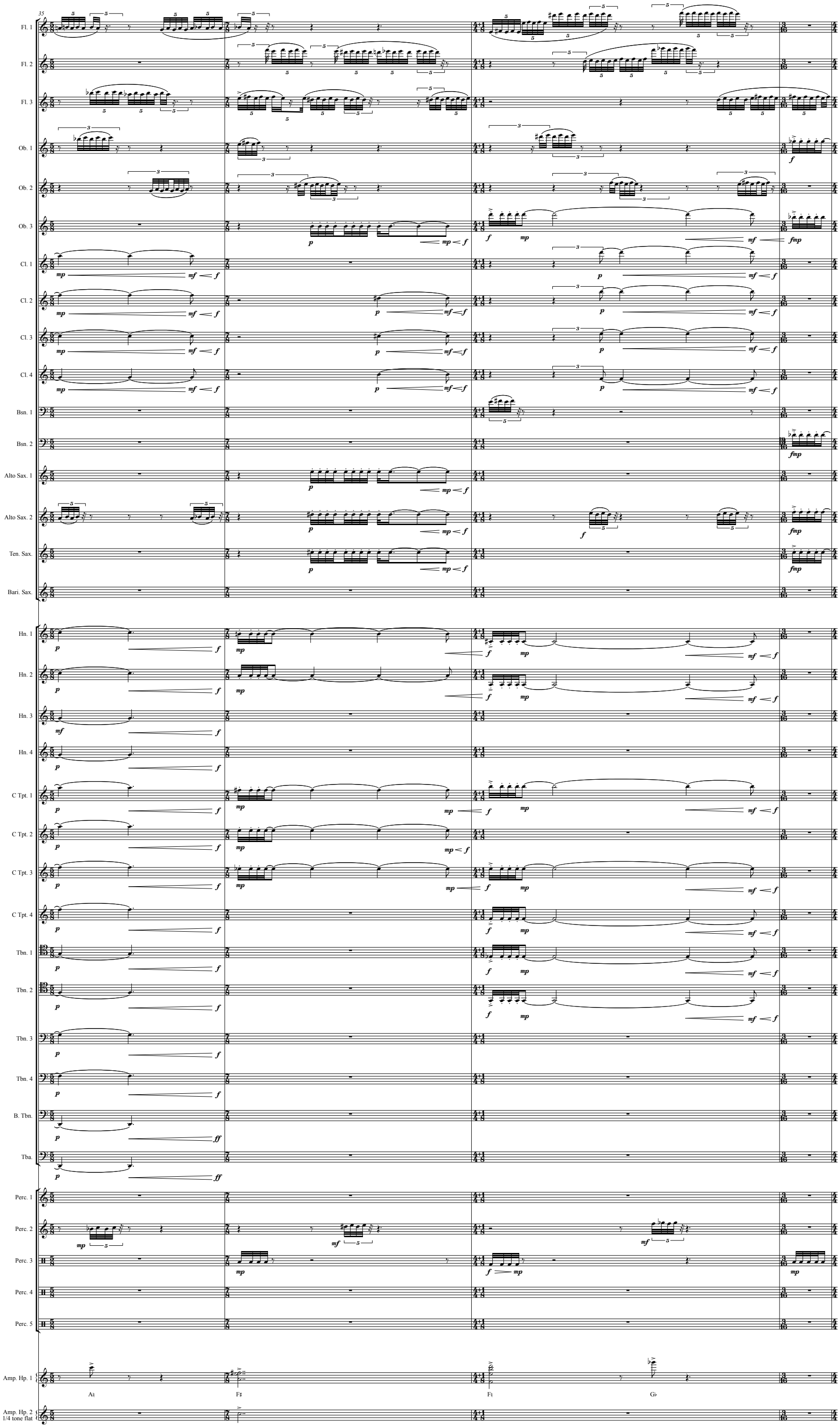

14
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.
l.v.
Tam-tam
scrape with triangle beater

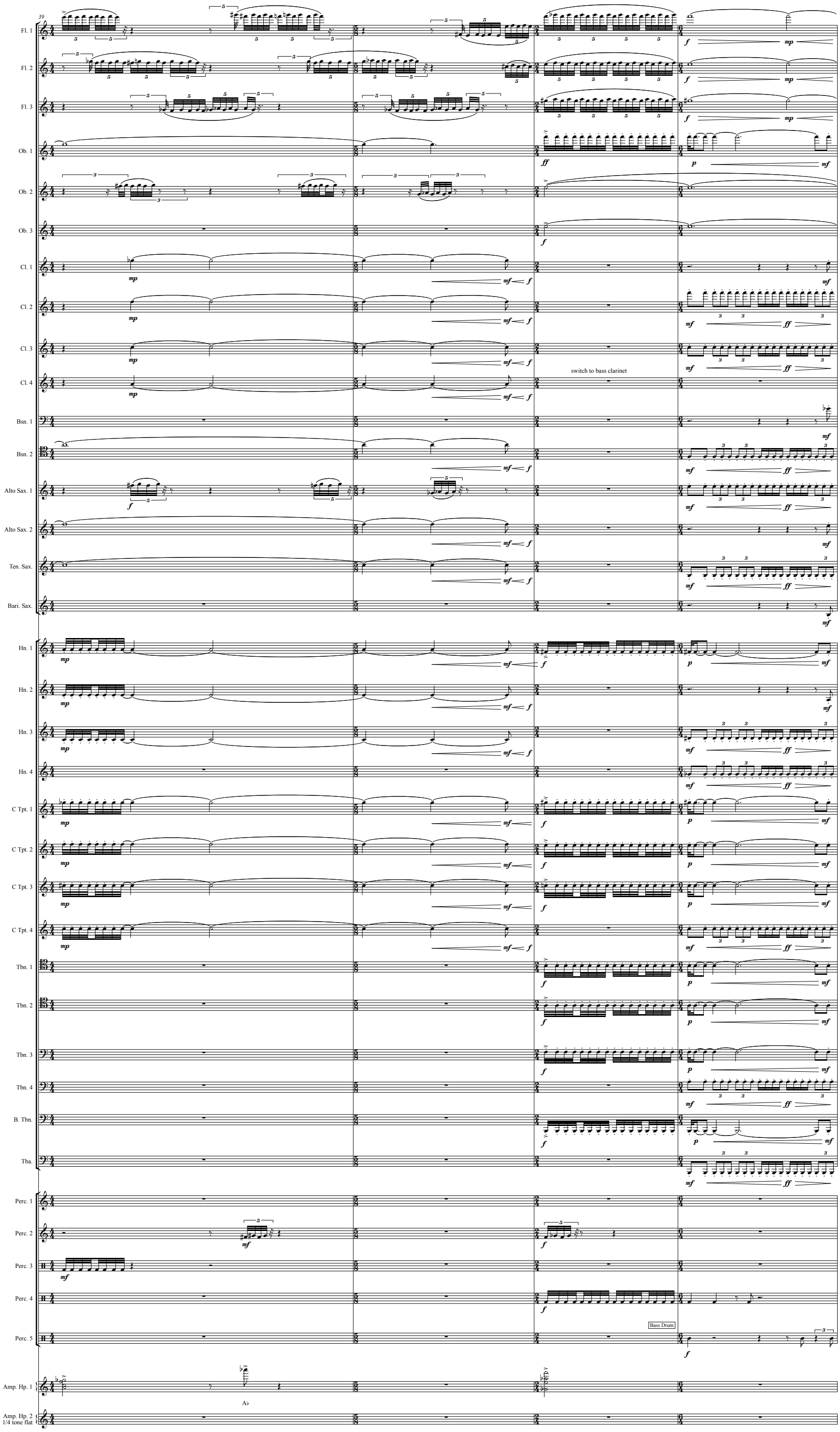

19
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.
ord.

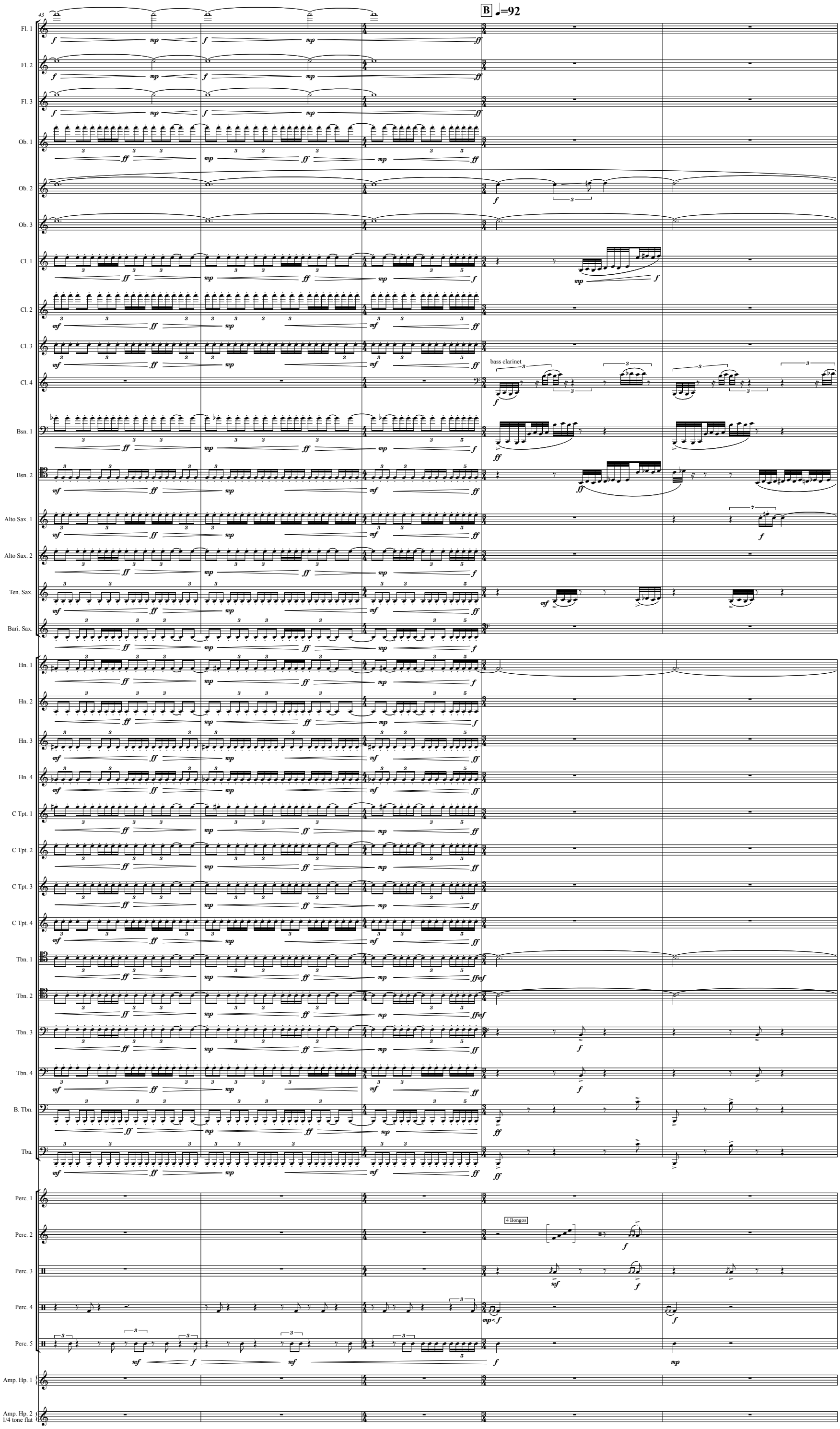

♩=88
A
25
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
senza sordino
senza sordino
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
cresc. poco a poco
Perc. 1
Perc. 2
l.v. sempre
Perc. 3
4 Medium Tom-toms
Perc. 4
2 Low Tom-toms
Perc. 5
Amp. Hp. 1
l.v. sempre
E♭
(D♮ C♯ B♮ / E♭ F♮ G♭ A♮)
l.v. sempre
Amp. Hp. 2
1/4 tone flat

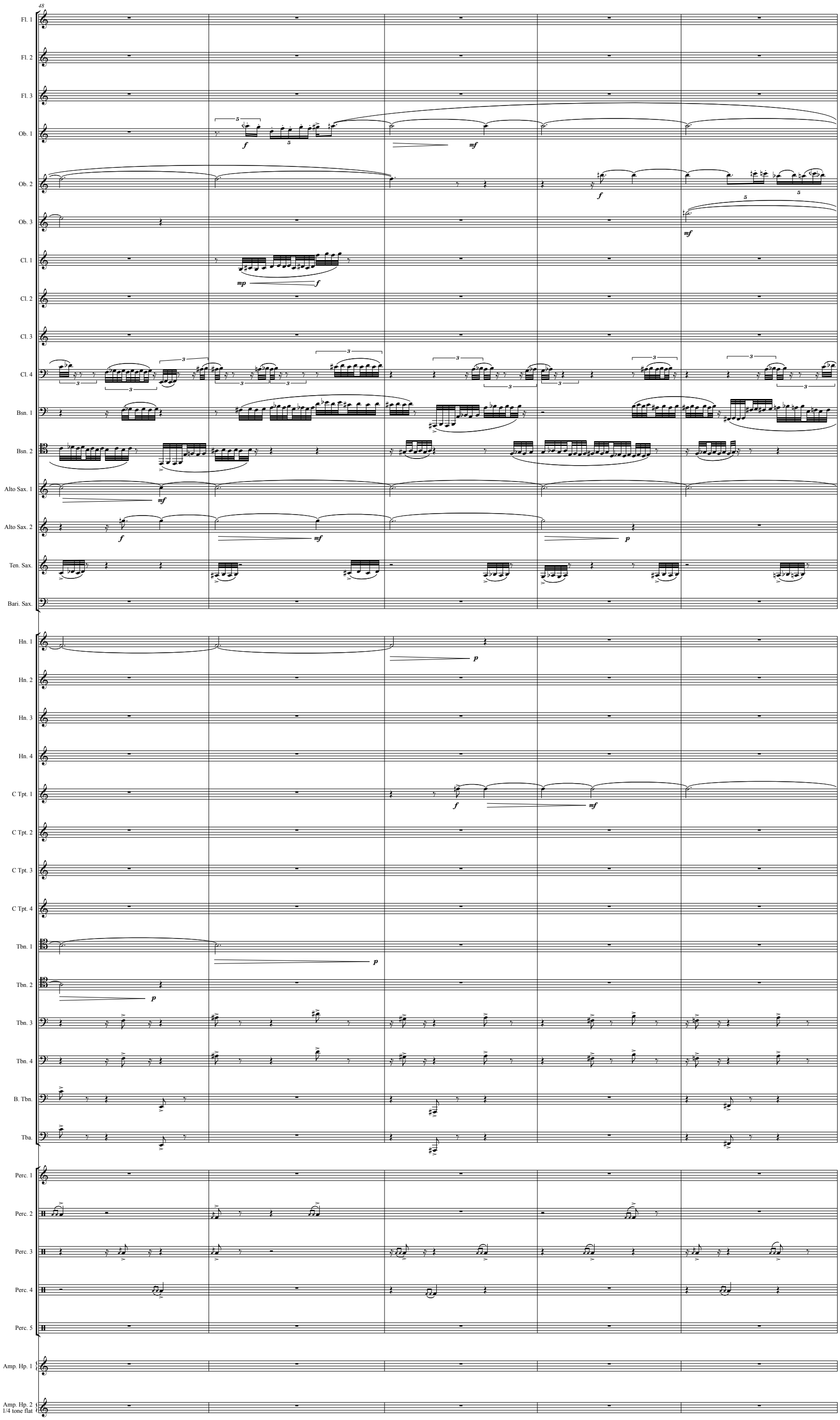

30
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

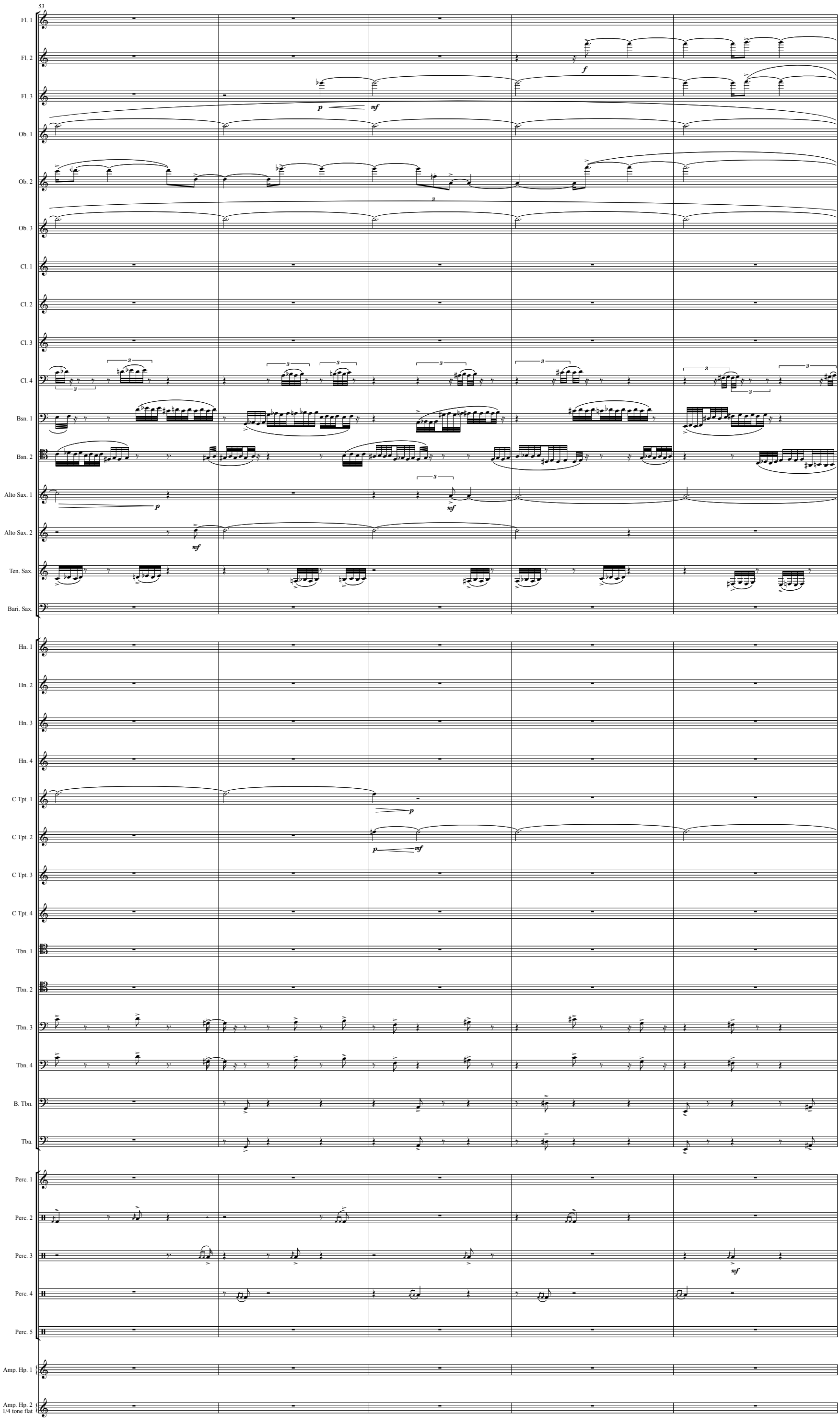

32
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

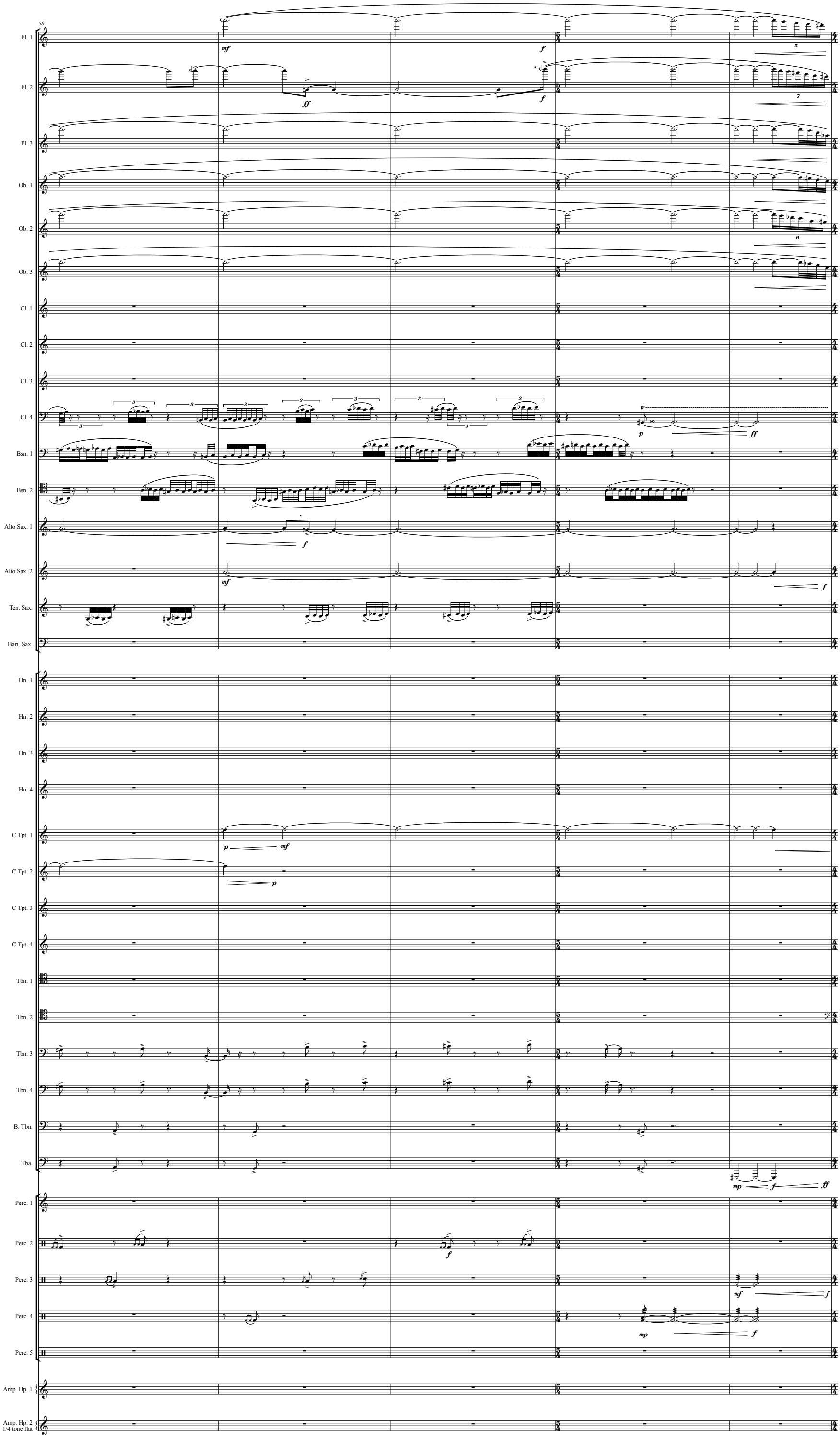

35
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
A♯
F♯
F♮
G♭
Amp. Hp. 2
1/4 tone flat

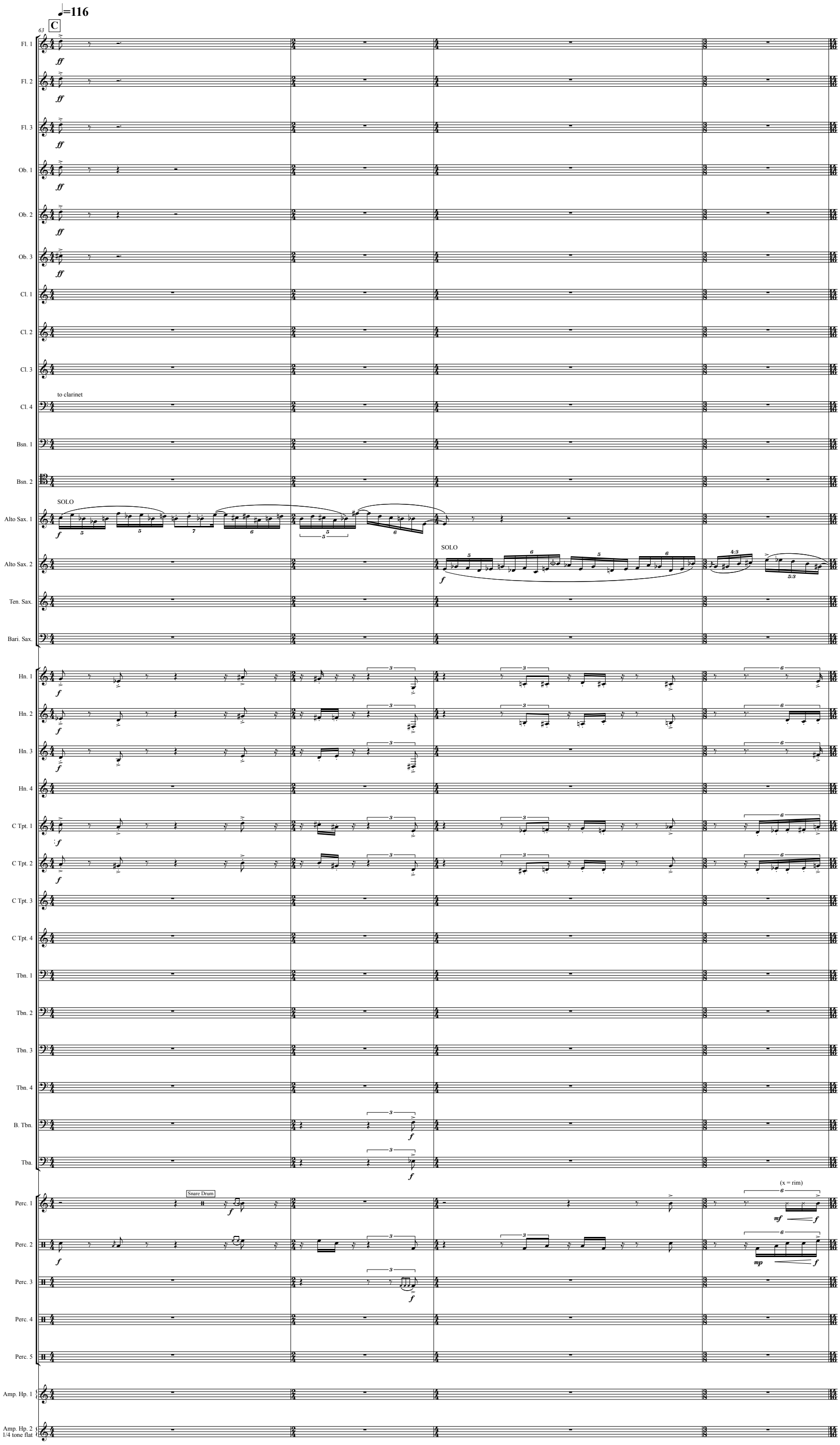

39
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
switch to bass clarinet
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Bass Drum
Amp. Hp. 1
A♭
Amp. Hp. 2
1/4 tone flat

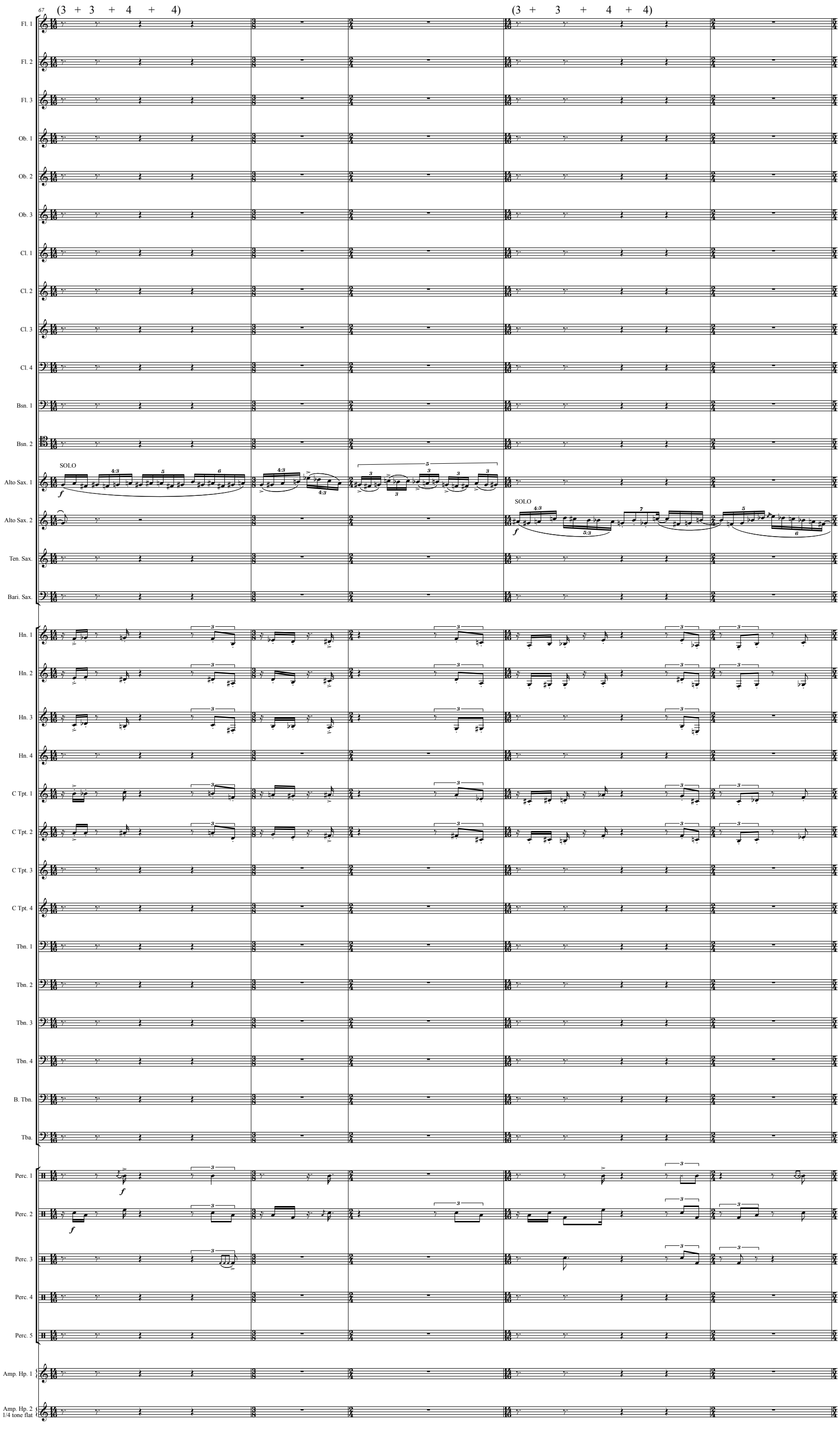

43
B
♩=92
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
bass clarinet
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
4 Bongos
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

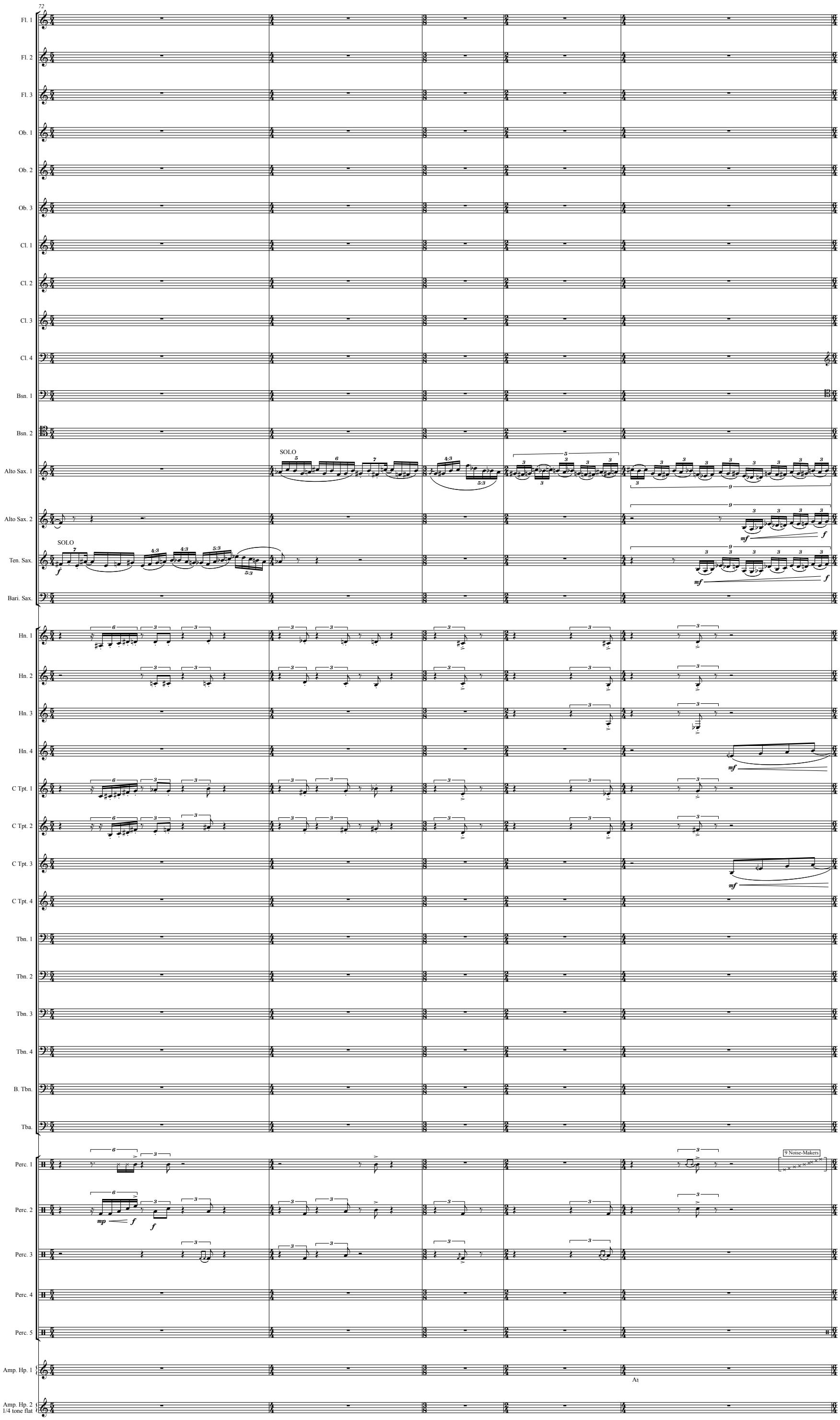

48
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

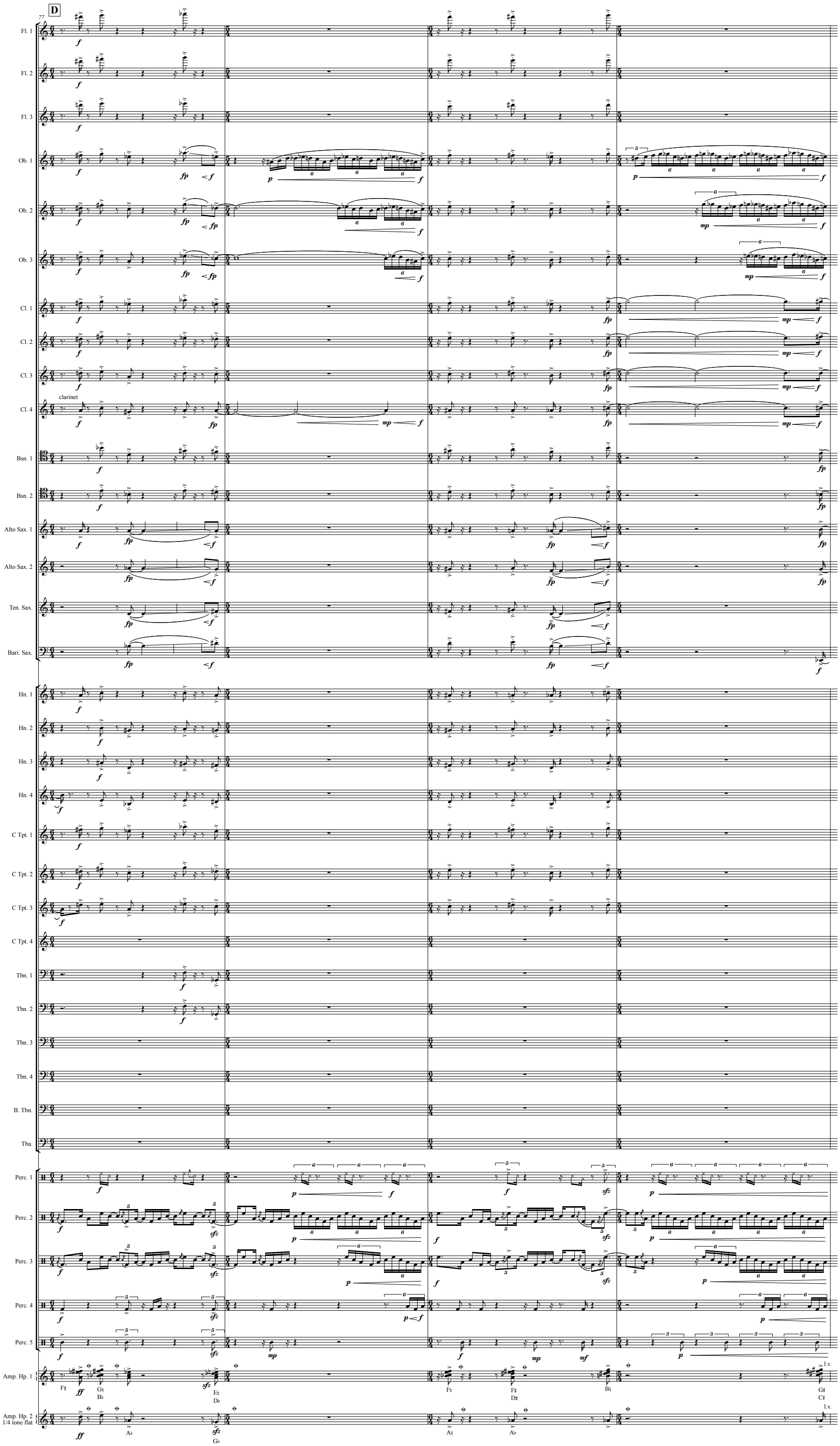

53
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

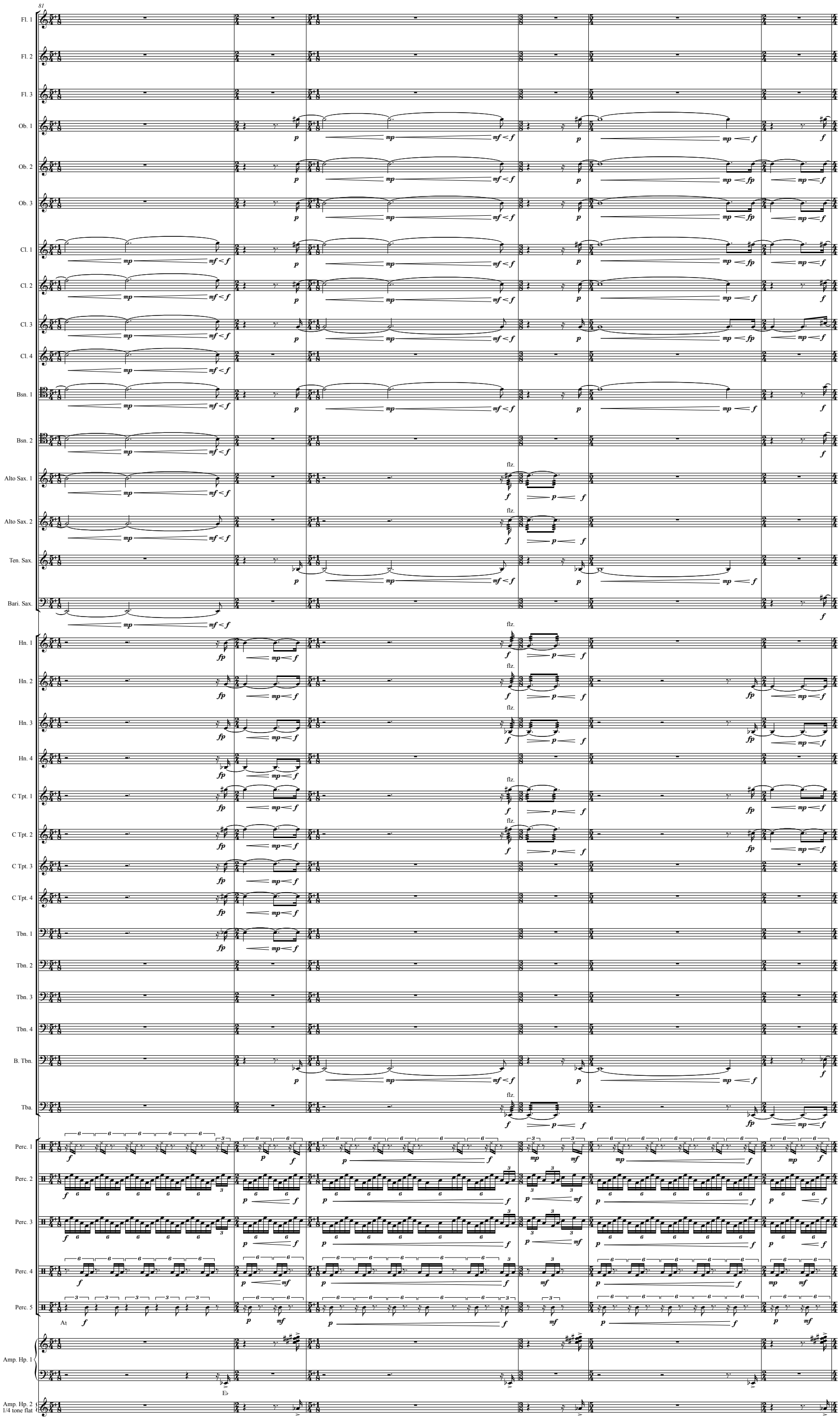

58
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

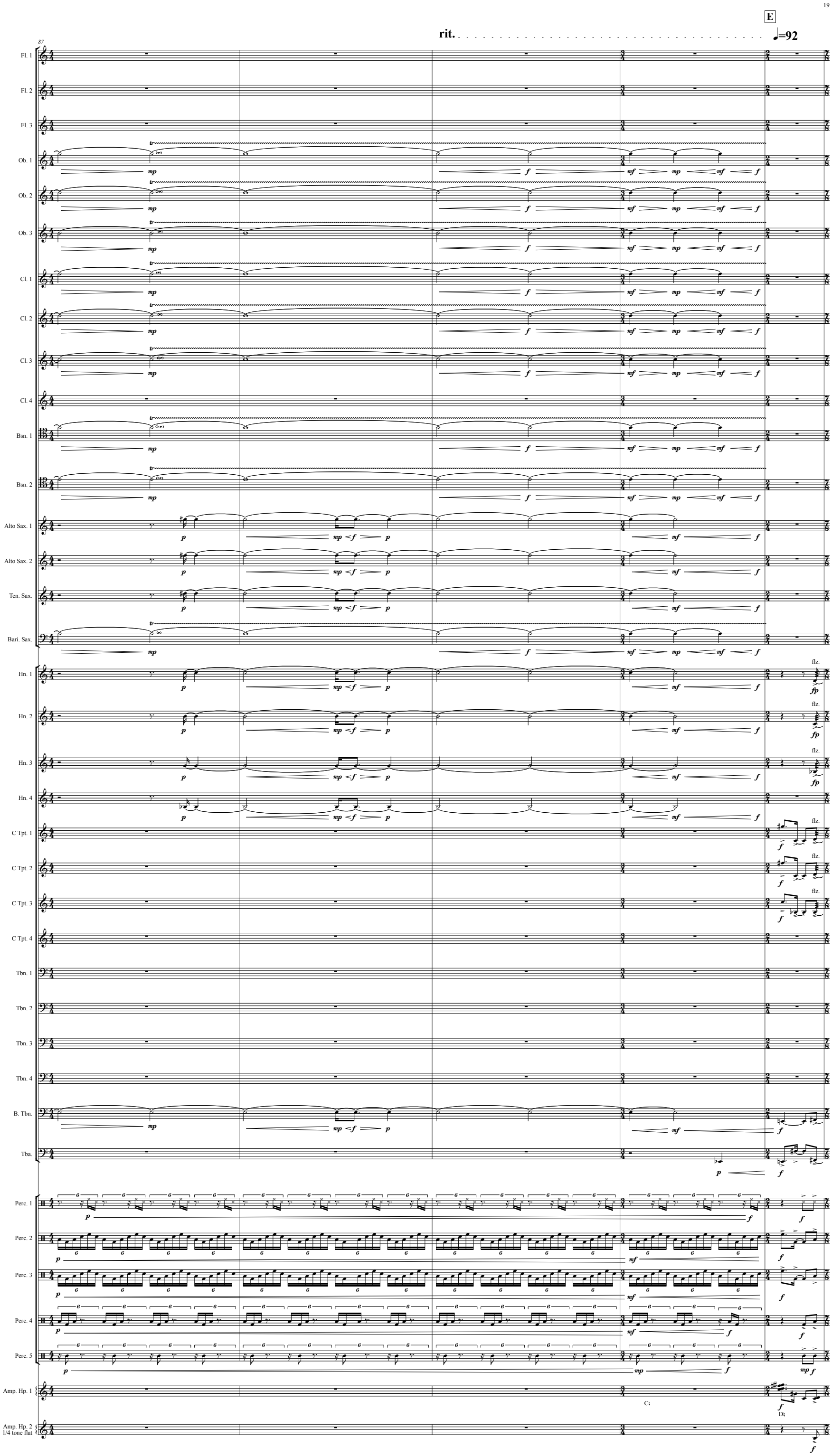

♩=116
C
63
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
to clarinet
Cl. 4
Bsn. 1
Bsn. 2
SOLO
Alto Sax. 1
SOLO
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Snare Drum
(x = rim)
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

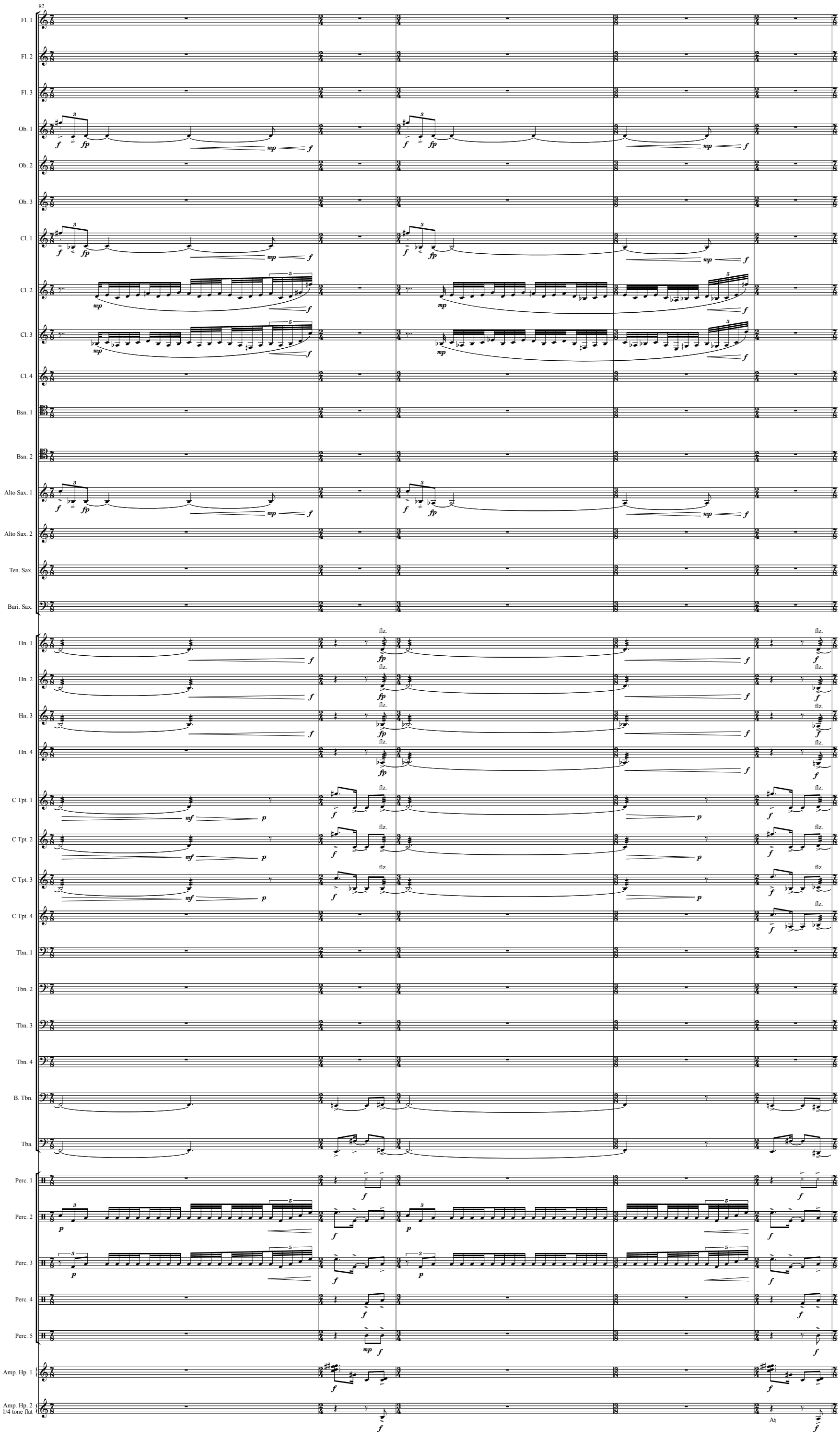

67
(3 + 3 + 4 + 4)
(3 + 3 + 4 + 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
SOLO
Alto Sax. 2
SOLO
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

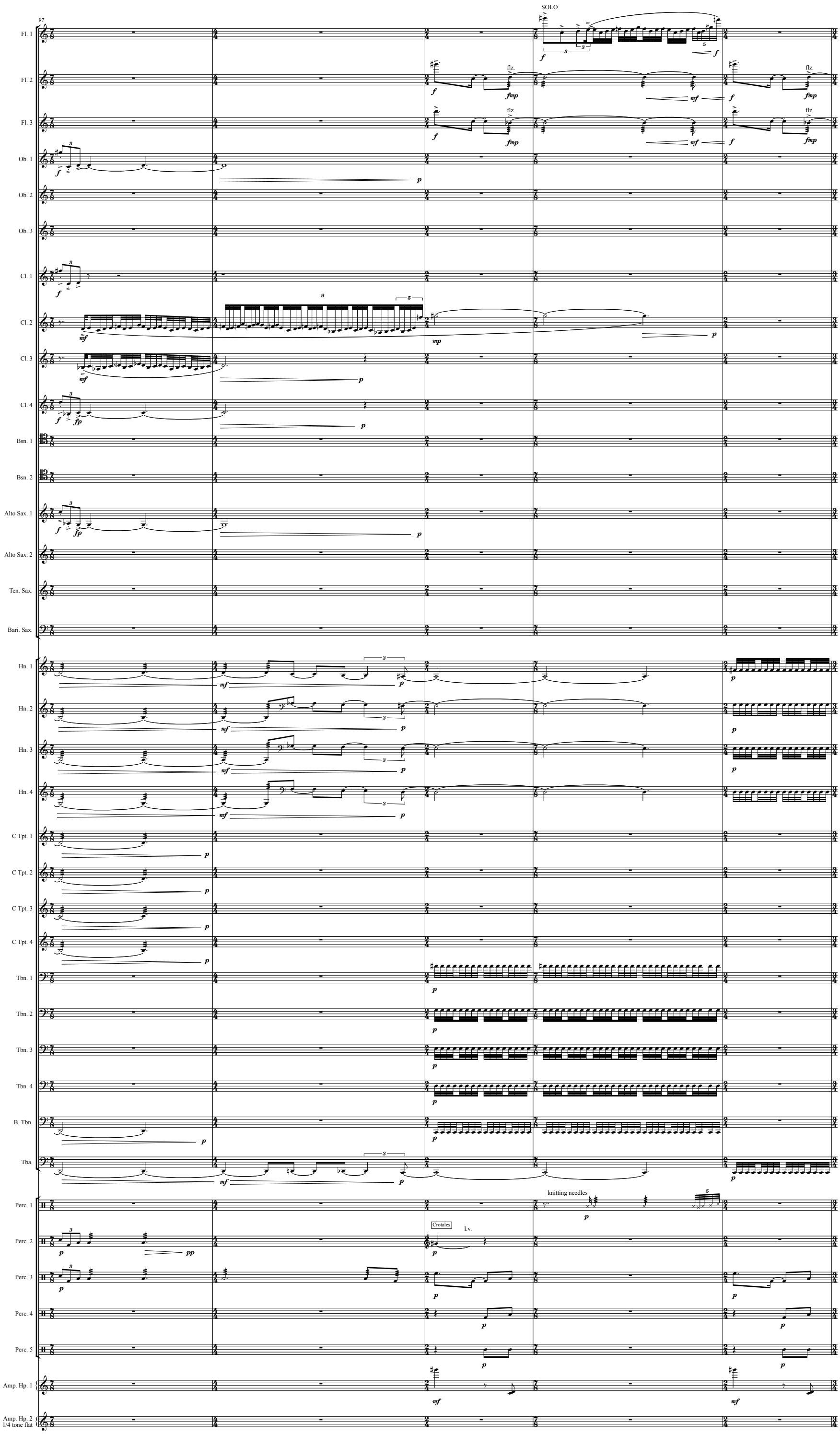

72
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
SOLO
Alto Sax. 2
Ten. Sax.
SOLO
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
9 Noise-Makers
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

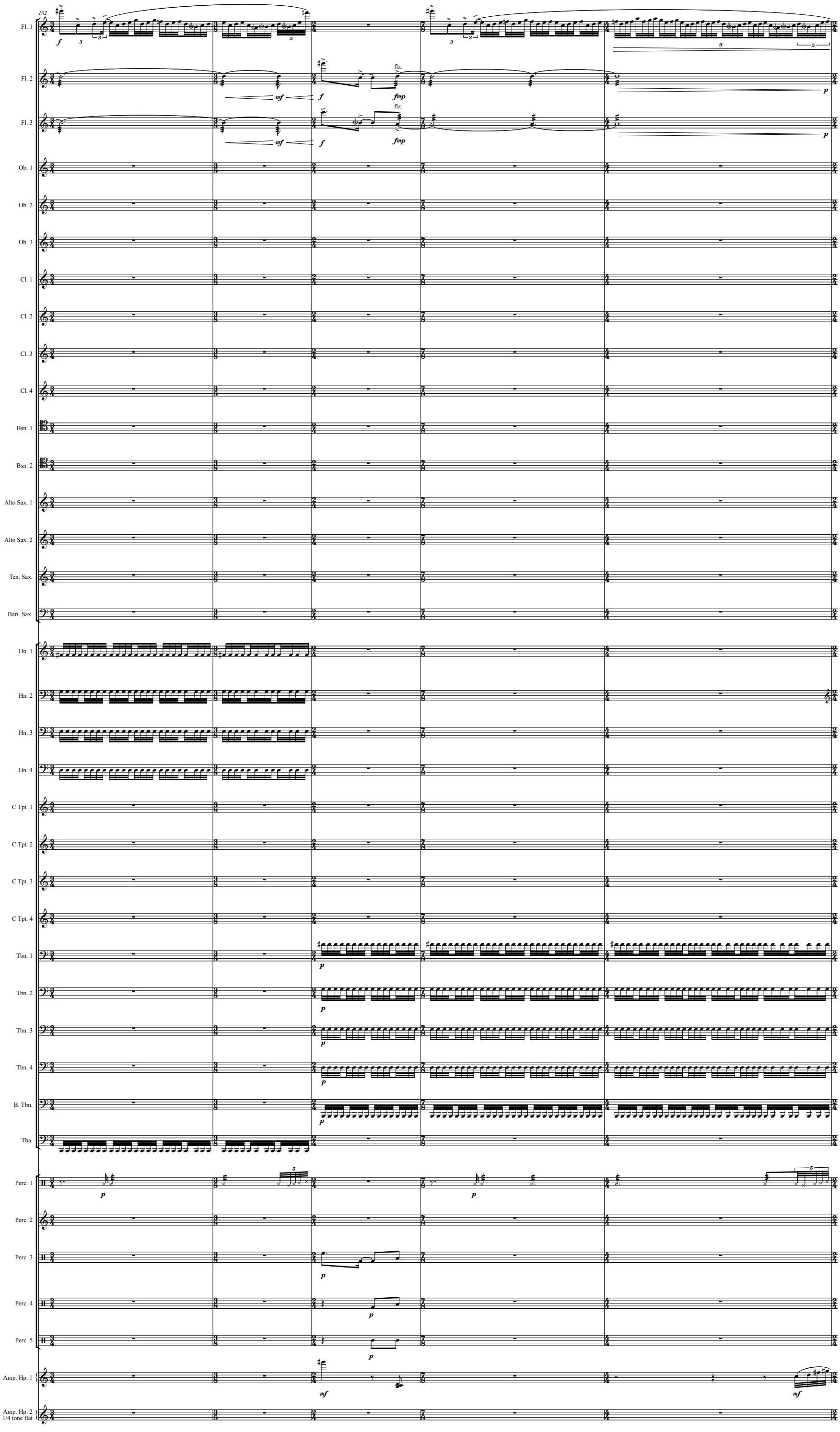

D
77
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
clarinet
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
l.v.

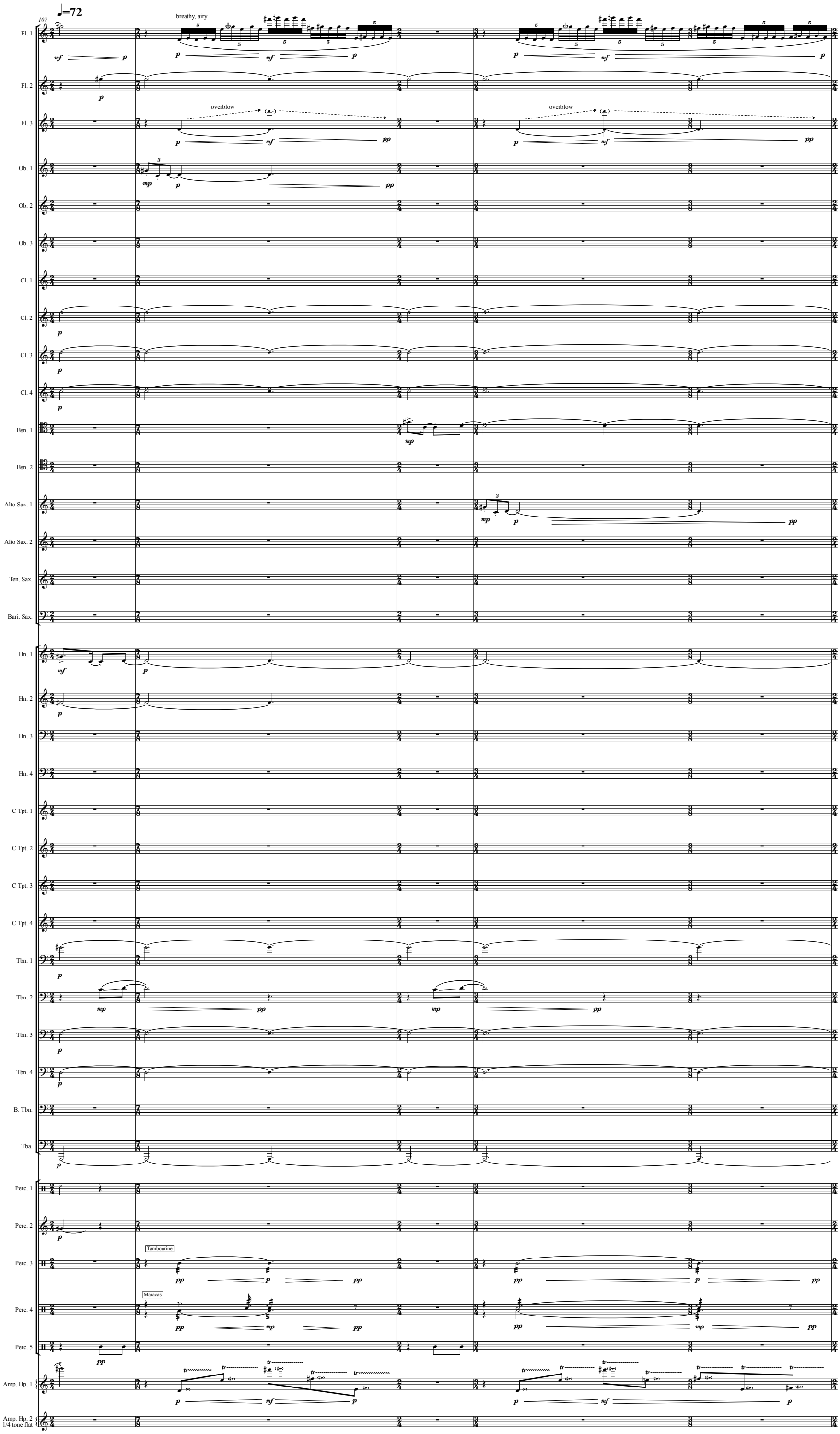

81
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.

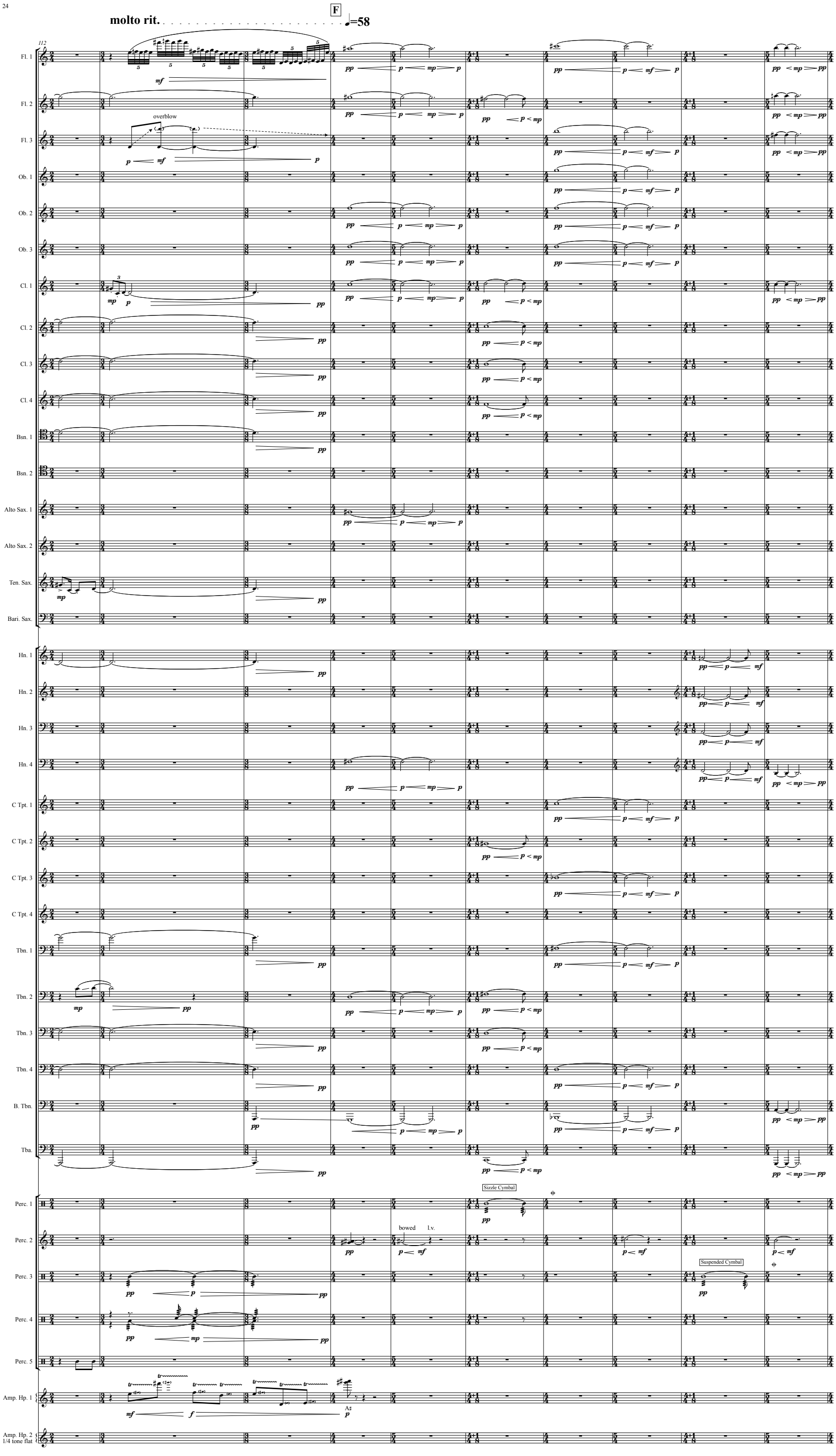

E
rit.
♩=92
87
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.

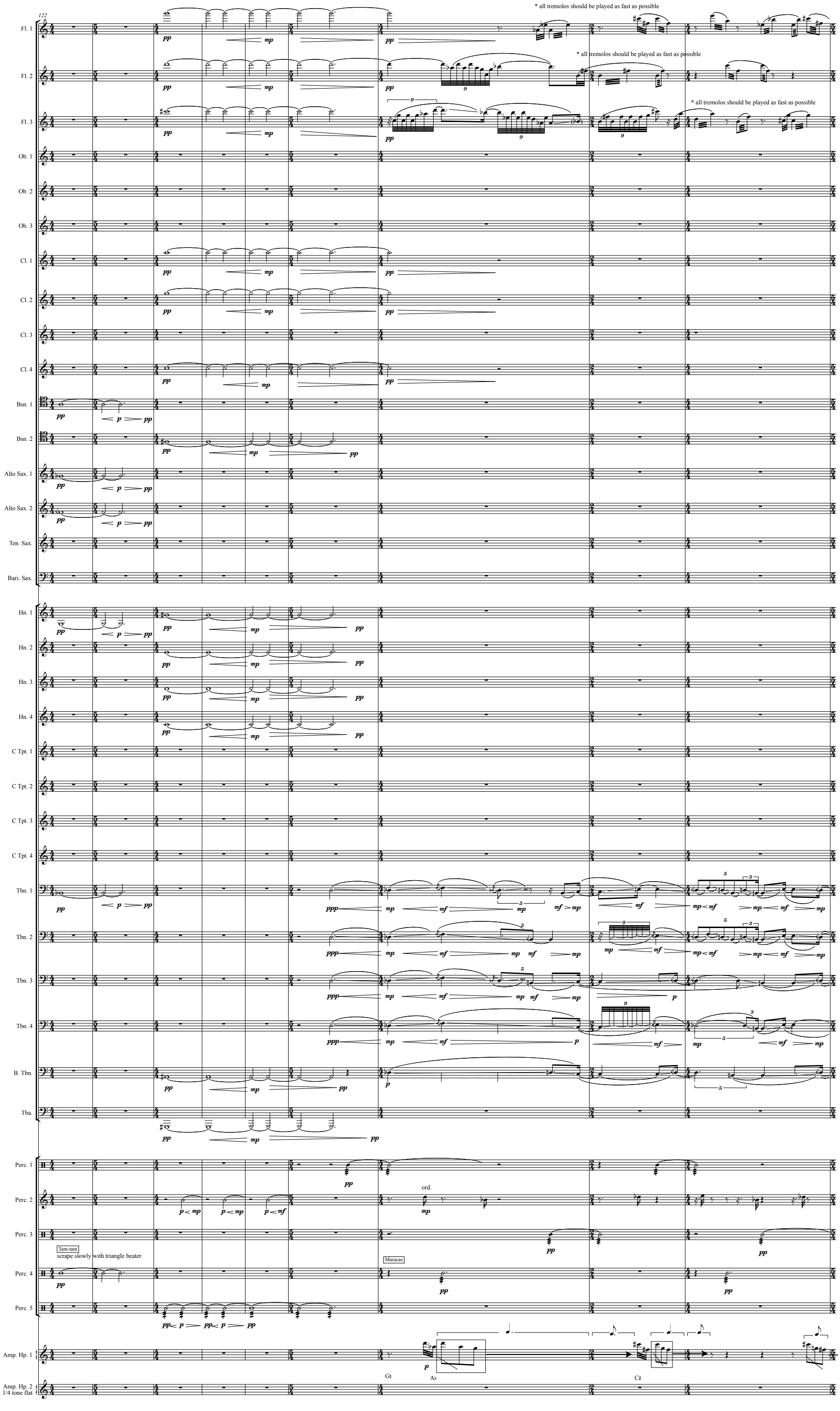

92
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.

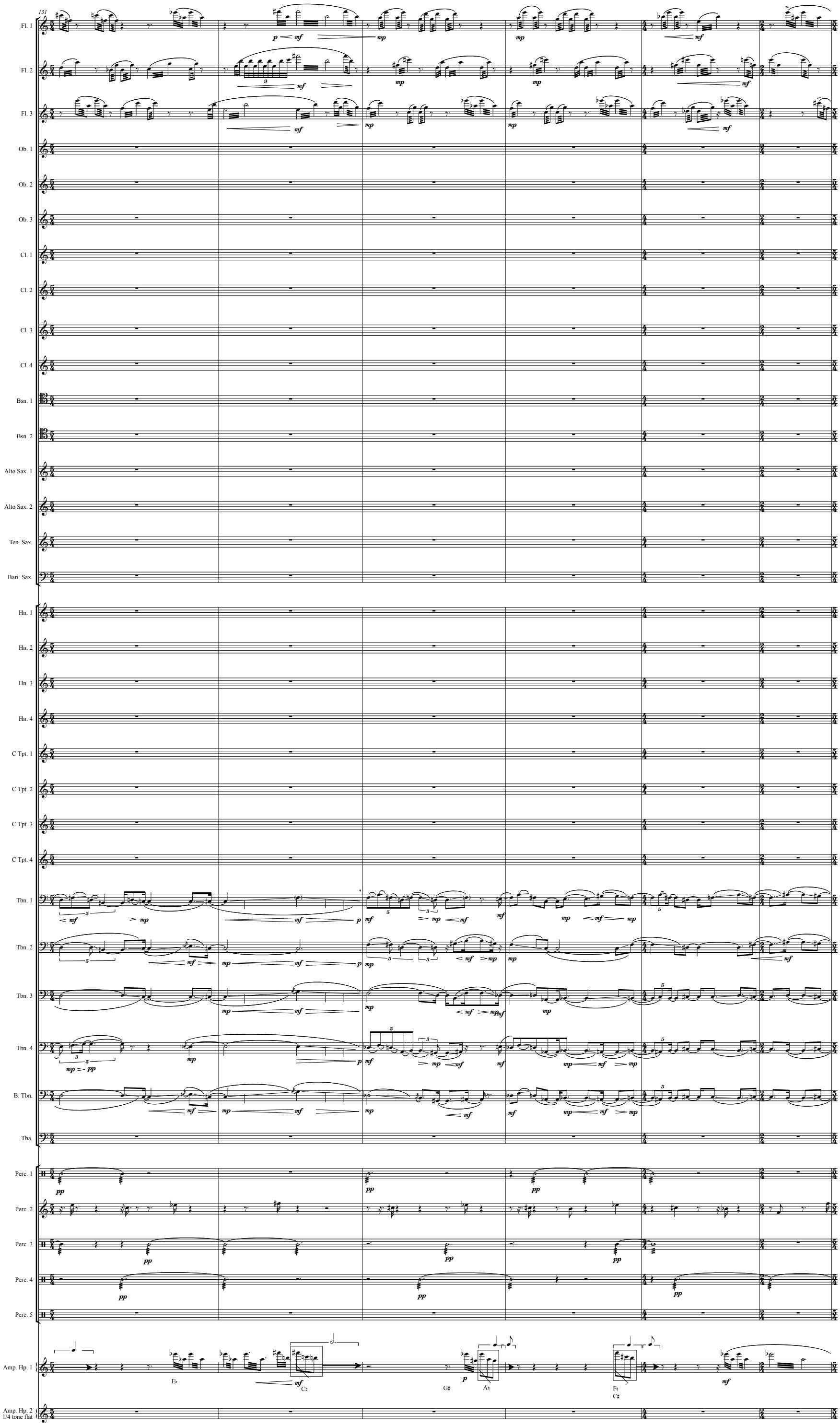

97
SOLO
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.
knitting needles
Crotales
l.v.

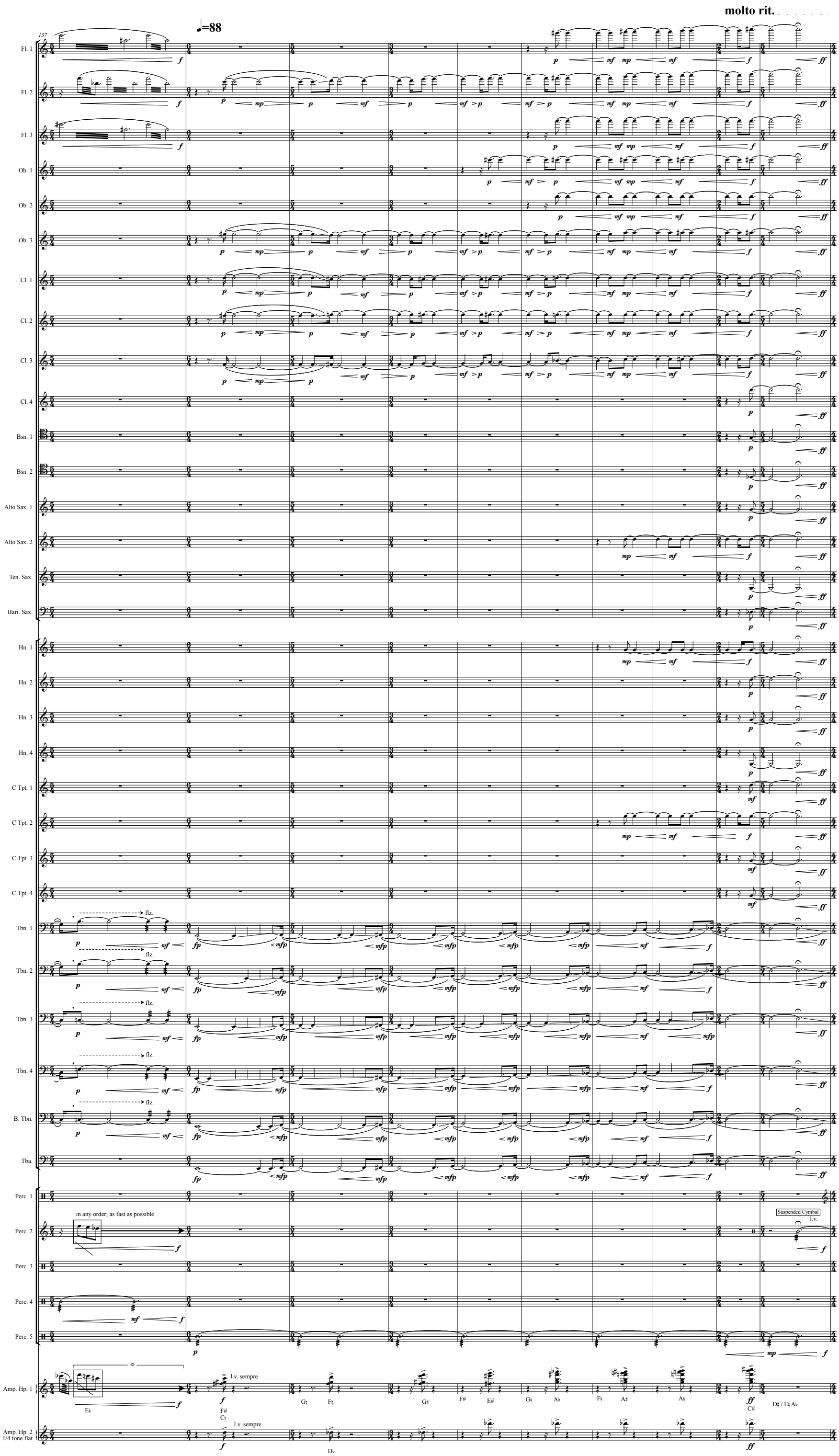

102
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.
flz.

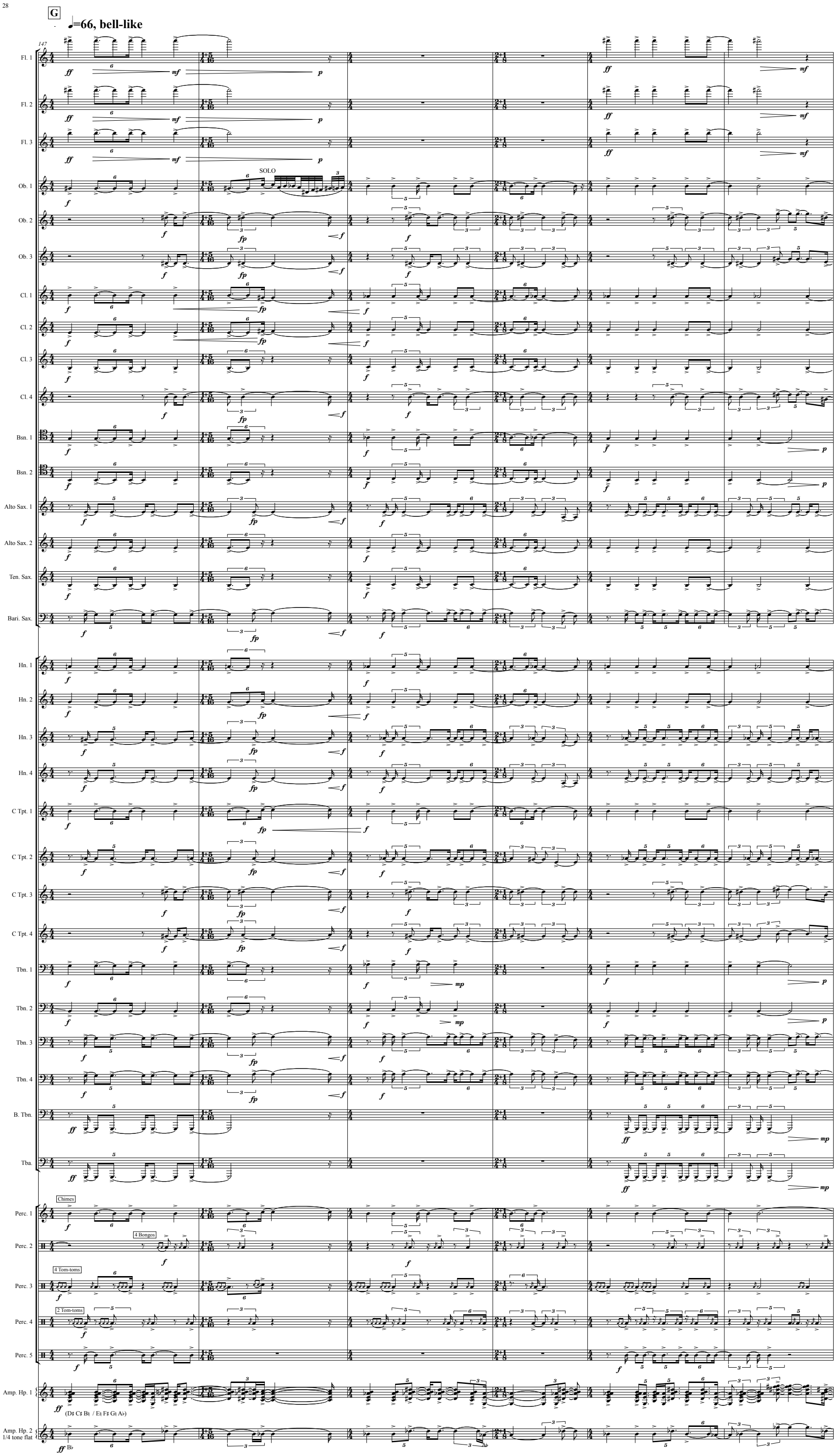

107
♩=72
breathy, airy
overblow
overblow
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Tambourine
Perc. 3
Maracas
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

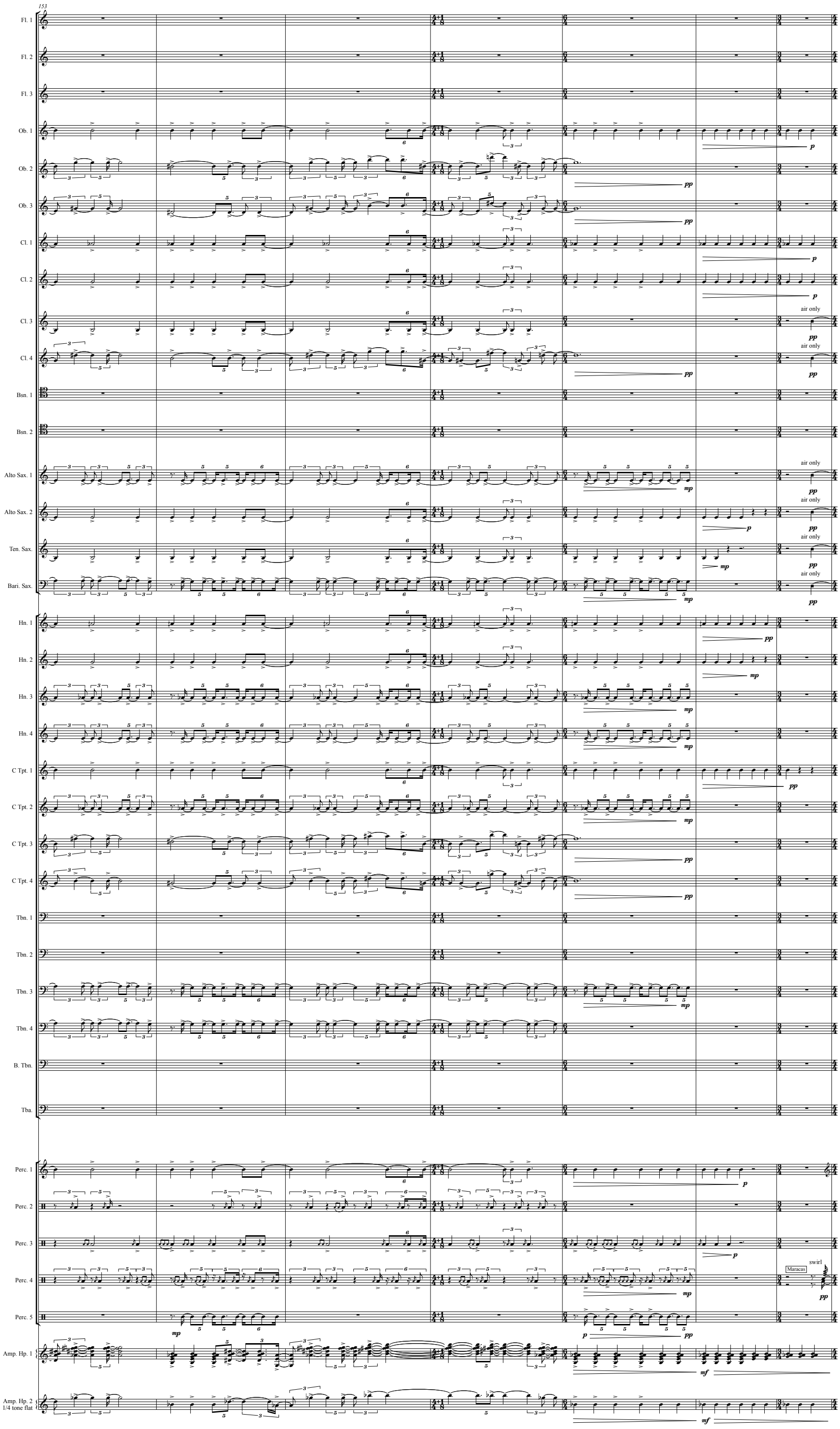

molto rit.
F
♩=58
112
Fl. 1
Fl. 2
Fl. 3
overblow
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Sizzle Cymbal
Perc. 1
bowed
l.v.
Perc. 2
Suspended Cymbal
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

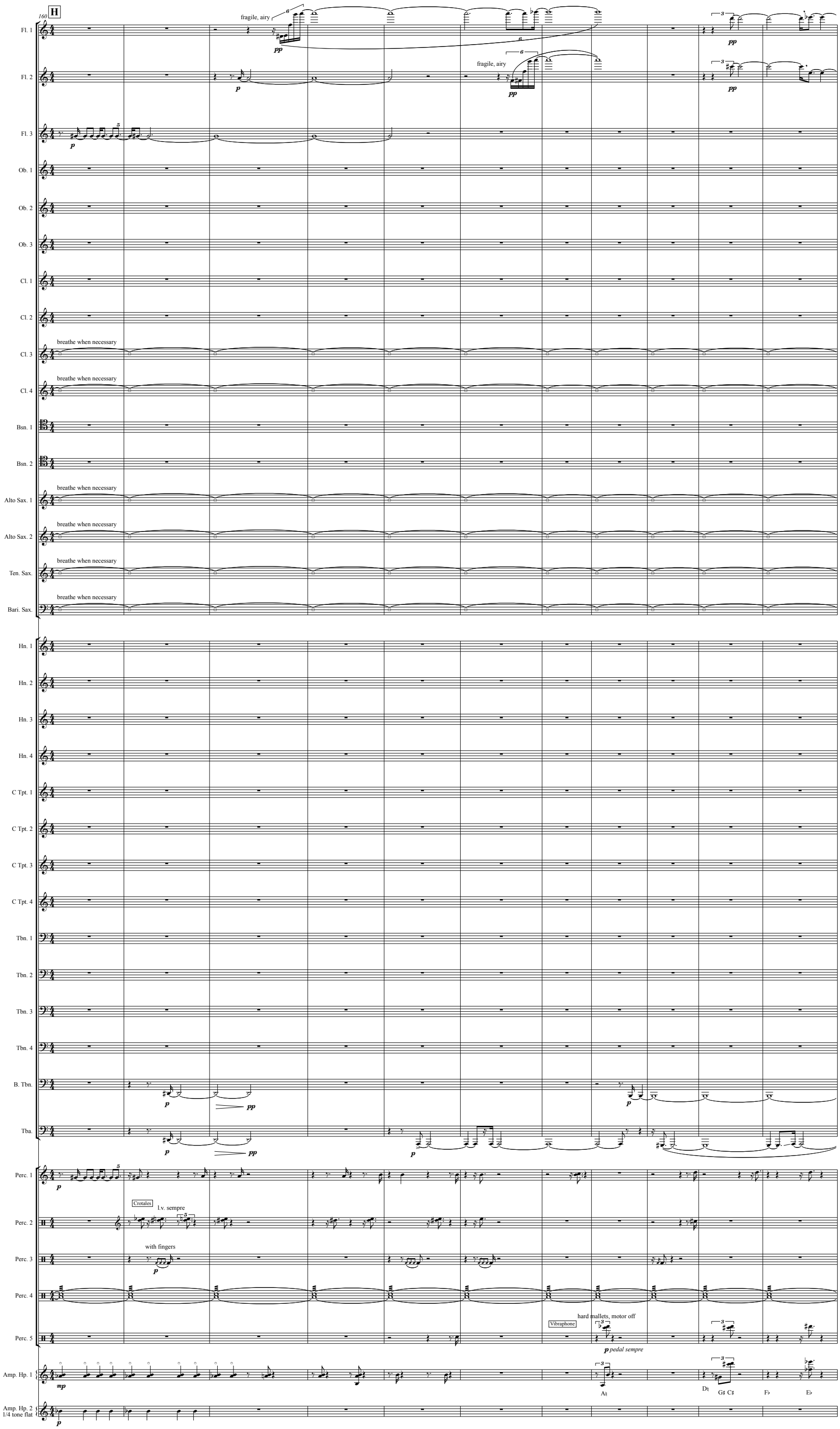

122
* all tremolos should be played as fast as possible
* all tremolos should be played as fast as possible
* all tremolos should be played as fast as possible
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
ord.
Tam-tam
scrape slowly with triangle beater
Maracas
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
G♯
A♭
C♯


131
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat


molto rit.
♩=88
137
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
flz.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
in any order; as fast as possible
Suspended Cymbal
l.v.
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
l.v. sempre
E♮
F#
C♮
G♮
F♮
G♯
F#
E#
G♮
A♭
F♮
A♯
A♮
C#
D♯ / E♮ A♭
D♭


G
♩=66, bell-like
147
Fl. 1
Fl. 2
Fl. 3
Ob. 1
SOLO
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Chimes
Perc. 1
4 Bongos
Perc. 2
4 Tom-toms
Perc. 3
2 Tom-toms
Perc. 4
Perc. 5
Amp. Hp. 1
(D♯ C♯ B♮ / E♮ F♯ G♮ A♭)
Amp. Hp. 2
1/4 tone flat
B♭


153
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
air only
Maracas
swirl


160
H
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
fragile, airy
pp
p
breathe when necessary
Crotales
l.v. sempre
with fingers
Vibraphone
hard mallets, motor off
p pedal sempre
mp
A♮
D♮
G♯ C♯
F♭
E♭

molto accel.

171

Fl. 1 — pp

Fl. 2 — pp

Fl. 3 — pp — p

Ob. 1 — pp — p

Ob. 2 — pp

Ob. 3

Cl. 1

Cl. 2 — p

Cl. 3 — f

Cl. 4 — f

Bsn. 1 — p

Bsn. 2 — p

Alto Sax. 1 — f

Alto Sax. 2 — f

Ten. Sax. — f

Bari. Sax. — f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1 — air only, breathe when necessary — pp

Tbn. 2 — air only, breathe when necessary — pp

Tbn. 3 — air only, breathe when necessary — pp

Tbn. 4 — air only, breathe when necessary — pp

B. Tbn. — ppp

Tba. — ppp

Suspended Cymbal

Perc. 1 — pp — mf > p

Perc. 2

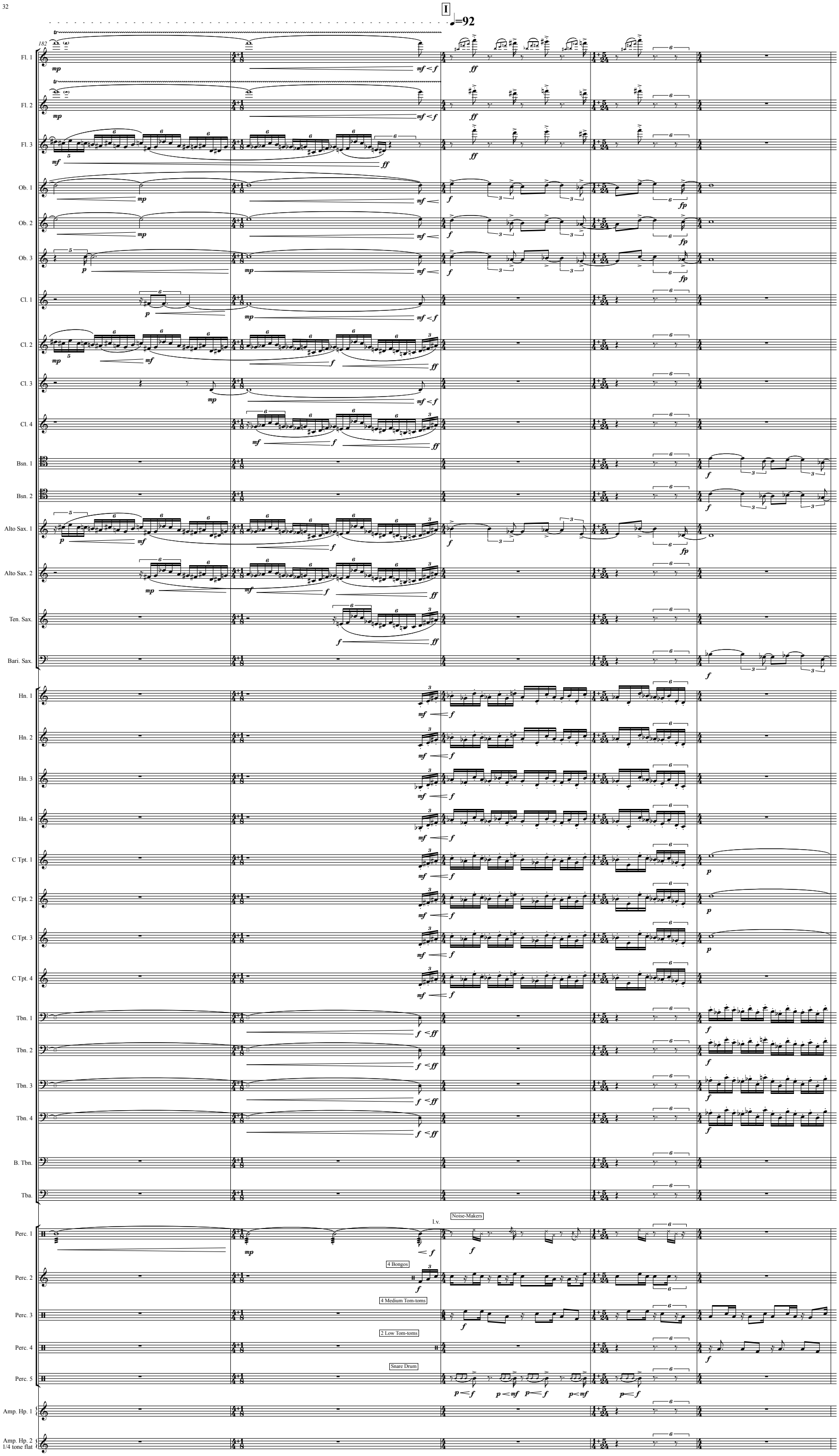
Perc. 3

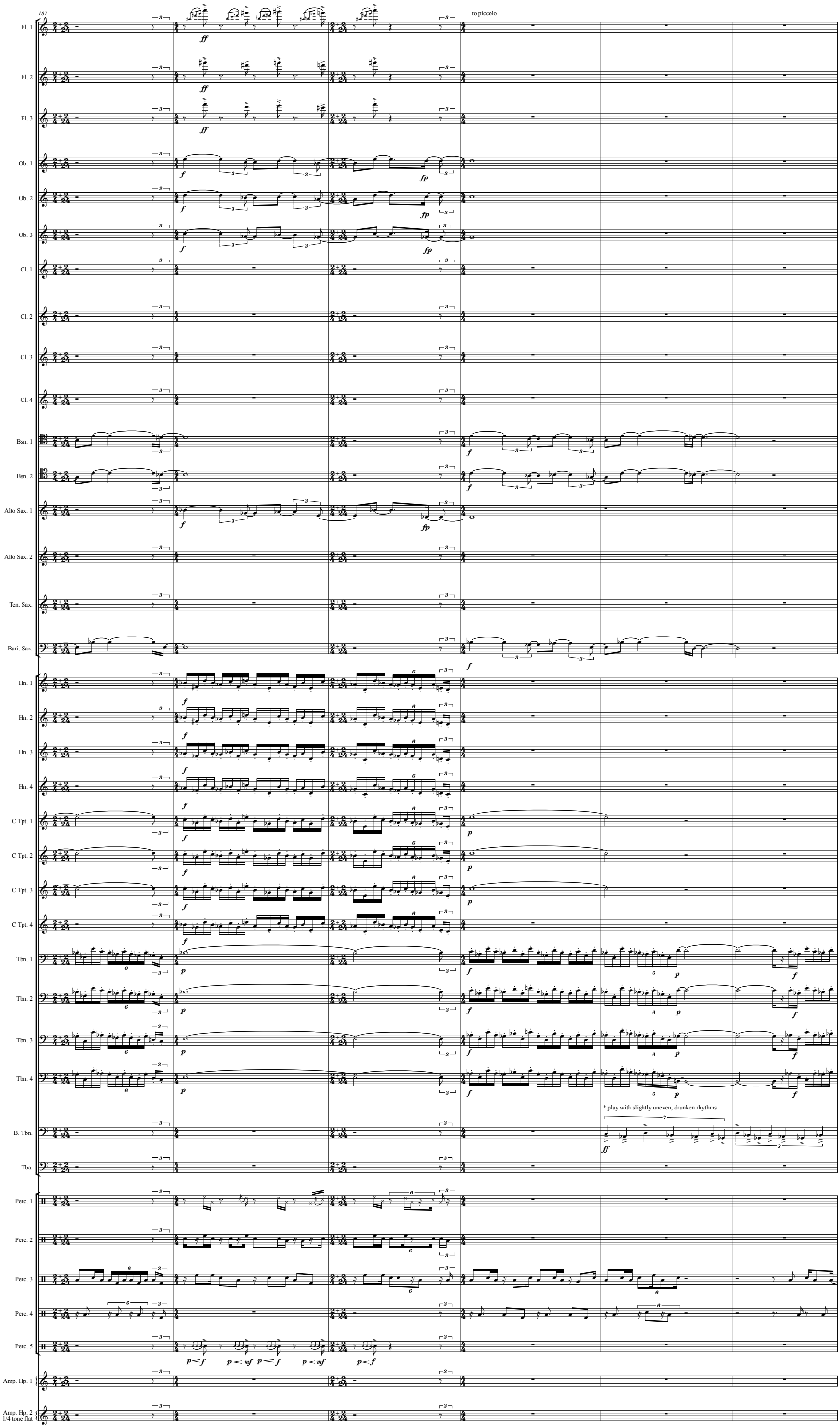
Perc. 4

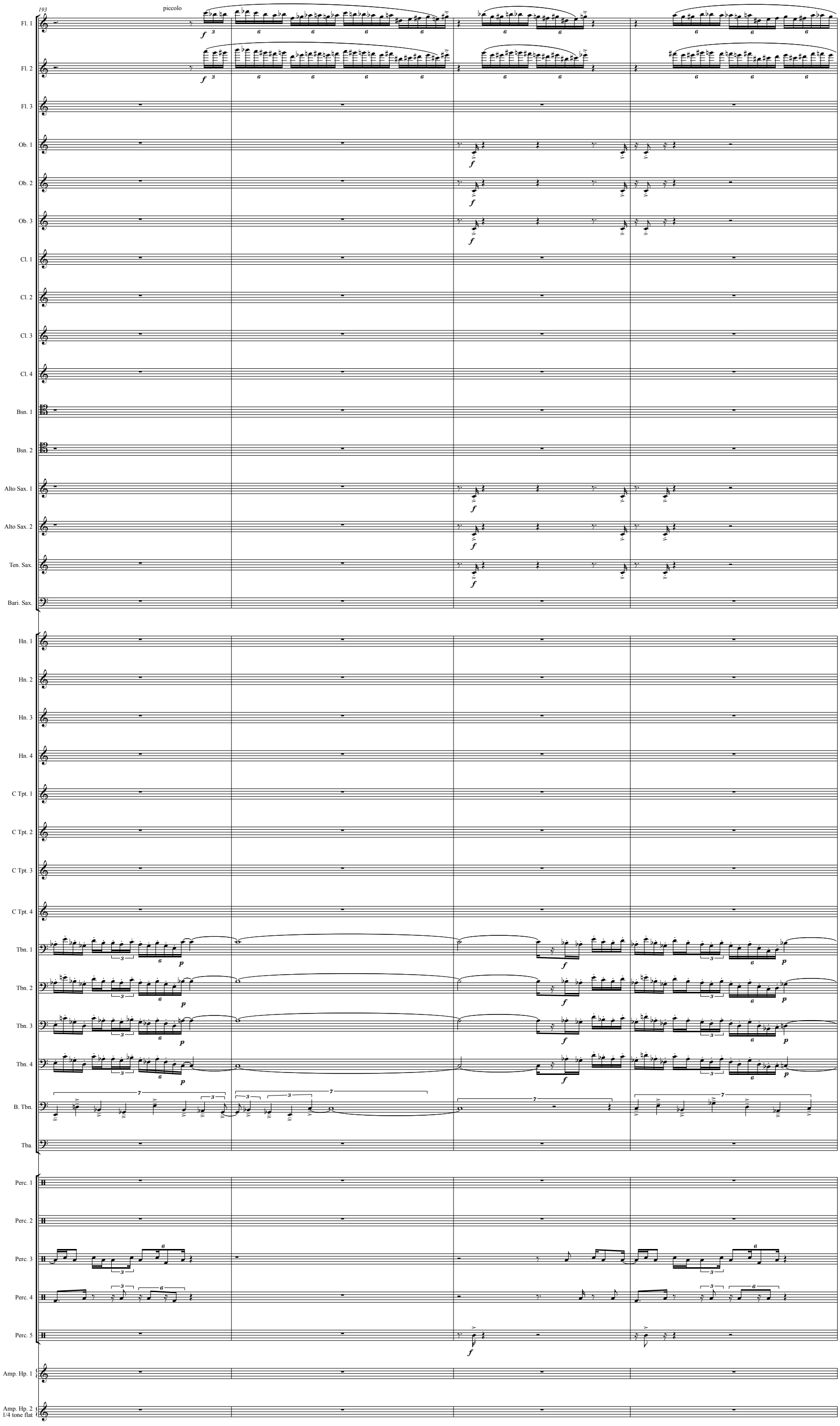
Perc. 5

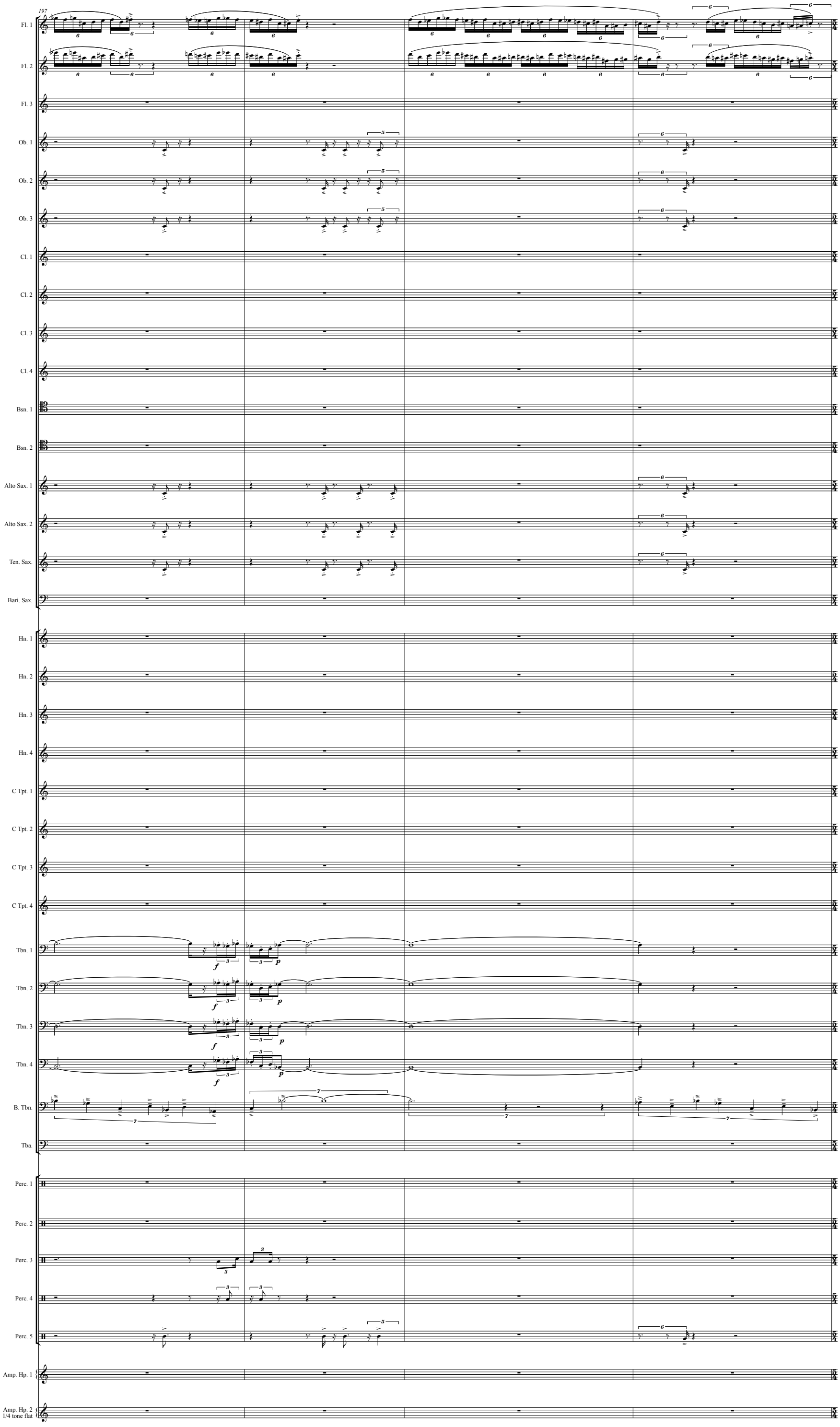
Amp. Hp. 1 — E♮ — F♮

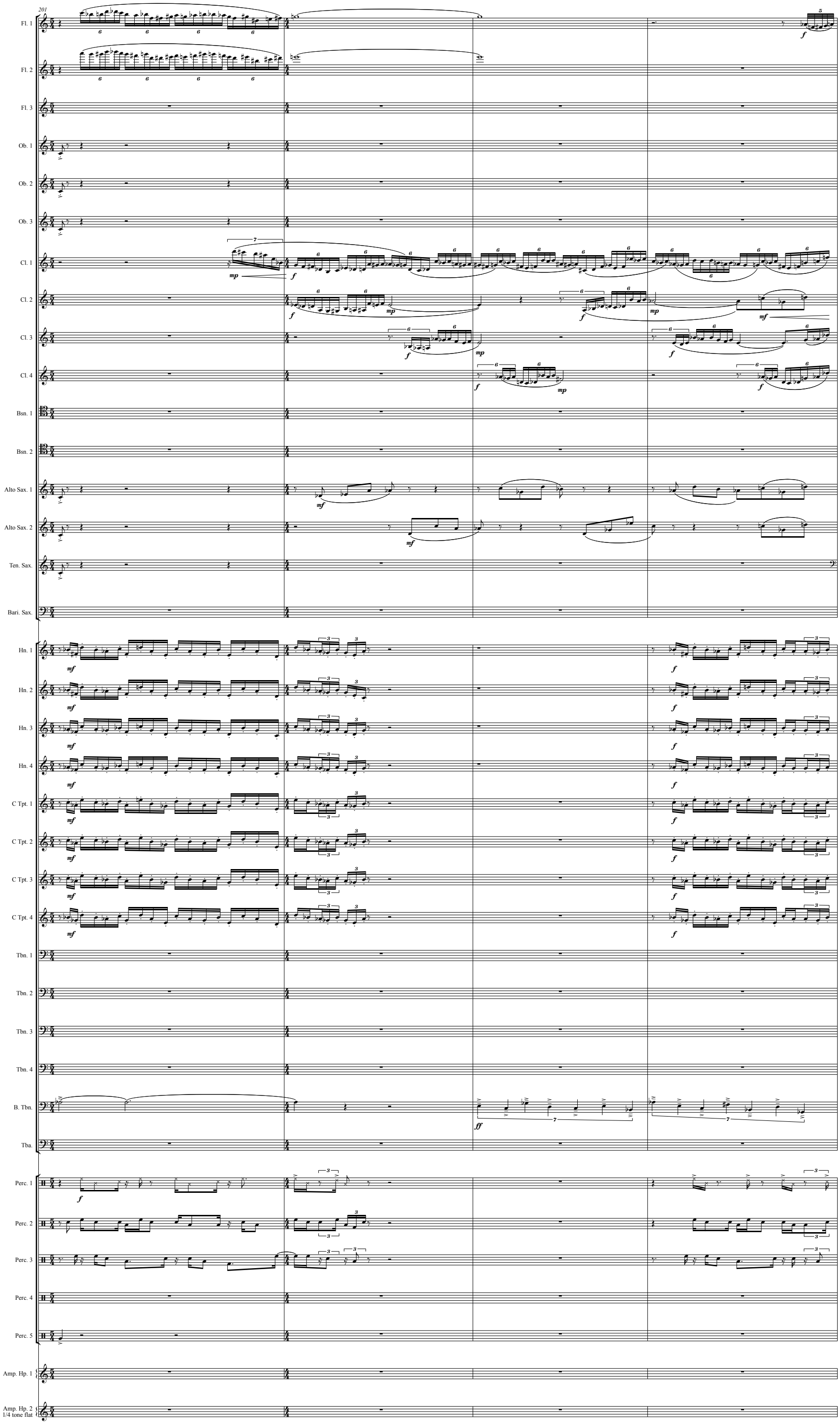
Amp. Hp. 2 1/4 tone flat

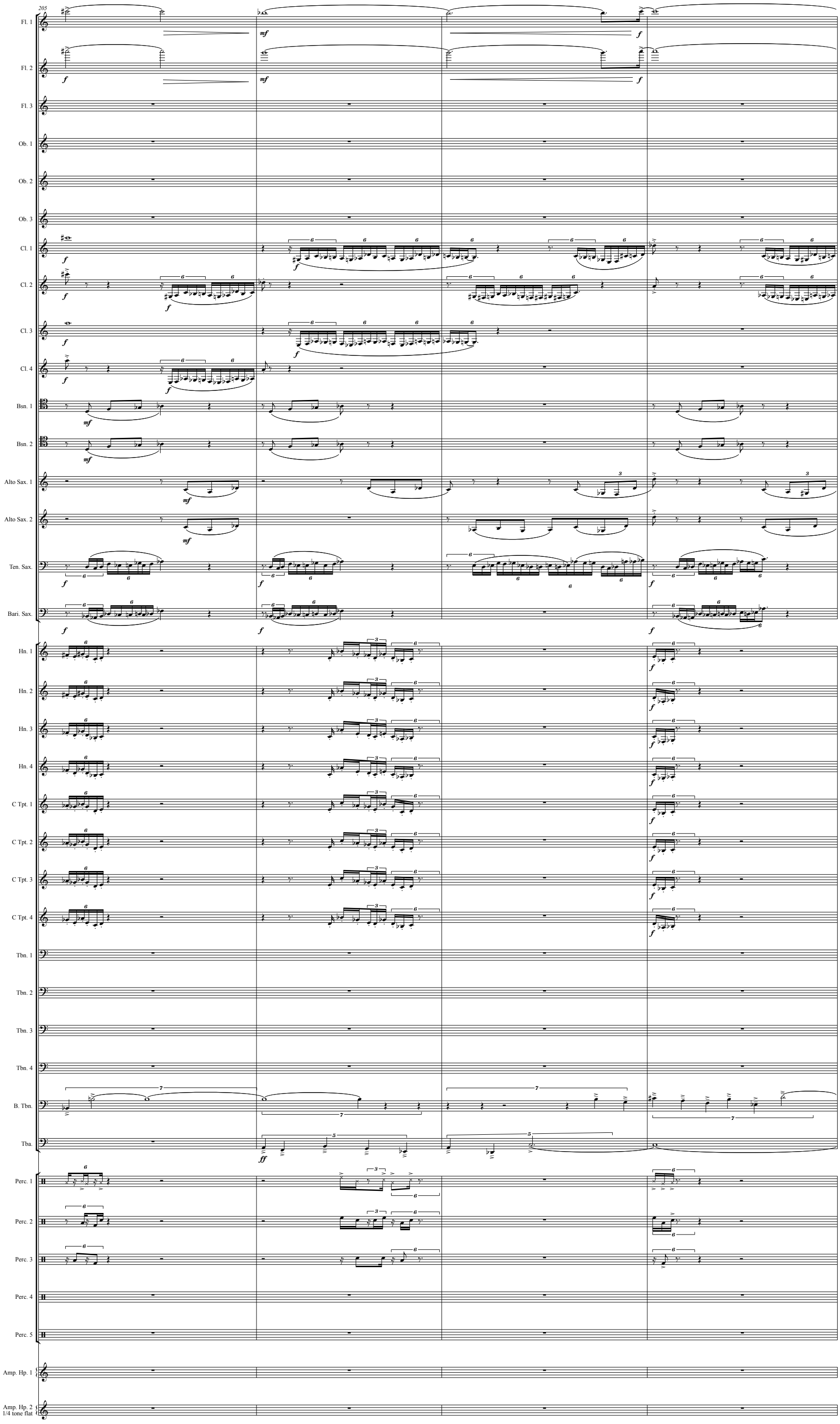

I
♩=92
182
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
l.v.
Noise-Makers
4 Bongos
4 Medium Tom-toms
2 Low Tom-toms
Snare Drum

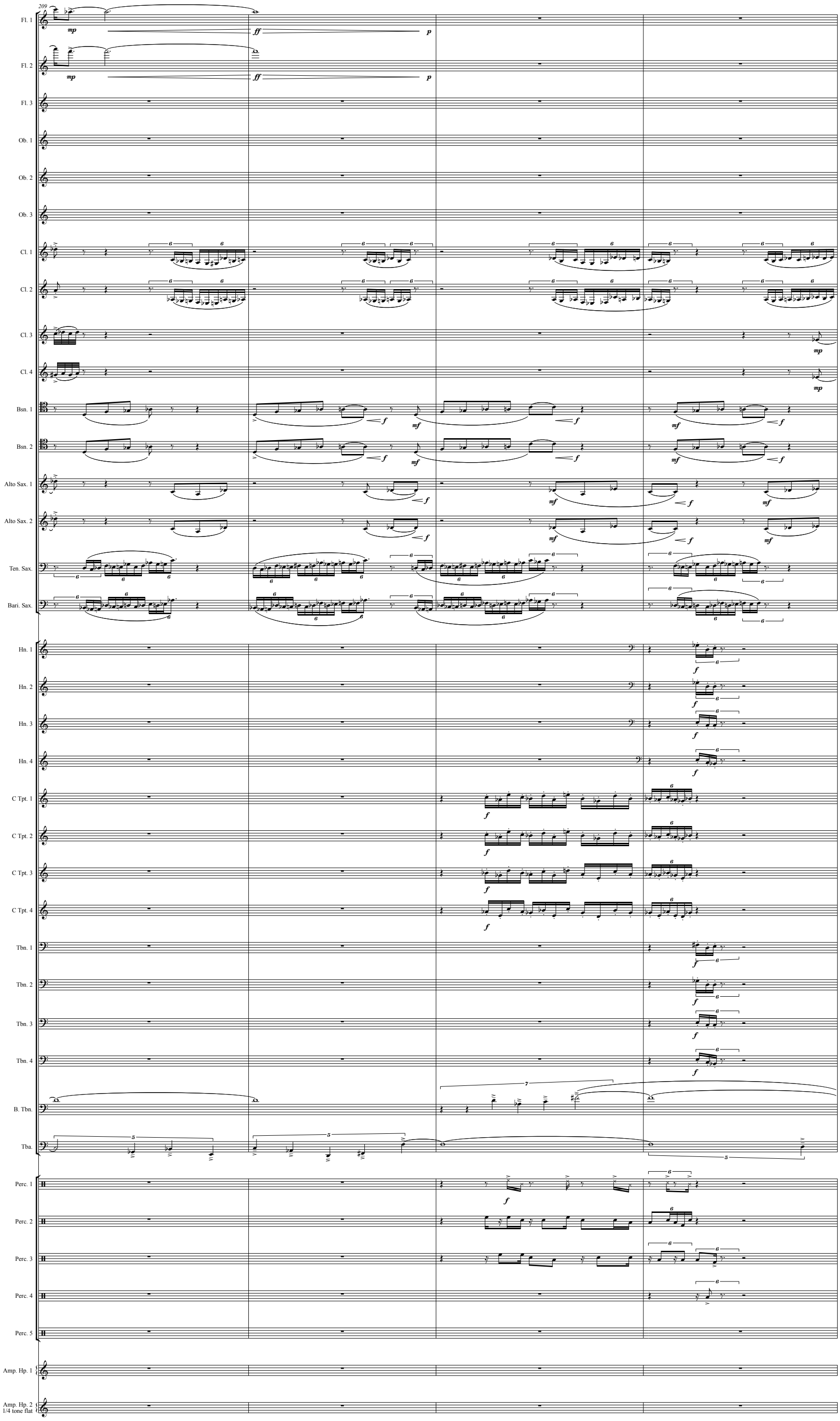

187
to piccolo
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
* play with slightly uneven, drunken rhythms
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat


193
piccolo
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat


197
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat


201
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat


205
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

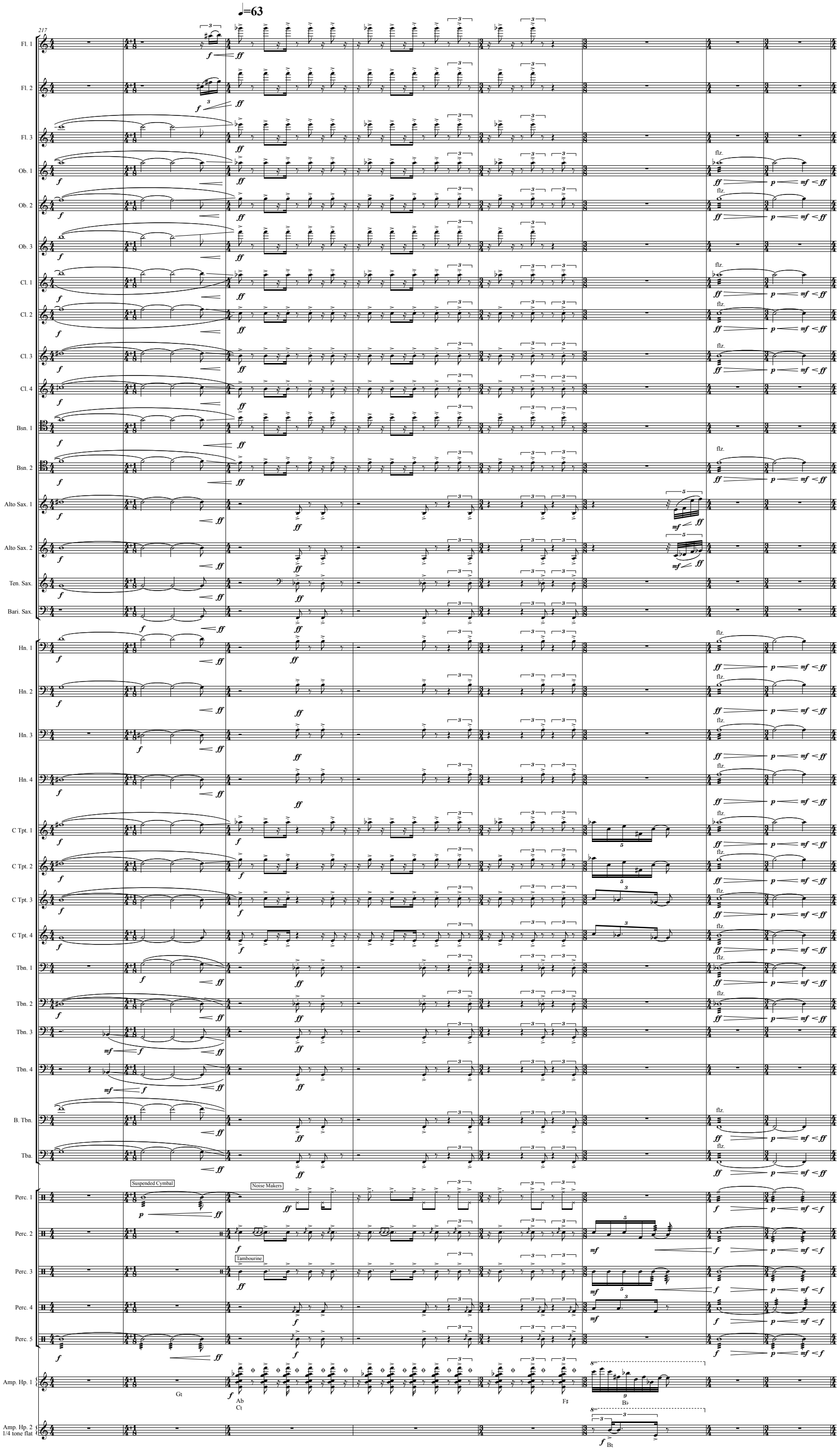

209
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

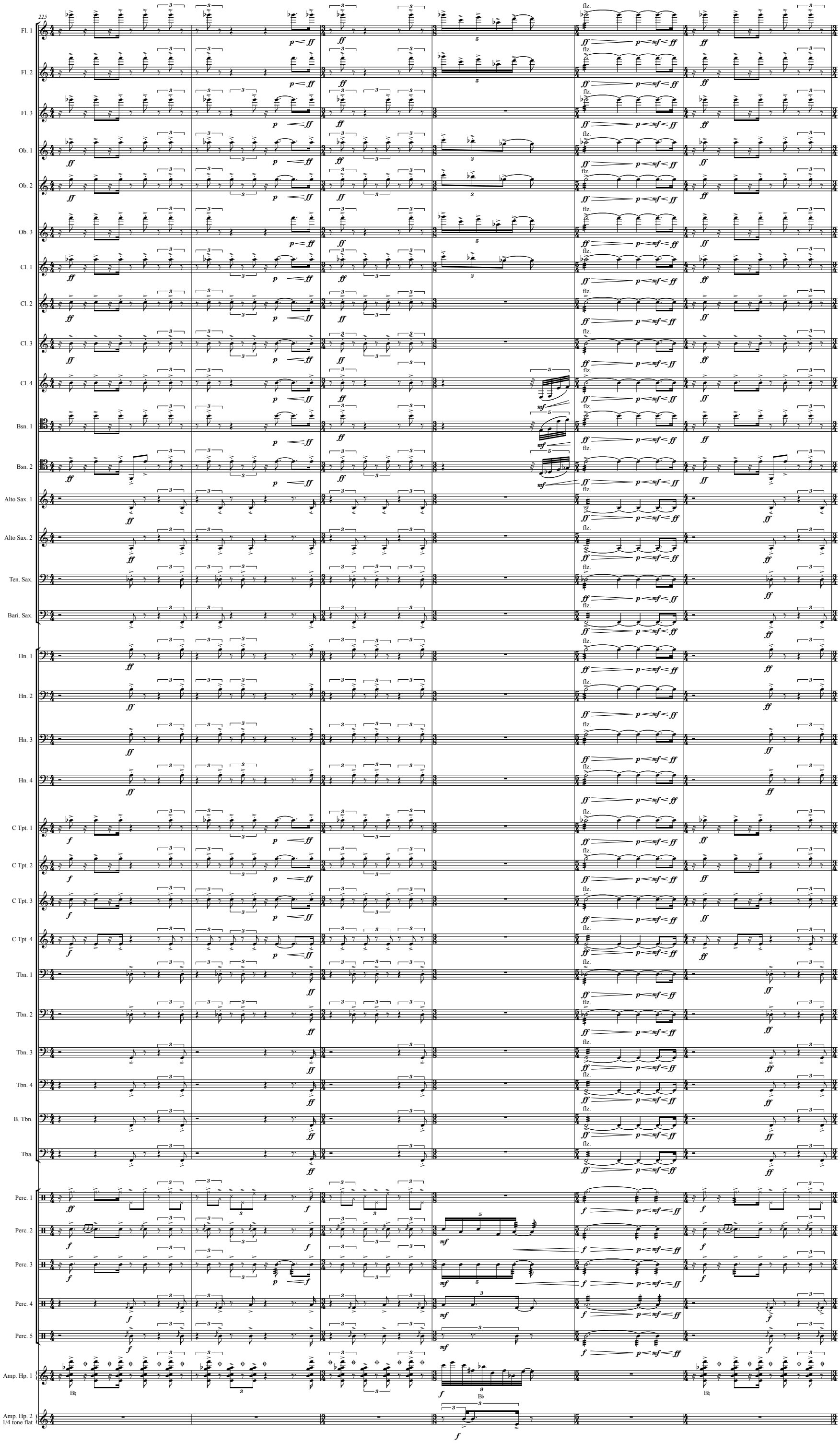
213

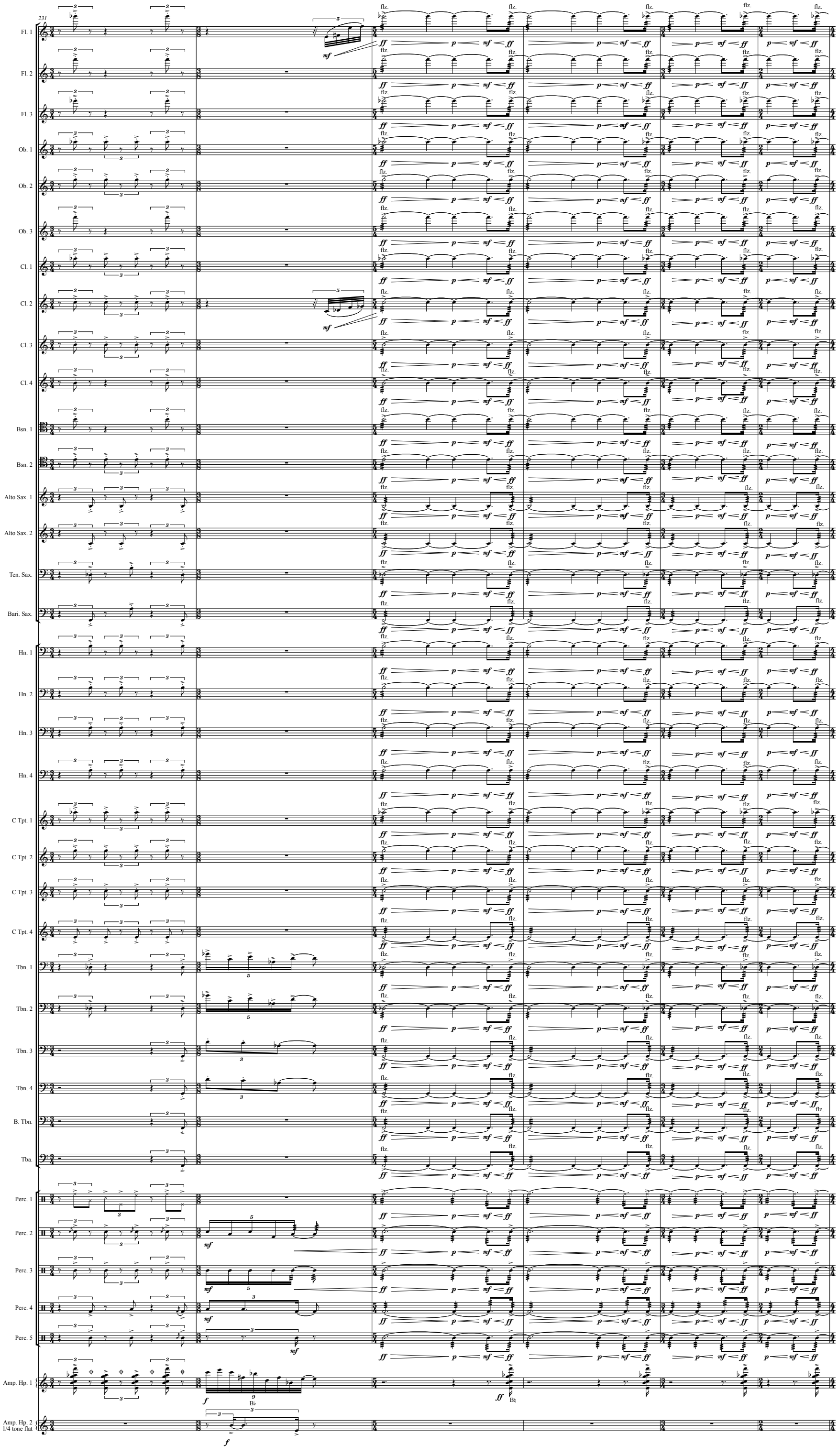
any dense sounding multiphonic that blends into the texture

any dense sounding multiphonic that blends into the texture

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Bass Drum
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat


♩=63
217
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.
Suspended Cymbal
Noise Makers
Tambourine


225
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.


231
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
flz.
ff
p
mf
f

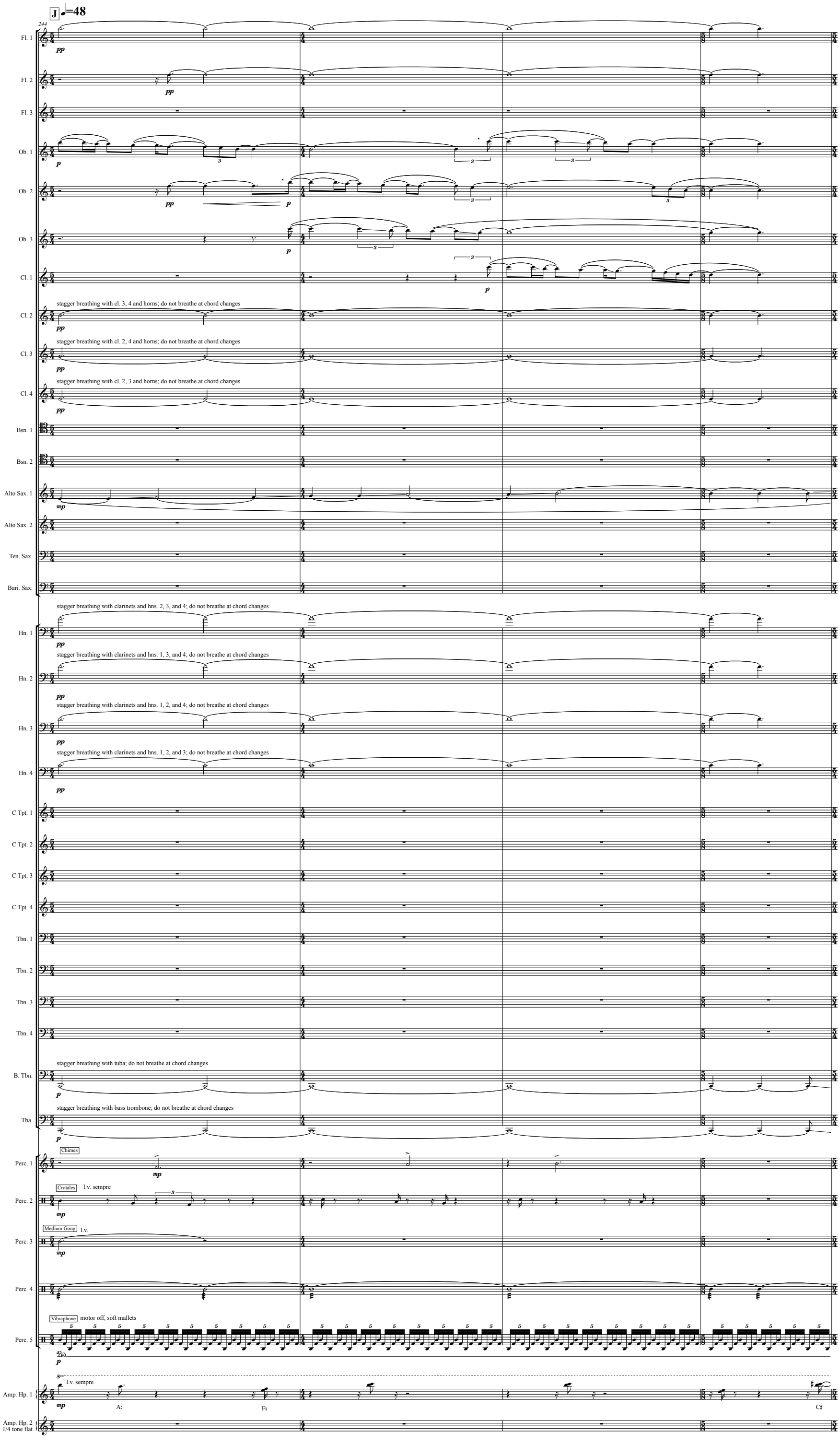
molto rit.

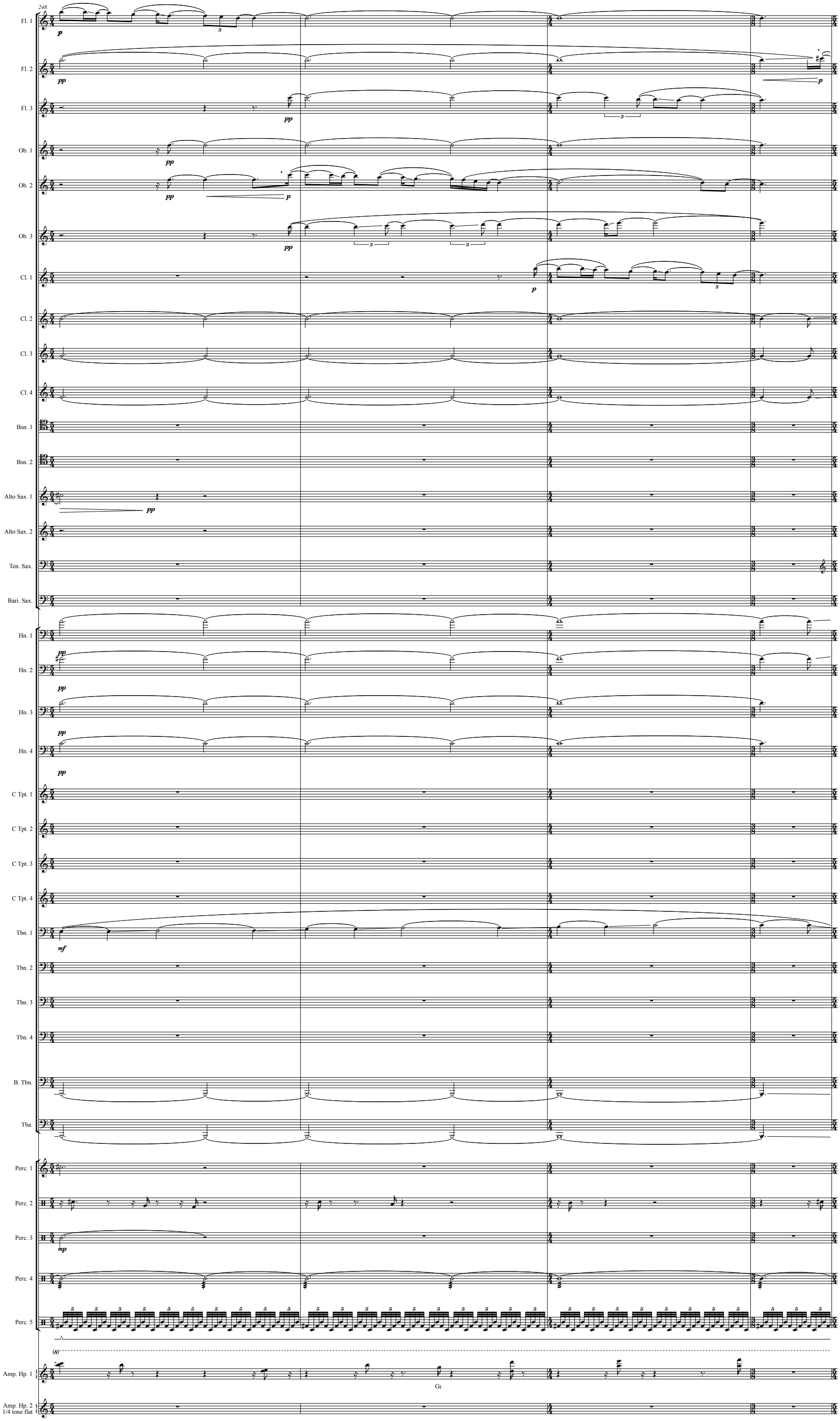
approx. 9 seconds, or as long as necessary
to effect a smooth transition to the next texture

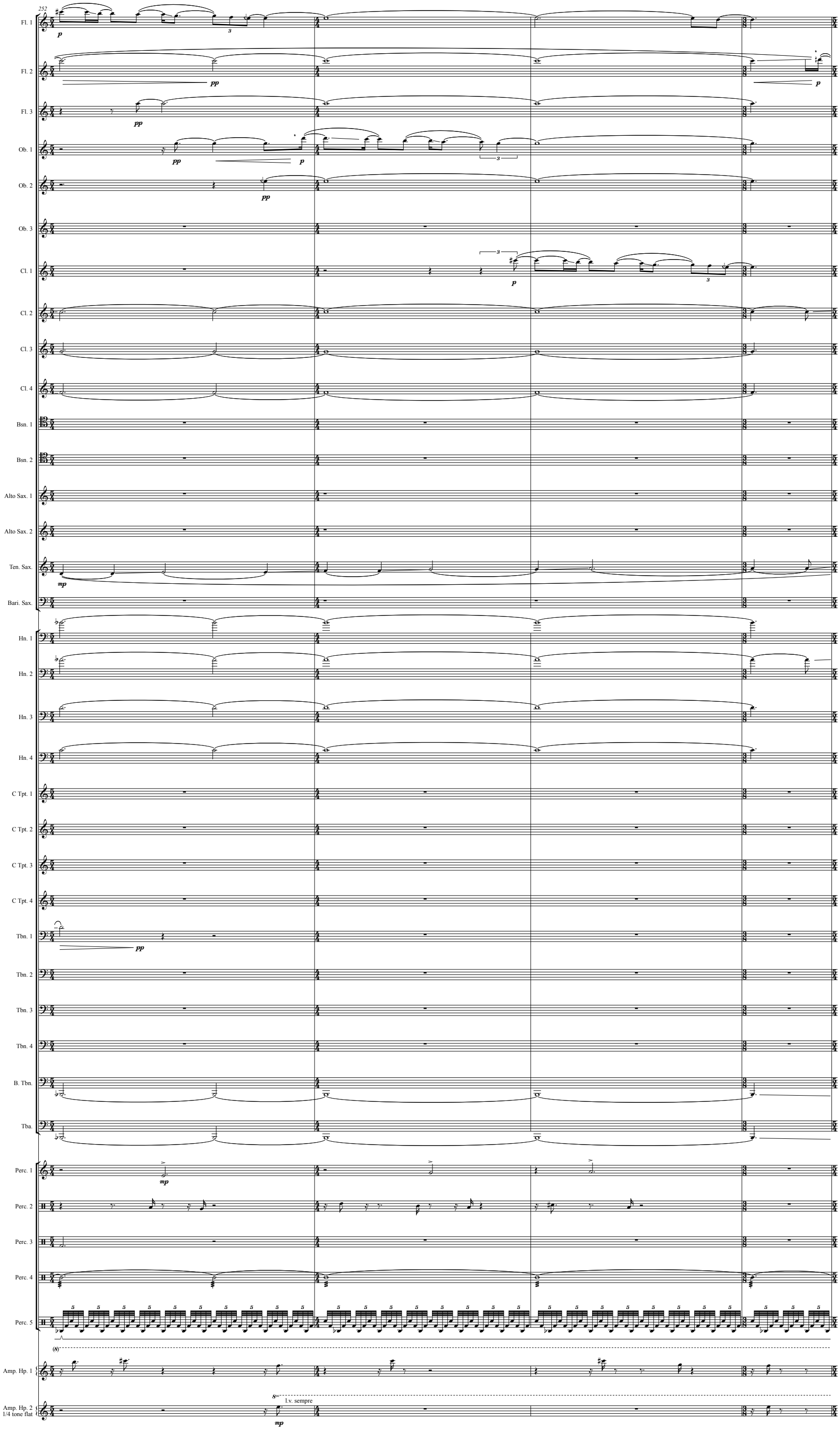
237

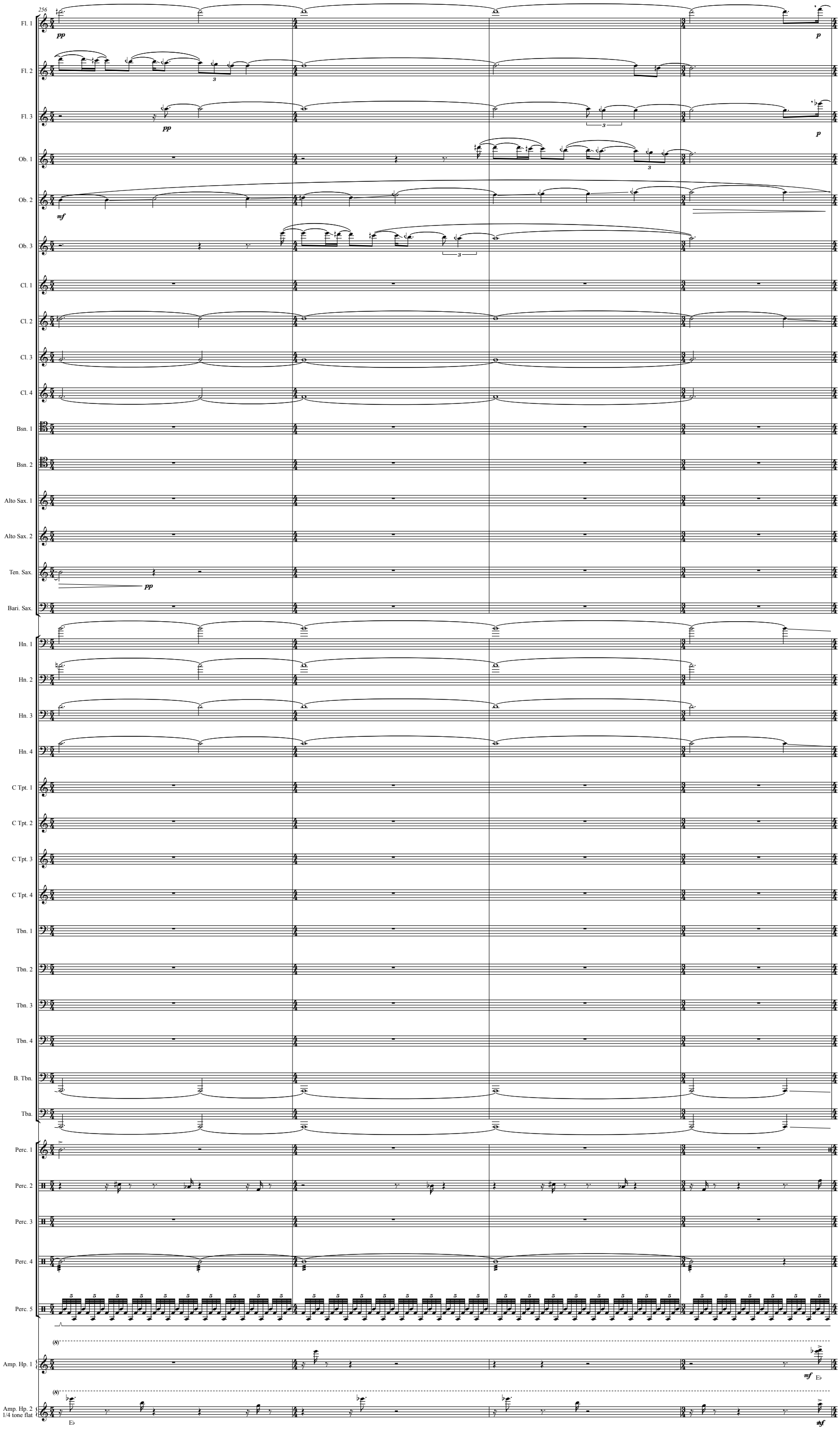
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat

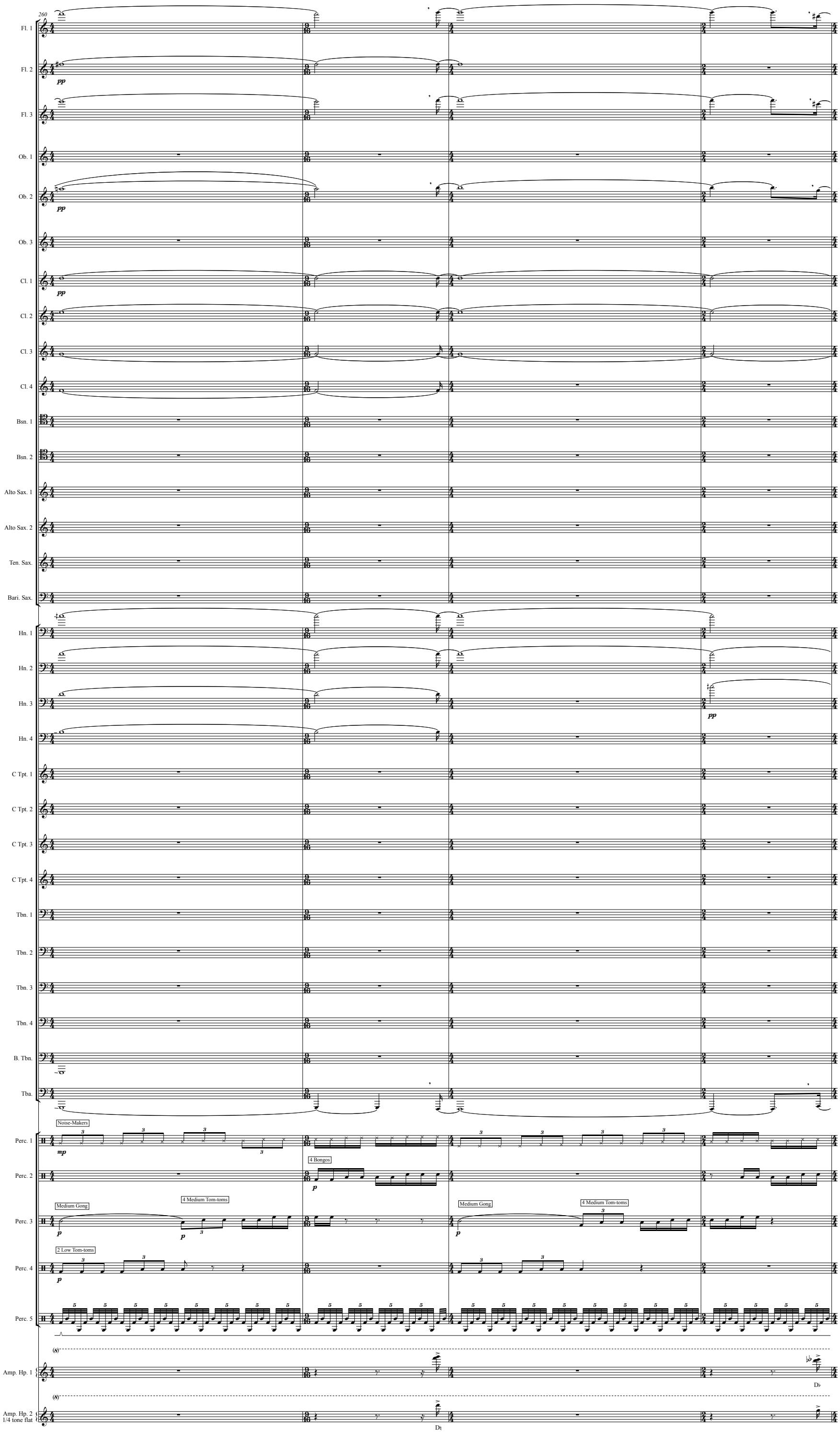
flz.
non flz.
ord.
any dense sounding multiphonic that blends into the texture
Improvise frenetically
gradually slow down
Maracas
Strum frenetically and irregular with both hands, often with nails; stay mostly above C4, but irregularly hit bass notes as well; allow acitivity to diminish with decrescendo
G♯

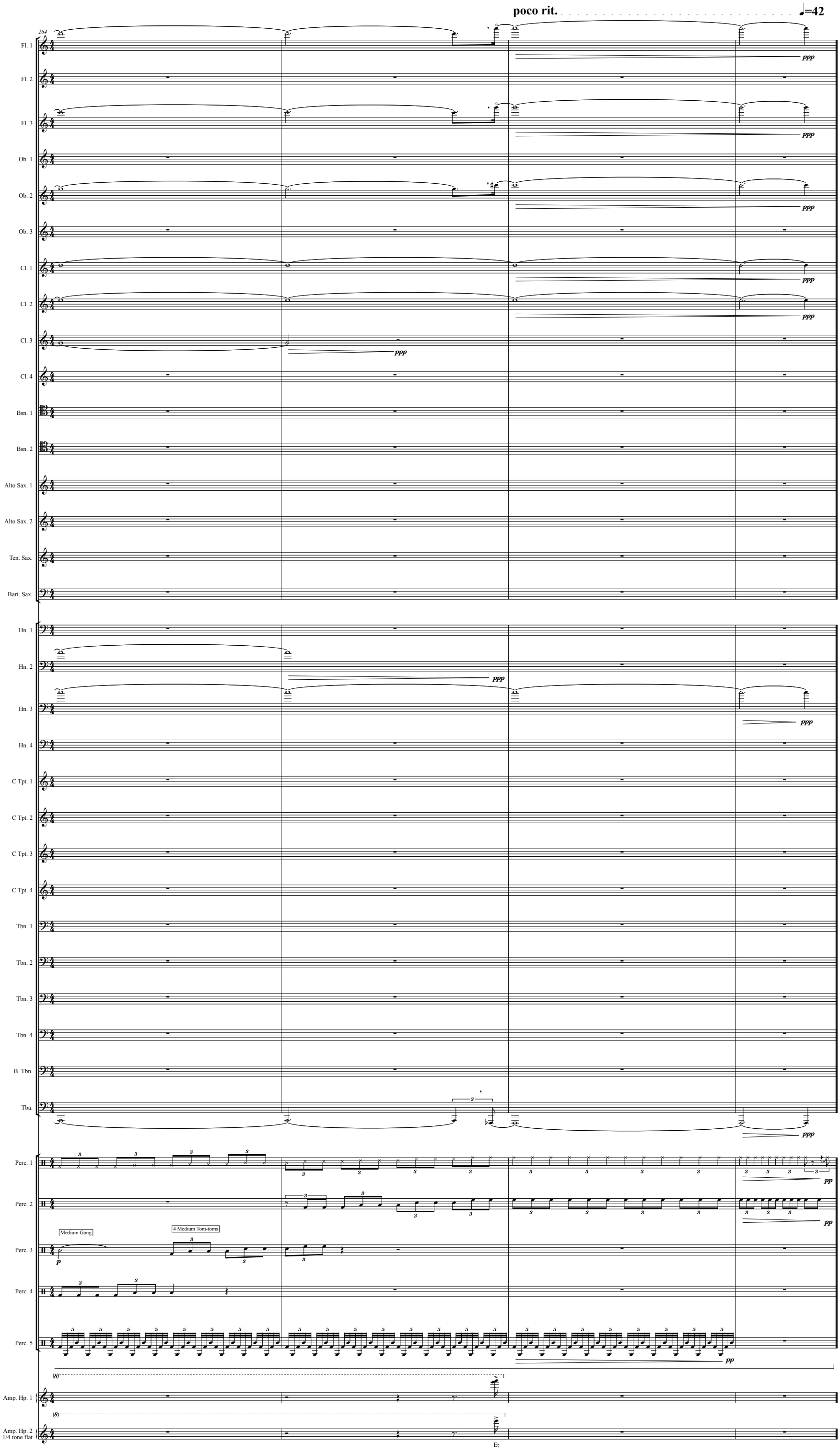

J ♩=48
244
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
stagger breathing with cl. 3, 4 and horns; do not breathe at chord changes
Cl. 3
stagger breathing with cl. 2, 4 and horns; do not breathe at chord changes
Cl. 4
stagger breathing with cl. 2, 3 and horns; do not breathe at chord changes
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
stagger breathing with clarinets and hns. 2, 3, and 4; do not breathe at chord changes
Hn. 1
stagger breathing with clarinets and hns. 1, 3, and 4; do not breathe at chord changes
Hn. 2
stagger breathing with clarinets and hns. 1, 2, and 4; do not breathe at chord changes
Hn. 3
stagger breathing with clarinets and hns. 1, 2, and 3; do not breathe at chord changes
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
stagger breathing with tuba; do not breathe at chord changes
B. Tbn.
stagger breathing with bass trombone; do not breathe at chord changes
Tba.
Chimes
Perc. 1
Crotales
l.v. sempre
Perc. 2
Medium Gong
l.v.
Perc. 3
Perc. 4
Vibraphone
motor off, soft mallets
Perc. 5
Ped.
8va
l.v. sempre
Amp. Hp. 1
A♮
F♮
C♯
Amp. Hp. 2
1/4 tone flat


248
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat


252
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
l.v. sempre


256
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
pp
p
mf
(8)
E♭


260
Fl. 1
Fl. 2
pp
Fl. 3
Ob. 1
Ob. 2
pp
Ob. 3
Cl. 1
pp
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
pp
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Noise-Makers
Perc. 1
mp
4 Bongos
Perc. 2
p
Medium Gong
4 Medium Tom-toms
Medium Gong
4 Medium Tom-toms
Perc. 3
p
p
p
2 Low Tom-toms
Perc. 4
p
Perc. 5
(8)
Amp. Hp. 1
D♭
(8)
Amp. Hp. 2
1/4 tone flat
D♮


poco rit.
=42
264
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Medium Gong
4 Medium Tom-toms
Amp. Hp. 1
Amp. Hp. 2
1/4 tone flat
ppp
pp
p